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## Speaking to The Spirit World

# Shhh, Magician's only!

Welcome to the special Magicians Edition of The Kadar Book.



The printed version of this book is aimed squarely at the general public and not at magicians.

Having said this, there is a lot of useful stuff for magicians in there. Also, as a magician of worth, you will instantly have plenty of ideas as to how you can utilise your deceptive techniques without me having to spell it out.

However, this secret little book is aimed at adding a bit more info for magicians, specifically on marking the cards.

Using marked cards gives you an enormous advantage. The magician can know ahead of time not only what the cards are but, by extension, what the audiences character and question are, as well as a lot more usable information.

Basically, you ask the 'sitter' to chose a card to represent herself (as described later in this book), she chooses one and tables it. By glancing at the marks, you know the card *and* you know a lot about the sitter. The cards have many uses, a card can be chosen for a question, a reading of past, present and future, hopes and fears and, well anything you want to use them for. In each case, with a marked deck you are always one ahead.

So, why hang around here, let's get on with the marking system.

## How To Mark the Cards

The cards do not come pre marked, as they are not intended just for the magic market - you *can* perform genuine readings with these. Also, you may, or you may not want to mark the cards, it is a normal deck of cards, so you may prefer another technique and have the cards 'clean'. Finally, you may wish to mark them in a different way to the one described here.

If you do decide to mark the cards, it is a relatively simple and quick job.

My preferred method of marking is to take a sharp craft-knife and carefully scratch away the marks. However, you can just as easily take a biro or pencil and make the mark this way.

The cards should look worn and scuffed. The more wear they have the more

authentic they will look and the more natural the marks will be.

## The Markings.

You will notice that there are three stars in the indexes. These are to mark the value of the card.

Next to this is a small circle that can be used to mark the suits.

See the picture on this page to get what I mean.



## Marking the Values.



The three stars are marked to show

The value of the cards.

The first star gives you ace through

To five.



The second star gives you  
six through to ten.



The third star gives you  
Jack, Queen, King



Marking  
the Suits.

The first  
circle  
gives  
you the  
suit.



In the same way the  
four arms of the cross.

Clubs (12 o'clock)

Hearts (3 o'clock)

Spades (6 o'clock)

Diamonds (9 o'clock)

However, the circle is really quite small, and  
if you prefer something a little more obvious,

you will notice that the symbols for the four suits also appear near to the index.



A simple scratch or pencil mark in the centre of the relevant symbol will give you the mark.

Note however that the symbol for Diamonds is pretty deep in the card. What I do is this, mark the first diamond with a pencil dot. However, most times I just look at the first three symbols, the Heart, Club and Spade. If I do not see a mark, I know the card is a Diamond.

## A few more tips on marking.

It is rare that you will be performing with the Kadar Deck in the context of a magic trick.

You are reading people's minds and their 'fortunes'. As no one is expecting trickery, no one is looking out for it. So the marks can be really quite bold.

Scratching, pencil or fine coloured marker works better than a black sharpie. A big black marker blob does tend to stand out a little more.

OK, now that you have marked your cards, read through this book again and see how you can run the routines with the foreknowledge of knowing what the card actually is. Remember, this does not just mean that you know the card, but that you also know the thoughts of the spectator!

Onwards....

## Kadar Fortune Telling Cards.

The old fairground looked a little run down and in need of a new coat of paint, but it retained all of its old world charm and was still a magical wonderland for the young boy who entered it's confines. Some inner sense drew him to an empty amusement arcade, and another step back into time. All of the attractions clearly came from a previous era. Most were mechanical and the few electric which lights spluttered and fizzled looked as if they were not expecting any visitors into this secret world. To the boy it was a place of wonder and enchantment, even if the coins he placed into these neglected attractions did not seem to coax them into life. With just one coin left the boy discovered four very strange cabinets tucked away in the furthest and darkest corner of the arcade. 'Kadar sees all. Kadar knows all'. They seemed to be some kind of elaborate fortune telling machines. Four cabinets and one coin, the child had to choose wisely. The coin was placed into the slot and although he did not

expect anything to happen, the cabinet clunked into life. The lights spluttered on and filled the dark corner with color, the inner working made a painful grinding noise and the whole thing seemed to be powered by hissing steam. The heavy velvet curtains slowly parted revealing a strange mechanical puppet towering over him; some kind of gaudily dress oriental mystic, with jewelled turban and intricately patterned clothes. It started to shake the rust off from its inner workings and lent forward, its eyes penetrating and strangely alive. Had he have been older, the boy may have felt discomfort, even some degree of fear, but this was replaced by the sense of wonder known only to children. Although the seer's lips did not move, it spoke to the boy somewhere deep inside. As it spoke, the child felt a strange surge of energy glowing around him. With a final hiss and flicker of the lights. The machine spat out three curious playing cards. Then the curtains closed and the darkness returned.

I was that child, many, many years ago. Now I am an adult and the grey world has drained me of the magic the small boy found so effortlessly. Years later I returned to where I thought the fairground was, but it had gone, replaced by the dead concrete block of a supermarket; somewhat less enchanting. I often wonder what became of the four magical machines that had transported me to a more mysterious world, I guess they have no place in this fast moving world of technological marvels. As to the cards, well I still have them; three beaten up old playing cards, each one with a strange message scrawled on them. I never could understand what they meant, until now...

Welcome to the strange and mystical world of Kadar. My aim with these cards is to mix my memories of the old fairground fortune telling cabinets with all that my great aunt taught me about genuine Romany fortune telling.

This tiny book will give you a ticket into this world where magic is alive and strange old forces are evoked.

Above all they are intended to be fun, no one goes to the fairground to be serious. Yet although you will enchant and enlighten anyone you show the cards to, you will find that over time they will speak to you and the message that they give just may change your life.



# HOW TO READ YOUR FORTUNE WITH THE MYSTIC KADAR CARDS.

First take your Kadar Deck and remove the jokers, next remove the four aces and place these face up in a row before you. Then divide the remaining cards into two decks, one deck with the Kadar fortune telling Cabinets (Jacks, Queens Kings), and the other deck with the Message cards (the remaining number cards). Put these piles face down below the aces. You will also need a coin. Any coin will do, but silver or gold is best.

Think of a question that you want the great seer to answer, now pick up the pack of cards containing the Kadar Cabinets.

As you are shuffling, close your eyes and imagine that you are entering an old fairground from your childhood, you walk into an amusement arcade, all of the machines there are old and curious. At the very back of this arcade you see four cabinets that are the most curious of all. There are no lights, heavy curtains are drawn



inside the cabinets hiding their contents from view. They seem to have been switched off and abandoned long ago. Yet, they fascinate you and pull you to them. The first cabinet says 'Questions of the Heart'. The next cabinet says 'Questions of the Mind'. The next Cabinet says 'Questions of Creation', and the final Cabinet says 'Questions of the Body'.

You have but one coin, which cabinet do you put it in?

Let your instincts guide you to the cabinet that you think will best answer your question. Now take the pack with the cabinets and start shuffling these. As you do so imagine the coin going into the slot of the chosen machine. The machine whirs into life, the cabinet lights up and you hear strange oriental music coming from an old mechanical device inside. As the curtains start to open, deal one of the cards face up and place it below the Ace. Look at the card, but try not to read it yet.

Now take the last pack of cards. These are the messages from the Kadar machine. As

you shuffle these, imagine the figure from the card you just turned come to life. It moves like a mechanical puppet, but it seems oddly alive. It looks you in the eye, it seems to know you, and you seem to recognize the figure inside, as if from a dream or a previous forgotten time.

Deal three cards from the pack face up and place them below the Kadar cabinet.

One of these cards will make sense to you right away, this is the card describing your current circumstances. It makes sense to you as it reflects what is currently happening in regards to the question. Rearrange the cards and put this card in the centre, below the Kadar Cabinet.

One of the remaining cards represents circumstances in your past that have lead up to your question. Look at these two cards and the correct card will reveal itself to you.

Place this card to left of the centre card.

Place the remaining card to the right of the centre card. This represents the future.

What is the great seer telling you? You will need to read the next section to find out!

# THE MEANINGS OF THE CARDS

## The Suits.

There are four suits.

**Hearts** represent questions regarding the inner world of dream and your feelings.

**Spades** represent questions regarding judgment and rational thinking.

**Clubs** represent questions regarding your creative energy and communication.

**Diamonds** represent questions regarding the material, your health, wealth and possessions.

**The Aces** represent the slots of the four machines, you pay your coin to your chosen machine and it awakens.

## The Kadar Cabinets.

There are four cabinets, one for each suit. Yet when the curtains open any one of three of the Kadri will greet you.

**The Jack** represents youthful energy; he will inspire you to action.

**The Queen** represents nurturing; she will look after you.

**The King** represents authority and judgment; he will give you wise council.

To read these cards, all you need to do is combine the suit with the actual Kadar that has presented itself. Try it yourself, it is easier and more intuitive than learning the list below.

**The Jack of Hearts** represents emotional activity, or a message from a dream.

**The Queen of Hearts** represents emotional care and nurturing.

**The King of Hearts** represents wise counselling of the heart.

**The Jack of Spades** represents active thinking; cutting away the outdated, rationalizing.

**The Queen of Spades** represents supporting justice and rationality.

**The King of Spades** is wise logical counselling and the judgment of authority.

**The Jack of Clubs** is youthful passion, energy and creativity.

**The Queen of Clubs** is the nurturing of creative endeavours.

**The King of Clubs** is wise council regarding creative endeavours and enterprises.

**The Jack of Diamonds** represents an energetic force to get practical things done.

**The Queen of Diamonds** is the nurturing and nursing of the practical and the physical; harvest.

**The King of Spades** is practical and down to earth advice.

The Kadar Cabinets represent the higher powers that are guiding the querent. They therefore stand for the higher aspect of the querent, how she should approach the problem.

The Kadar Cabinets can also manifest as actual people with these qualities, individuals who enter the querent's life to help them. The best way to understand the cabinets and the advice they are giving is to imagine that they are real people, albeit strange and mystical people. What would these people be like? How would they think and what would they say in response to your questions?

## KADAR'S TICKETS.

The number cards represent the tickets given out by the Kadar cabinet. The words may seem cryptic and strange at first, yet they will hold meaning for you; Kadar sees all! If you do not understand the meaning right away, that is fine. Keep the cards with you and their meaning will reveal themselves over time.

The numbers represent a scale from low to high vibrations of energy. The lower the number, the more this energy is blocked. So

low numbers represent obstacles that need to be overcome to allow this energy to flow. The higher the number, the more power and 'good fortune' is available regarding the question.



## FINAL THOUGHTS ON THE CARDS MEANINGS.

The Kadar system does not rely upon learning long passages of text or complex symbolism. We believe that this would make your readings too logical and awkward as you struggle to remember what you had read. This would kill your intuition. The cards *do* have deep and complex meanings, and these meanings will reveal themselves to you the more the cards are used. What is more, the meanings that are revealed will be

personal and unique to you and what you have discovered in your contact with the Kadri.

So instead of learning long, complex and fixed meanings, it is better to understand the basic structure of the cards and how to construct their meaning by looking first at the simple key words for the suit and then adding or fine-tuning the detail from the value of the card (the number of the particular Cabinet card).

Do not worry if it is a bit difficult to start, listen to your intuition as this is the true voice of Kadar. Approach the cards intuitively, if a meaning suggests itself, it will be the right one. Through practical work with the cards more and more of the meaning will reveal itself to you. This is key, work with them often to realize this inherent truth.

## THE SPIRIT OF KADAR

To Kadar everything is energy. All Kadar sees is energy, not people, not things, not events; all of this is a field of energy to Kadar.



Kadar sees that in some areas of a person's life, this energy is blocked. In some areas of a personal life Kadar sees an abundance of this energy flowing in and out.

To the person who is experiencing low energy, it may feel like everything is going wrong and no solution is to be found. Should this person to look back at previous problems they would realize that they were all resolved in some way, or that even if the event *seemed* negative, in the greater scheme of things, it lead to the development of who that person is today. So there is no 'bad', just a lack of 'good'. If things are not going your way, it is not because of 'bad luck', it is because there is an obstacle stopping the good energy flowing freely into your life. Kadar believes that we make our own destinies by the thoughts and actions we manifest in our lives. Reality is formed in thought and dream. If we are aware of the patterns of energy in our lives at any particular time, we can do something about it. We can see where the energy is blocked and work out what is blocking it, and what we

need to do to unblock it. If energy is flowing freely, we can capitalize upon it and use it to get what we want from life, rather than blindly missing opportunities that are presented to us.

Kadar believes that people get trapped in the detail, the 'what', the 'who' and the 'when'. By focusing on the detail of a problem we can be blind to the energy that really powers it. There is a three-part journey to take in understanding how to work with the energy of the cards. First start with the detail; the problem, the person or the event. Second, strip away the detail and see if you can sense the energy behind it. Do you feel empowered by an abundance of energy, or do you feel trapped and feel that there is not much energy available? How does this affect you? How does it make you feel, think, act and be? By focusing on the energy rather than the detail, we reach the core of the issue, we can then deal with unblocking and empowering ourselves with the energy that is always there for us in a limitless supply. The third stage is to 'come back down to

earth' and apply what we have learned to the actual matter at hand. Once we understand the underlying energy and have removed any blocks, we can return to the detail of the question with greater insight.

This is the core philosophy behind any Kadar reading.

## HOW TO READ WITH THE KADAR CARDS

We will end this introduction to the Kadar Cards by looking at the reading we started with and add a little detail.

The text in italics is an example of how this advice could be applied in an actual reading.

### **Your Question.**

You can start the reading with a specific question, or you can just let your mind go blank and let Kadar indicate the energy systems that are working for you at any particular time.

- Lay out the Four Aces.

If you have a specific question put the coin on the Ace that seems the most relevant. If you do not have a specific question, use your instinct to place the coin, Kadar will guide you...

If you put a coin on the Heart, you are thinking of something to do with your inner world of dreams and your own feelings. Maybe it is something effecting your heart, or something deep inside?

If you put a coin on the Spade, you are thinking of something to do with judgment and logical thinking. Maybe you are planning something or working something out?

If you put a coin on the Club it is something to do with creative energy or your career. What are you creating? What do you want to do with your life? Is there a message?

If the coin is put on the Diamond your question is about the material or physical world. Are you concerned with about your finances? Home? Or your own health?

- Shuffle and deal out one of the cards from the Cabinets pack.

This cards indicates the higher energy behind the question and shows you the best way to deal with it.

The suit tells you the energy that looks over you. The meaning of the suits is always the same, hearts for intuition and feelings, spades for logic and judgment, clubs for creative energy and diamonds for the material and physical.

The *actual* court card focuses this energy. Jacks for dynamic action, Queens for reflection and nurturing, Kings for authoritative advice and judgment.

The cabinet card tells you how to approach the question.

*Your question may be about a specific relationship and you put your coin on a heart, but the card you turned over was the King of Swords. This means that this card is counselling you to take a step back and think about the issue in a calm and rational manner. To carefully and logically weigh up the pros and cons and make a wise, intelligent judgment, don't let your heart rule your head.*

This card may also indicate an actual person in your life with these qualities, or that this person may show up, they will be of help to you in regards to your question. Or it may indicate that you should be this person; at least for a while.

- Shuffle and deal three cards from the remaining pack

One of these cards refers to what is happening now. Because of this, it will be the card that makes the most sense to you. Place this in the centre. This card will tell you of the nature of the energy in your life at the moment.

Is it a low number? This means that the energy that should be there for you is blocked in some way. What is causing this block and what can you do to remove it? Is it a high number? Then the energy of that suit is empowering you in the present, act on this energy and live it to the full.

*You may have drawn a 7 of Diamonds, this means that there is a good deal of energy available to you in the physical realm. After*

*you have taken the kings advice and thought it through, you should act on this, get out there and do something practical about the situation.* One of the two remaining cards refers to the circumstances that have led up to the current situation. Kadar wants you to use your intuition to find which of these cards is the right one.

If the card is low, it indicates mistakes that you have made, or negative experiences in the past that have led to a block of the energy. If the number is high, then it indicates that you have done something right or had a positive experience that empowers you in the present.

*You may have drawn a 3 of Hearts. Maybe something happened that hurt you emotionally in the past, and that hurt lingers on in the present making you cautious and apprehensive. You will need to look at this and think what you learned from this experience that is useful to you today and what you can do to remove these blocks. Maybe someone broke your heart in the past. This experience may have been unpleasant at the time, but led*

*to you being more emotionally mature. The King of spades tells you to be cool and collected, maybe this more rational perspective is the way to avoid future heartache?*

The remaining card is the card that indicates the future in regard to your question. If it is a low card, this does not mean that the future is going to be bad. However, it does indicate that there will be problems that you will need to overcome to allow the energy to flow into your life. If these are not attended to, the energy will be blocked in the future and you will not reap the full rewards. If the card is high then there is plenty of energy to draw upon and empower you. The suit indicates where this energy is to be found. As this card represents the future, and by definition the future has not happened yet, its meaning may not be apparent to you now. This is to be expected. Keep the cards with you, its meaning will reveal itself. Remember too that the future has not happened yet. This card indicates what may happen given the current circumstances. The future can always be



changed. So if the card is low, this does not mean that the energy will be low in the future, if you act on Kadar's advice, you will change this future and the energy will be raised.

*You may have drawn a low Diamond. This means that if you are not careful, things are going to get 'stuck in the mud'. What was an exciting whirlwind romance becomes stale and predictable. What do you need to do now to stop this from happening, or what do you need to do when the physical energy starts to get blocked? How will you bring some fresh energy into the relationship? You may not know yet, but 'forewarned is forearmed'! Alternatively, you may have drawn a high club. This is a great sign that the relationship will be creative and fun. This energy will be there, so capitalize on it and let it flow into your life, head for experiences that are sociable and empower you.*

When you have looked at all of the cards, see if you can read the story that they are trying to tell you. Can you see patterns or links between the cards?

## FINAL THOUGHTS ON READING

Some aspects of what Kadar is telling you, you will already know, as they already reside in your consciousness. Some will seem to make sense instinctively, but their meaning may not yet be fully revealed, they just 'seem right' somehow. This reveals aspects of the past, present or future that lie just below consciousness, in your subconscious, these are the aspects that are telling you the most about the situation. Some aspects will not seem to make any sense at all. If it is a past event, it is something buried deep in your memory. If a present event, it is something working unconsciously, that you are not consciously aware of. If it is a future event, it refers to something that you cannot fully grasp as it lies in the future. You do not need to figure all of this out, in the same way that you cannot always understand what your dreams mean. The meaning of the cards will reveal themselves at the correct time. Remember, we are dealing with energy, not with the detail. So in the example given, you

may be thinking about a specific relationship with a specific person and you may have all sorts of issues and thoughts about that particular person or the prospects of the actual relationship. You need to put these details aside and look at the energy patterns behind them. At the end of the reading you can then apply this to the actual details. Always use your intuition. The cards act as a stimulus to your inner mind. Trying to work them out logically will only get you some way down the path. Rely on your inner voice, if an idea suggests itself in response to the cards, this will be the true voice of Kadar speaking. When you start reading with Kadar you may struggle for things to say. Just present it as a fun game. If you stumble or do not feel sure what to do next, it is a game, so it does not matter. If you are stuck for something to say, don't speak, silence will actually enable both you and the querent listen to your inner voices. Don't let the first clunky reading put you off. The more you use the cards the more your confidence will grow, and the more the cards will 'speak'.

One final thought on reading with the Kadar Kards. The experience should always be fun and empowering for the person you are reading (that person may be yourself!). Do not let the querent ask really difficult questions, the sort of question where you would not want to feel responsible for and serious outcome from the reading. Just say that the cards are not effective for that type of question. Try to use the cards to transform any negative thinking into something that will empower the querent. If the querent goes away thinking she has had an interesting and fun time, then you have given a good reading.

Never give advice, the idea of a Kadar reading is that the querent listens to what you say about the energy and then *she* makes sense of it, *she* gives *herself* the advice. Only she knows the answers to her questions.

What is in Store?

What you hold in your hands is just the beginning, there is so much more that you can do with the Kadar Cards and so much more meaning behind them. You may well get all the fun you need from the cards and from this little book. However, if the Kadri call you and you want to find out more, we are writing an intermediate and advanced course in using the cards. If you want to find out more, or talk to the creators of the system or other Kadar readers, visit our forum.

<http://inneri.boards.net/>

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