

Hello;

Thank you so much for your recent purchase of the Katina deck. Moreover, we would like to state that your support and comments are very valuable for us.

The Katina reads about love and other events. Katina reading rules are the same as the classic Tarot rules and lay out cards according to the Tarot reading methods.

We wish you healthy and happy days.

Best Regards.

Katina Annotated Cards Deck

The Katina Deck (Katina Deste) is a Spread using forecasting Oracle deck, named after a recent Cartomancer, which came in a Greek and Turkish variant that each used slightly different imagery. The backs also differed, with the Greek version back (showing a single photo of Katina) being non-reversible. The deck draws its mythology from the Ottoman Empire and the milieu surrounding the One Thousand and One Nights tales.

The Katina Annotated Cards Deck is an English language version of the Turkish Katina Deck. Although it lacks an actual user manual, it has a brief description of the cards upright and reversed meaning printed directly upon each card. The Katina Deck shines best when performing (heterosexual) charged "love" readings.

Deck Construct:

The deck consists of 66 cards (plus two spare "deck" cards without imagery):

4 cards are the **Djinn**, which are Advice cards that are held aside for use after the reading.

1 *optional* card, **The Deck**, is a wildcard that increases the influence of the next drawn card.

34 cards are pictographs, which though reversible, have meanings very similar to Lenormand cards.

3 cards are the **Sorcerers**; positive [Attart], negative [The Sultan], and instructional [The Dervish].

24 cards are evenly divided into four Suits, containing six ascending card Ranks;

Element, Horse, Lady, Lord, Sultan, Sovereign.

The two spare "deck" cards, while normally only used as lost card replacements, are labeled so that they could be singly/both inserted into the deck as wildcards which *reduce* the influence of the next drawn card.

The four Suits are associated with the four Classical Elements. The Suits are:

Diamond = Air	(swords)	horse Zara , lady Dastar , lord Gamhat , sultan Adhamdeva , sovereign Dare
Ebony = Earth	(pentacles)	horse Munzur , lady Tattaret , lord Sunit , sultan Assyranta , sovereign Turan
Rubby ^[sic] = Fire	(wands)	horse Kalif , lady Selcuksassa , lord Saah , sultan Urmiaa , sovereign Tagral
Emerald = Water	(cups)	horse Hesse , lady Mida , lord Aral , sultan Parsadra , sovereign Eprahhat

Note that each of the Djinn are also associated with one of the Classical Elements:

Diamond (air) = **Isfahan** - Ebony (earth) = **Selena** - Rubby (fire) = **Ariman** - Emerald (water) = **Bedes**

The Katina Annotated Cards Deck is *not* a Lenormand, and should not be read like a Lenormand. However if you are familiar with Lenormand iconography, here is how the cards would match up:

Rider = The Simoom
Clover = The Door
Ship = The Sailboat
House = The House

Tree = The Tree
Clouds = The Clouds
Snake = The Snake
Coffin = The Grave

Bouquet = The Flowers
Scythe = The Sword
Whip = The Broom
Birds = The Owl

Child = The Girl
Fox = The Fox
Bear = The Camel
Stars = The Stars

Stork = The Nile River
Dog = The Dog
Tower = The Castle
Garden = The Gardens

Mountain = The Mountain
Crossroads = The Road
Mice = The Mice
Heart = The Heart

Ring = The Ring
Book = The Book
Letter = The Letter

Lilies = The Poppy
Sun = The Sun
Moon = The Moon

Key = The Key
Fish = The Fish
Anchor = The Anchor
Cross = The Cross

Spreads:

To perform a reading, first find and remove the four **Djinn** cards from the deck and set them aside.

Next decide if you want to include the optional **The Deck** card in the deck for the reading. If you choose to include it and it comes up in a Spread, lay the card slightly out of its spot so it can be seen slightly when covered, and then lay the very next drawn card on top of it in the normal position of that same spot.

Have the client think carefully about what they want to learn from the Spread, and then have them tell you the reader what it is they are seeking. Quiz the client if you need more clarity. The Katina Deck oracle is not geared for exploring subtle psychological issues, but rather towards direct "old school" fortune predictions.

Now face-down overhand shuffle the deck. Draw cards individually and place them face-up in their spot in the Spread. How you draw the Spread cards (fan, top of deck, etc.) is unimportant with this English deck, only that once you have decided upon a method that you continue to use it consistently for your readings. The Katina Deck uses reversals, with reversal meanings also printed on the individual cards.

Although there is no Spread specifically created for this English deck, most Spreads intended for a Tarot deck are suitable. **7** card Spreads are especially popular with Katina Deck readers. It is encouraged for ambiance reasons that a reader use a Spread of their own design that builds upon the flavor of the fabled Middle East.

After completion of the Spread, the Djinn cards are used. Shuffle the four cards face down, and have the client choose one card. This is the Advice card, which suggests how to handle what the Spread has revealed.

NOTES:

This English version of the Katina Deck differs slightly from the Greek and Turkish decks, especially in regards to the Sorcerers. It is more "westernized". The card description sheets found on the Internet are mostly based upon the Greek version, and are heavily embellished with the biases of the translators.

The Katina Deck is in many ways reminiscent of Playingcard cartomancy, in that the cards describe actual physical attributes such as hair color and age. Many of the people of the Suits are portrayed as cardboard "stereotypes", with very dramatic and polarized characteristics. Bear in mind when using this deck that it reflects cultural norms of the Eastern Mediterranean, and not necessarily contemporary North America.