

Under the ROSES Lenormand



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Introduction

"Under the Roses" is a euphemism for buried secrets. The allusion comes from the Latin phrase *Sub Rosa*, which dates back to classical Roman times when the rose became the symbol of confidentiality and secrets. The expression became well known in German literature, eventually finding its way to English literature in the nineteenth century.

Under the Roses Lenormand contains 36 images based on the Petit Lenormand, plus alternate Child, Gentleman, and Lady cards. Beginner to advanced, there is something for everyone in this deck.

The Lenormand Deck

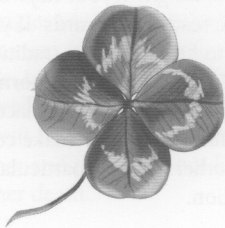
The cards in the Petit Lenormand are used in combinations to extrapolate meanings and identify past, present, and future influences on your life. The Lenormand Deck is diverse; it can be used to address life's deep issues or for mundane inquiries. It's great for gatherings or parties, as well as individual readings. The origins of the Lenormand Oracle stem from the reputation of Mlle. Lenormand, a famous card reader who died in 1843. The Petit Lenormand was named after her and published not long after her death.

Keywords

There are several different traditions (or schools) for the keywords. Among the main traditions used are the Belgian-Dutch, French, German, and Swiss-German systems. However, there are traditions in many parts of the world. It is not necessary to follow a specific tradition as long as you designate your keywords before reading the cards. If you do wish to find a specific tradition to work with, an online Lenormand group would be a good place to look for a list and to make contact with others using a particular tradition.

In the following list of keywords you will find selections from the main traditions listed previously, as well as words unique to this deck. The list is intentionally set up to allow you to think about your choices.

However, if you currently use a specific tradition you will likely find the keywords you are accustomed to using here.



① The Rider

News, Messages, Invention, Ideas, Lover, Young Person, Visitor, Intuition, Opportunity, Surprise, Soon, Renew, Return, Movement, Change.

News coming in short order or a person of significance.

② The Clover

Good Luck, Fortune, Rewards, Opportunities, Longevity, Success, Happiness, Hope, Optimism, Money, Risk, Unforeseen Situation.

Change in fortune or unseen opportunities.

③ The Ship

Journey, Travel, Long Trips,
Exploration, Move, Separation,
Navigate, Distance, Transition,
Transportation, Foreign,
Holiday, Adventure, Inheritance,
Prosperity, Growth.

A situation that requires a
journey within.

④ The House

Home, Residence, Property,
Domestic Affairs, Familiarity,
Family, Security, Stability,
Settling, Harmony, Materialism,
Projects, Inheritance.

The place or family in which one
is most comfortable.

⑤ The Tree

Life, Health, Body, Grounded
Mind, Reflection, Spiritual Beliefs,
Earth, Legacy, Time, Sacrifices,
Recovery, Relative, Growth,
Environment, Nature, Spirit.

Personal growth.

⑥ The Clouds

Dilemma, Problems, Setbacks,
Delays, Confusion, Distortion,
Unclear, Blurred, Hidden,
Misunderstanding, Low

Self-esteem, Depression, Fears,
Uncertainty, Doubts, Worries.

Self-esteem issues, especially if a
Significator is on the dark side of
it. Things are likely unclear and
problematic.

⑦ The Snake

Deception, Lies, Tricks, Betrayal,
Seduction, Temptation, Jealousy,
Manipulation, Disappointment,
Difficulties, Distraction, Loss,
Falseness, Hypocrisy, Indecision.

Being lied to or betrayed.

Sometimes this card represents
“the other woman”.

⑧ The Grave

Transformation, Renewal, Ending,
Illness, Losses, Misfortune,
Mourning, Displeasure, Death,
Unhappiness.

The ending of something and the
transformation that comes from
that ending.

⑨ The Bouquet

Gifts, Abundance, Friendship,
Joy, Peace, Happiness, Love,
Healing, Improvement, Wishes,
Beauty, Charm, Good Fortune,
Acknowledgment.

A wish come true or a gift
received.

⑩ The Sickle

Danger, Break Up, Separation,
Decision, Verdicts, Sharp,
Harvest, Accident, Surgery,
Reaping, Pains, Cut Off, Growing,
End of Something, Rejection,
Cutting Ties.

Being cut off from something or a
sudden separation.

⑪ The Whip

Hardships, Arguments, Conflict,
Suffering, Purging, Abuse, Anger,
Pain, Repetition, Addictions,
Physical Activity, Sexual
Chemistry, Passion, Intensity.

Things that are repeated such as
sex, physical fitness or arguments.

⑫ The Owls

Communication, Gossip,
Conversation, Nervous, Social,
Excitement, Curious, Short Trips,
Meetings, Exchanges, Vocal,
Paired, Couple, Perspectives,
Open Mindedness, Vision.

Chit chat that is likely short-lived.

⑬ The Child

Youth, Innocence, Childlike, Play,
Fun, New, Beginning, Curiosity,
Immaturity, Learning, Stumbling,

Awareness, Friends, Sincerity,
Kindness, Gentleness.

A child, a friend, a student or
youthfulness.

⑭ The Fox

Job, Skills, Employment,
Deception, Trap, Treachery,
Manipulations, Conniving,
Trickster, Clever, Cunning,
Hidden Intentions, Need for
Caution.

Someone who is intelligent and
cunning. One's employment or
skills. Being trapped or tricked.

⑮ The Bear

Business, Career, Overwhelming,
Wealth, Possession, Powerful,
Bold, Strong, Steady, Stable,
Weight, Heavy, Solid, Nutrition,
Government, Authority, Parents.

Something or someone over-
bearing, especially in business
or career.

⑯ The Stars

Universe, Navigate, Astrology,
Signs, Destiny, Goals, Intuition,
Influence, Ideas, Talent, Vast,
Infinite, Imagination, Guidance,
Hope, Clarity, Vision, Inspiration.

Being inspired or seeking one's goals.

⑪ The Stork

Beginnings, Change, Transition, Newness, Birth, Pregnancy, Announcement, Evolution, Progression, Balanced, Giving, Inspirational, Momentous Occasion.

An announcement of a new beginning.

⑫ The Dog

Loyalty, Companionship, Warm Friendship, Closeness, Friendly,

Faithfulness, Trustworthy, Honesty, Reliability, Dependable, Encouragement, Support, Satisfied, Happy.

A loyal friend or someone very trustworthy.

⑬ The Clock Tower

Objectivity, Enlightenment, Standards, Separation, Alienation, Authority, Analysis, Discovery, Innovation, Perspective, Fortify, Institutions, Structure, Protection.

Institutionalized perspective or objectivity.

②0 The Garden

Public, Groups, Crowds,
Gatherings, Parties, Pleasant
Socialization, Support System,
Audiences, Events, Meetings,
Internet, Media, Creativity,
Growing.

Social gatherings or networking.

②1 The Mountain

Obstacle, Barrier, Blockage,
Challenge, Problems, Delay,
Overcoming, Ambition, Imposing,
Insurmountable, Overshadowing,
Pinnacle, Enemy, Danger.

An obstacle or barrier that prevents forward movement.

②2 The Crossroads

Choices, Way, Decision, Options,
Journey, Wandering, Plans, Idea,
Destiny, Directions, Alternatives,
Escape, Route, Junction, Cycle,
Divided, Torn, Plots, Free Will.

A decision to be made or a direction to take.

②3 The Mice

Stress, Problems, Mistakes,
Chaos, Loss, Worries, Anxiety,
Frustration, Nervousness, Theft,
Doubts, Denial, Annoyance,

Complications, Debts, Lies,
Unpleasantness, Nimbleness.

Stress or worries brought on by
problems or chaos.

②4 The Locket

Love, Romance, Platonic Love,
Family, Emotions, Tenderness,
Cherishing, Joy, Enjoyment,
Happiness, Bliss, Contentment,
Generosity, Endearing, Affection,
Passion.

Experiencing romance or intimacy.

②5 The Ring

Commitment, Deals, Payoffs,
Agreement, Contract, Proposal,

Promise, Marriage, Partnership,
Reunion, Reconciliation, Fortune,
Cycles, Joy, Forever.

Contracts or long-term commitments
such as marriage.

②6 The Journal

The Unknown, Secrets, Hidden,
Mystery, Intimacy, Knowledge,
Memories, History, Education,
Study, Projects, Discoveries,
Record, Reading, Writing,
Lessons, Analyzing.

Secrets hidden or revealed.

②7 The Letter

News, Notice, Message, Mail,

Correspondence, Award,
Communication, Documents,
Invitation, Diploma, Contract,
Certificate, Exchanges, Results,
Intentions, Information.

A written message or document.

②⑧ The Gentleman

Male Significator, Young Man,
Man You Are Close To, Partner,
Friend, Masculinity, Professional,
Outward Focus, Logic, Powerful,
Consciousness.

②⑨ The Lady

Female Significator, Young Lady,
Woman You Are Close To, Partner,

Femininity, Empathy, Inward
Focus, Intuition, Friend,
Knowledge, Subconscious.

③⑩ The Lilies

Peace, Harmony, Contentment,
Maturity, Experience, Support,
Elders, Wisdom, Virtue, Passion,
Completion, Satisfaction, Sex,
Influence, Sensuality, Recognition.

Someone of influence, maturity or
wisdom. A content situation.

③① The Sun

Insight, Victory, Happiness,
Success, Spirit, Grandeur,
Confidence, Fame, Glory, Ego,

Well-being, Vitality, Charisma,
Illumination, Power, Energy,
Radiance, Resolution.

Success or victory in a situation.

③② The Moon

Cycles, Shadows, Unseen,
Dreams, Delusion, Fantasies,
Revelation, Fear, Emotions,
Nurturing, Affection, Creativity,
Imagination, Premonition.

Cycles of life. Dreams or shadowy situations. Being intuitive or psychic.

③③ The Key

Destiny, Threshold, Doorway,
Opening, Closing, Integral,
Unlock, Hide, Clues, Solution,
Insight, Answers, Epiphany,
Understanding, Certainty, Lock,
Knowledge.

Something being revealed or understood.

③④ The Fish

Money, Finances, Wealth,
Increase, Indulgences, Desires,
Wishes, Luxury, Excess,
Commerce, Trade, Exchange,
Entrepreneurs, Independence,
Illusive, Water.

Extravagant wishes, money
or luxury.

③⑤ The Anchor

Security, Stability, Occupation,
Training, Goals, Determination,
Perseverance, Obligations,
Burden, Weighed Down.

Being held in place.

③⑥ The Cross

Spirituality, Divinity, Religion,
Prayers, Worries, Guilt, Sadness,
Despair, Karma, Fate, Suffering,
Pain, Test, Burden, Misfortune,
Light and Dark, Yin and Yang.

A situation requiring faith.

Method

Traditionally, Lenormand cards are read analytically rather than intuitively. If you are a tarot reader this method may feel foreign to you. A little practice is the best approach either way! Once you get the hang of combining the cards it is only a short matter of time before you're on your way to doing a full reading.

That being said, the imagery in *Under the Roses Lenormand* allows room for your intuition to come into play. Trust your instincts in any card divination system you use!

Basic Techniques

Once you're familiar with the deck, select one to three keywords for each card. Having set keywords will provide more consistency to your readings.

Select which alternate cards you will use, if any. You should be working with 36 cards and have the three extra cards set aside.

Set your intentions before or during shuffling. You may even want to verbalize your intentions, such as, "I am The Lady card number 29." Be clear about how you will read the cards and what your keywords are before an actual reading.

The way questions are posed plays a big part in a reading. Avoid questions that require a "yes" or "no" answer. You may also wish to avoid answering certain questions relating to Death, Disease, Disaster and Divorce. Simply set your intention that you will not do so first. Open readings (readings without specific questions posed first) can be done as well and are very insightful.

Because the cards are meant to be read in combinations (not individually), the meanings change each time. It looks something like a math equation. Let's say you pulled The Anchor card and The Fox card, the equation then looks

like this: The Anchor card + The Fox card = Your Interpretation.
Or, better yet, The Fox card influencing The Anchor card = Your Interpretation.

Terms

The “Significator” is the significant person or situation the reading is for or about, the subject of the matter. It is usually The Gentleman or The Lady card. However, many of the cards can be used as a Significator, such as The Fox for employment.

Influencing card—This card enhances the meaning of the Significator card by describing and developing it.

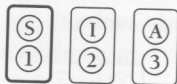
Using the Cards

Two-Card Combo



Pull two cards. The first is the Significator card **S** (the main card); the second is the Influencing card **I**. Consider how the second card enhances or changes the meaning of the first card. This method is the basis of how Lenormand is read. The combination is repeated when using larger spreads.

Three-Card Combo



Next, pull three cards. Read the cards in a direct line from left to right (1,2,3). It can also be read as an extension of the Two-Card Combo, the third card becoming an Action card (A). In other words, the Significator described by the Influencing card takes an Action. Say you pulled The Bear, The Clover, and The Garden. This might represent an opportunistic employer with a lot of meetings on his schedule. If you pulled The

Ship, The Fish and The Sickle, it might represent a vehicle used for entrepreneurial purposes (such as a business car or a construction truck) that is being repaired.

The Three-Card Combo is likely to be the only place the Action card will be used.

Five-Card Line



A Five-Card Line can be used as a timeline: Past (P₁), Past (P₂), Significator (S), Future (F₁), Future (F₂). The Significator card is considered “current” time.

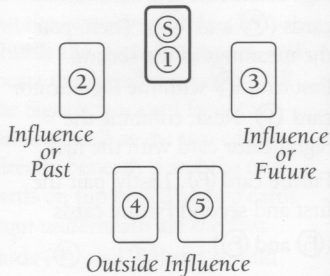
Either... Pull the Significator card first, then shuffle and deal out the remaining cards. Or... Shuffle the deck, flip it over, and locate the Significator card. Pull the Significator card from the deck, as well as the two cards directly beneath it and the two cards on top of it. The two cards from underneath are the Past cards (\textcircled{P}_1 and \textcircled{P}_2) and should be laid out to the left of the Significator card as shown. The two cards on top are the Future cards (\textcircled{F}_1 and \textcircled{F}_2) and are laid out to the right.

To interpret the cards, consider the meaning of each two-card combination, going from left to

right. First, combine the meanings of the first and second Past cards (\textcircled{P}_1 and \textcircled{P}_2). Then, pair the meanings of the second Past card (\textcircled{P}_2) with the Significator card (\textcircled{S}). Next, combine the Significator card with the first Future card (\textcircled{F}_1). Lastly, pair the first and second Future cards (\textcircled{F}_1 and \textcircled{F}_2).



Under the Roses Spread

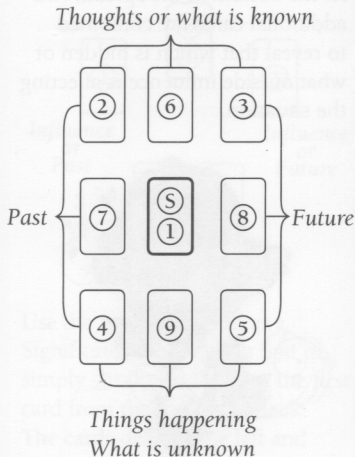


Use the top center card as a Significator by pulling it first or, simply shuffle and lay out the first card from the top of the deck. The cards dealt to the left and right of the Significator card are influencing cards (or Past and

Future cards if you so choose). At the bottom of the spread, two additional cards are combined to reveal that which is hidden or what outside influence is affecting the situation.



Nine-Card Spread



A Nine-Card Spread will give you ample information and is a good stepping stone to work toward using the Petit Tableau or Grand Tableau.

The cards are read horizontally, vertically and diagonally in combinations. Use the top row in this spread as “thoughts” and the bottom row as “what is happening.” The rows can also be used as “what is known” and “what is unknown.” The middle row is a Past, Significator, Future timeline.

The first column is read as the Past and what was on the mind of the Significator and what was happening at the time. The center column represents where the

Significator is at currently. The third column is the Future the Significator is heading into, what they think about it, and what will be happening.

The diagonal lines are read as influencing cards. The top two are influencing *thoughts*, the bottom two are influencing *happenings*. The two left are *past* influences, the two on the right are *future* influences. For instance, the top right card is influencing thoughts in the future.

Once you are comfortable with this spread and are ready to try a Tableau, we will return to the Nine-Card Spread as a reference

and it will also be known as a Nine-Card Template.

The Tableau

The Petit Tableau uses 18 cards and is laid out in a 5 x 3 + 3 spread.

The Grand Tableau uses all 36 cards. It is laid out either in a 9 x 4 spread or an 8 x 4 + 4 spread.

Petit Tableau $5 \times 3 + 3$

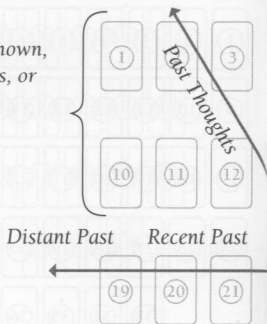
①	②	③	④	⑤
⑥	⑦	⑧	⑨	⑩
⑪	⑫	⑬	⑭	⑮
	⑯	⑰	⑱	

Grand Tableau $8 \times 4 + 4$

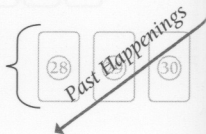
①	②	③	④	⑤	⑥	⑦	⑧
⑨	⑩	⑪	⑫	⑬	⑭	⑮	⑯
⑰	⑱	⑲	⑳	㉑	㉒	㉓	㉔
㉕	㉖	㉗	㉘	㉙	㉚	㉛	㉜
		㉝	㉞	㉟	㊱		

Grand Tableau 9 x 4

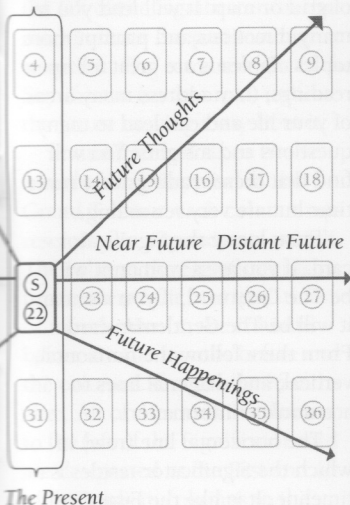
Things known,
Conscious, or
Thoughts



Unknown,
Subconscious,
or Things
happening



The Present



The Present

A Tableau can be used as a sort of grid or map. It will lead you in many directions and prompt more topics. Tableaus are great for open readings; they address many areas of your life and can lead to many questions and insights. You will find that these readings take more time but are very rewarding.

First, locate the Significator card. If you are a woman it will be The Lady card, if you are man it will be The Gentleman card. From there follow the horizontal, vertical, and diagonal lines to accumulate information.

The horizontal line (row) in which the Significator resides is a timeline. It is like the Five-Card

Line, only larger. The cards to the left of the Significator (in that row) indicate the past moving toward it. The cards to right of the Significator (in that row) indicate the future moving away from it.

A timeframe of six to twelve months can be applied in the Grand Tableau, each column representing an approximate month. The column the Significator is in is considered the "current" time or month. Hence, the columns before are the months before and the columns after are the months after. All of the cards in columns to the left of the Significator card are designated as the Past and all of the cards in columns to the

right of the Significator card are designated as the Future.

The vertical column in which the Significator resides is the current circumstances they, or the situation is experiencing. The cards on top of the Significator card (in that column) indicate what is on the mind of that person or the mental impact of the situation. The cards below the Significator card (in that column) indicate what is happening (unconscious or unknown) affecting that person or situation.

All of the cards in the rows above the Significator card can be looked at as what is known, what is conscious, or as the thoughts

of the Significator.

All of the cards in rows below the Significator can be designated as what is unknown, subconscious, or as what is happening. Decide your way of defining the rows before shuffling.

Diagonal lines are influences affecting the person or subject. The four directions in which they come from are past thoughts, future thoughts, past happenings and future happenings. They are not the main meaning but that which influences it.

If you want to know about a specific area of your life, find the card that represents that area and repeat the steps above. Say you

want to know about your employment, you would find The Fox card and map it out by following the lines on the grid. This process can be repeated many times, creating an extensive reading.

The four Corners of the Tableau spreads can be read together as the foundation of the reading. Most people will combine the cards that are adjacent to each other, therefore creating two combinations.

In two of the Tableau spreads you will see cards at the bottom that do not fully extend to the corners. These cards are known as “Destiny Cards” and are read together as just that—cards of destiny.

The Nine-Card Spread can be used as an imaginary template for a Tableau. Extend the horizontal, vertical, and diagonal lines to fully use the Tableau. Use the center square of the template to help you with your question. For instance, if you want to know about The Lady card, place the template over the Tableau grid so The Lady is in the middle of the template. If you want to know about The Fox, place the template over the grid so The Fox is the middle card in the Nine-Card Template.

Advanced Techniques

The following is a brief description of some advanced techniques. You may want to wait to use these techniques until you are very fluent and comfortable with Petit Lenormand.

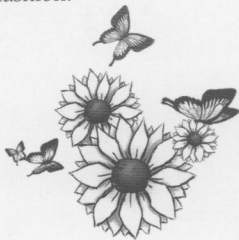
“Mirroring” is a method in which the Significator is found and the card that is in its mirror position provides a glimpse into what the Significator is reflecting. For instance, if you are using the 9 x 4 Grand Tableau and the Significator card that represents you is in the second column and second row, the mirroring card

would be in the eight column and the second row.

“Knighting” is a bit more complicated but if you have any experience playing chess it will be to your advantage. This technique tends to reveal those things that the Significator keeps secret or private and the results are sometimes surprising. As in chess, we look to the area a knight piece can move. From the Significator card, move two spaces out and one space to either side. Those places to either side are read as a combination. Depending on the spread and placement of the card you can do this in up to four directions.

"Houses" are base cards. A second set of cards (to be read in combinations), are then laid on top of them. If using a Grand Tableau you will need two decks for this technique. There are two methods of creating Houses. If using the Grand Tableau, simply lay out the cards in rows from 1 to 36. Or, shuffle the cards first, lay the cards out (in the order in which they were shuffled) in rows from left to right. Once the Houses are in place, shuffle another deck and lay out the cards (from the second deck) on top of the existing cards. The cards underneath (the Houses) represent areas of life and are not

read in combinations. The cards on top are in that "area." For instance, if you have The Lady card on top of The Garden card, The Lady card would be in the "House" of The Garden. So in this instance, The Lady is very social, possibly a networking queen! In addition to being "in the Houses" the top cards are read in the normal fashion.



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