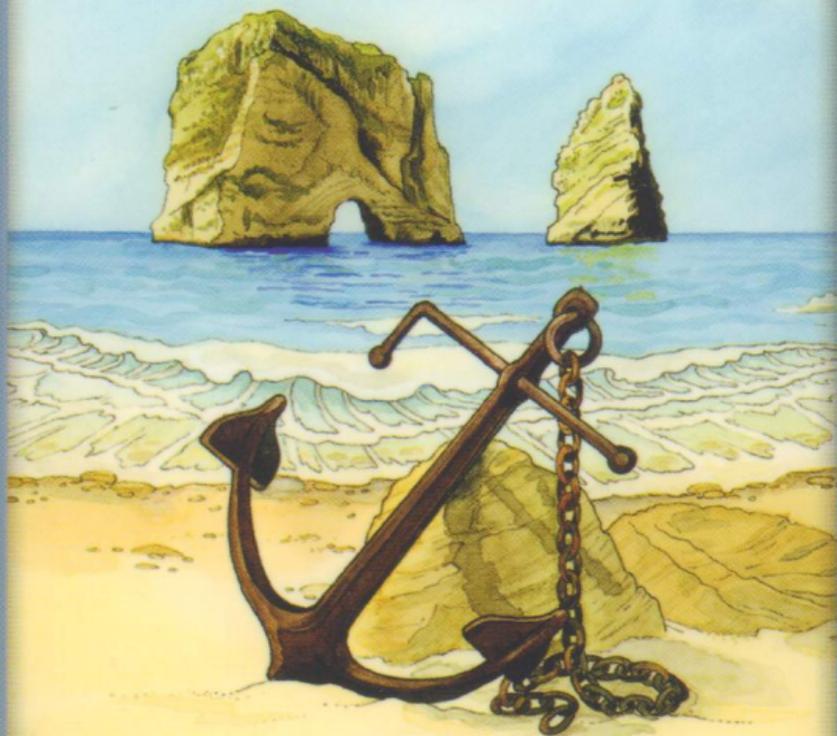
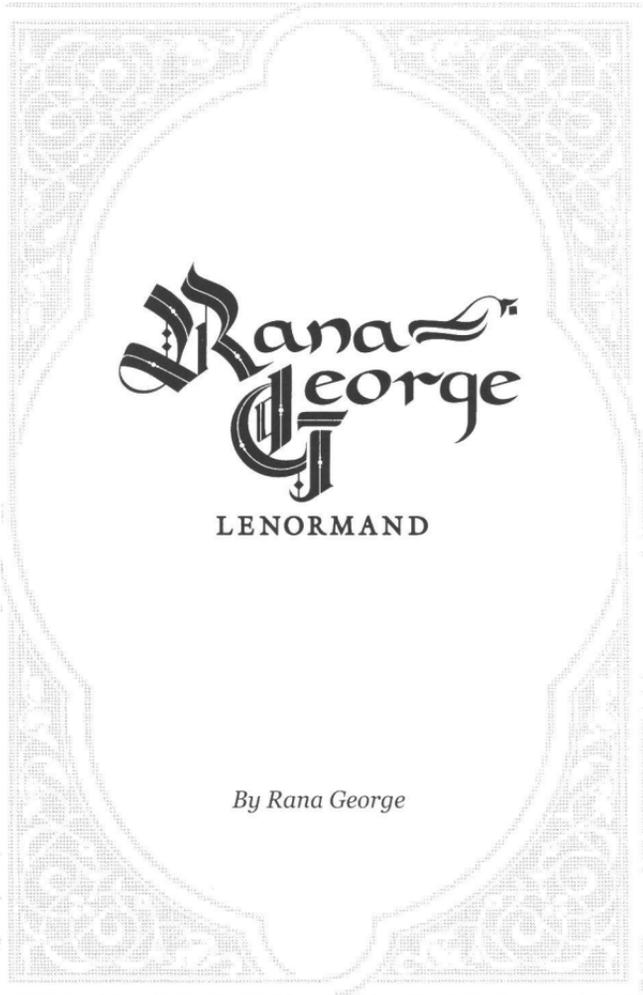


Rana George

LENORMAND



By Rana George
Artwork by Callie L. French



Rana
George

LENORMAND

By Rana George

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Introduction

For the longest time I have desired to create a Lenormand deck that would be very special and unique. It's very important to me to keep the traditional feel of the cards, yet I wanted a certain type of art. I searched high and low for over a year until the universe dropped Callie French into my Meetup group and "boom".

I wanted my deck to feel, speak, and breathe Rana, while at the same time, keeping the integrity of the old culture and the traditional form of Lenormand. I wanted it to be sensual with a pinch of Lebanese folklore, a dash of 1001 Nights, and a sprinkle of the Andalusian lore. This deck reflects my vision of Lebanon, focusing not on the modern cities and cosmopolitan lifestyle, but with a historic look back through the late 19th century and early 20th century, from the later part of the Ottoman Empire to the French mandate and a bit afterwards. I also wanted this deck to reflect a nostalgic view of Lebanon through my own eyes and my personal memories.

Callie surely delivered all this and with a punch. During our monthly meetings Callie was able to get inside my head, my feelings, and my life, literally and psychically. She delved into my memories and my heritage, getting at what I loved, what I wanted, what I remembered, and what is important to me. Every color, every symbol, every movement, every object, and every pattern is there for a reason.

The Lenormand system has been used for divining and fortunetelling for almost 200 years. This tradition is precise, and has been proven over time. It is a system of symbols and simple images from the world around us. The traditional deck consists of 36 cards, read in card combinations to make simple sentences. I do not read with a set number of cards. I go with my intuition. I filled this guidebook with examples of how to read those combinations starting with pairs of cards, and progressing to more elaborate card combinations. The Lenormand system is effective at getting a fast and straightforward answer to any and all questions. It can also be read on a larger scale using all 36 cards in a Grand Tableau spread to give a full overview and a more in-depth reading.

The Rana George Lenormand has an extra Man and Woman to be used for multiple types of readings. It is up to the individual's discretion, situation and preference. I have also included four extra cards, giving the deck a total of 42 cards, which I feel will enhance the reading and add an extra dimension. Despite these minute alterations, the Rana George Lenormand stays steadfastly true to the tradition of the Lenormand when using the 36 cards.

I hope you will enjoy visiting this exotic, mystical world. May your work with this deck enlighten your path and help you on your journey towards unraveling, divining and foreseeing behind the veil.

With lots of love, affection and appreciation.

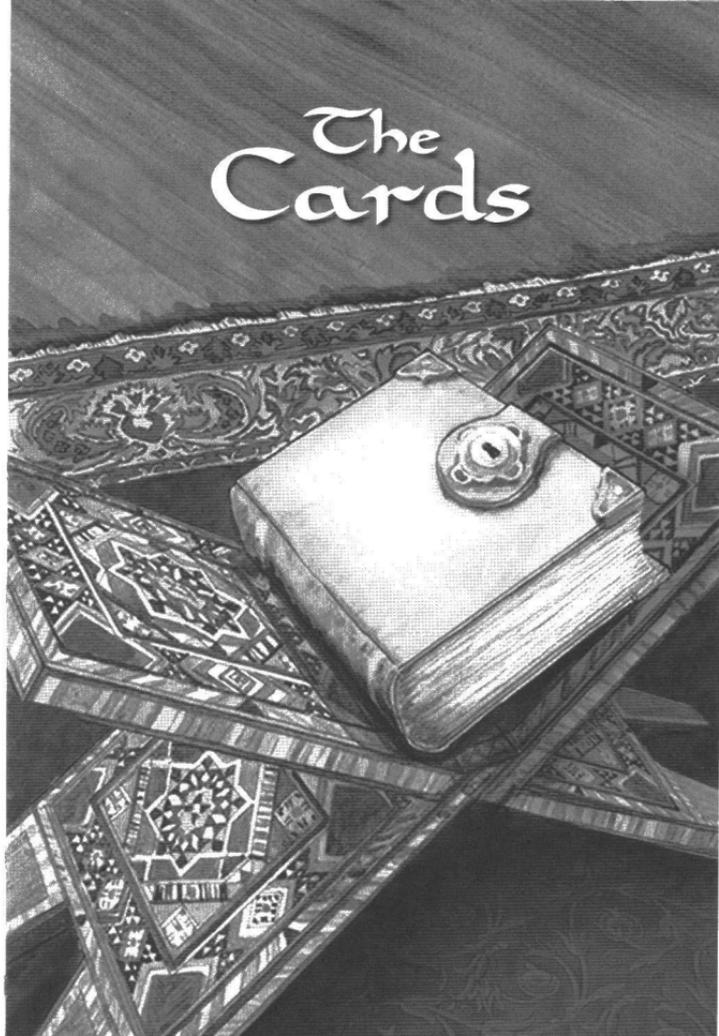
**Every reading and example in this booklet is from an actual reading and a real person. Some names were changed, others were not per the wishes of the querents. Permission was obtained for each and every one.

To Sana

A true hero disguised as
an incredible, marvelous,
and amazing mother.

I love you Mom.

The Cards





Rider



This determined-looking rider and horse are coming in from out of town for a special mission, or perhaps they are on their way to deliver an important message.

“In the case of news, we should always wait for the sacrament of confirmation.”

— Voltaire

“None loves the messenger who brings bad news.”

— Sophocles

IN A READING

The Rider is about movement, news, information, delivery, something or someone coming or visiting. When the Rider is in the last position in a reading the movement is outward instead of inward. Whether the Rider represents news or people, it is going out rather than in. Watch the position and the location of the Rider. It can also be as simple as the messenger, or a new person.

Context: Samira had a fight with her boyfriend; she is torn between pleasing her family, and her relationship with Fadi.

Question: Should I let him go?

Coffin + Rider + Ring + Heart

Answer: No! Go after him, make peace and fix it. This card combination screams reconciliation, and the Rider is telling her to go after what her heart desires.



Context: Michael is waiting for a loan.

Question: What will happen?

Rider + Cross

Answer: Sorry, the feedback coming in is not in your favor.



Question: Is Amanda coming back?

Woman + Garden + Letter + Rider

Answer: No, she will not be coming back, but you will hear from her explaining the reasons. The only movement in this combination is the movement going out.



THE RANA GEORGE
LENORMAND RIDER

During the early 20th century, Lebanon was part of the French colonial empire; that mandate lasted from 1920-1943. Today, Lebanon is trilingual and a heavy French influence is still widely apparent. French is widely spoken throughout Lebanon and is taught and used as a medium of education. My Rider card is a French official coming to town on a formal mission.



Clover



Sunlight shines over a lucky find of a four-leaf clover amidst an open green field, calling to be noticed and grabbed.

“Luck is only important in so far as getting the chance to sell yourself at the right moment. After that, you’ve got to have talent and know how to use it.”

— Frank Sinatra

IN A READING

This is my feel happy card, so when I see it in a reading no matter how bad the cards around it, I know there is something positive or good somewhere. For me there is no small luck, luck is luck. If you find some money on the street, or if some happy surprise happens unexpectedly you are going to feel happy. The Clover is the card for good luck, opportunities, happy moments, chance, surprises, and serendipitous encounters.

Context: Marc is going to college.

Question: Will I be given enough extra benefits to pay for my housing?

Tower + Clover + Mice

Answer: Yes you will, but not enough for the full amount.



Context: Dom is trying to quit smoking.

Question: Will I succeed in my attempt?

Clover + Heart + Anchor + Whip

Answer: Yes, you will succeed for a time, then you will get pulled back (Whip). Try to resist.



Context: Veronica is depressed and going through a phase of heavy emotional eating.

Question: How can I get out of this mood?

Rider + Garden + Bear + Clover

Answer: Get out, see people, take a walk, and get involved with life. Also, fill your fridge with healthy snacks and lots of organic food.



THE RANA GEORGE
LENORMAND CLOVER

Through Callie's diligent research, she has found this pretty yellow clover blossom that is indigenous to Lebanon.



Ship



This strong, sturdy ship sails through rough water with boldness and determination.

"It is good to have an end to journey toward; but it is the journey that matters, in the end."

— Ursula K. Le Guin

IN A READING

The Ship is one of my movement cards. It always talks about things moving, changing, a transition, journey, or vacation. It can also be about a long-distance relationship and longing. When the Ship falls at the last position of the reading it can be about a separation or departure.

Context: Haifa went through in vitro fertilization.

Question: Will the procedure take?

Scythe + Tree + Child + Ship

Answer: This was a very painful reading to do because I wanted to be able to say “yes.” But the answer was so clear. The first two cards indicate the procedure (Scythe) and the last shows that it is not going to stay.



Context: Mohamed is waiting for his paperwork to transfer abroad.

Question: Will I be able to move?

Moon + Lilies + Ship + Stars

Answer: The Ship in the reading confirms the move. But you are going to have to wait a bit (Lilies). Patience is required but the Ship and Stars will take you where you wish to be.



THE RANA GEORGE LENORMAND SHIP

The Phoenicians were known for their fast, sturdy war and trade ships and their highly sought after royal purple cloth. They were called the best seafarers and ship builders of the ancient world. The Bible refers to them as the princes of the sea. This boat was recently made by hand using the old Phoenician methods and it sailed successfully.



House



Welcome to this exquisitely lavish, yet elegant house. With its arched doorways, terrace, and the dual staircase, decorated with painted tiles and mosaics, how can you resist?

“Home is a name, a word, it is a strong one; stronger than magician ever spoke, or spirit ever answered to, in the strongest conjuration.”

— Charles Dickens

IN A READING

The House is your home, your family, your people, and your entourage. When the House comes up it brings a feel of stability to the reading, like a form of security and comfort. It can also be talking about a property or actual real estate. Context is everything. The answer depends on whether you are describing a person, a situation, a family affair, or if you are offering advice.

Context: Julietta and Bobby are having marital problems.

Question: What will happen to their relationship?

Snake + Man + Ship + Mice + Dog + House

Answer: The first two cards show that lies from the man will stir up more agony and stress (Ship + Mice), but their devotion (Dog) will play out in keeping the home together and stable for the time being.



Context: Hamad is worried about taking a class for which he has no prior knowledge.

Question: How will this experience unfold if I take it?

Heart + Child + House

Answer: You are going to have a lot of fun in this class and you will feel very comfortable, like you belong.



THE RANA GEORGE
LENORMAND HOUSE

This house is an homage to Beiteddine, one of the most beautiful palaces I have ever seen, and one of the best examples of traditional Lebanese architecture. It was built by Emir Bashir Chehab II between the late 1700s and the early 1800s. Today, it is one of Lebanon's major tourist attractions. I believe Callie conjured up my dream home.

"Be he a king or a peasant, he is happiest who finds peace at home."

— Johann Wolfgang von Goethe



5

Tree



Standing tall and strong, the Tree has withstood many centuries, through changing generations and civilizations. This cedar tree is firmly rooted, unwavering, branching out, and always growing proud, slowly but surely, even on a slope.

"The pine tree seems to listen, the fir tree to wait: and both without impatience."

— Friedrich Nietzsche

"Trees are poems that earth writes upon the sky."

— Khalil Gibran

IN A READING

The Tree is the card used for physical/spiritual/mental health. Just look at the surrounding cards to describe the situation. In a reading, the Tree brings patience, fortitude, tolerance, vitality and stamina. It can also mean being rooted, branching out, holding on, slow and steady, grounding, reaching out and connecting. It tells us to endure the situation for a while and give

it some time. The tree also connects us with our ancestors, our family and the people around us.

Context: Finn is worried about his job and his position.

Question 1: What should I do?

Letter + Tree + Bouquet

Answer: Keep doing what you are doing. Don't change anything other than keeping a positive attitude (Bouquet).

Question 2: Is this job good for me?

Man + Clover + Tree
(Yes, I got the Tree twice.)

Answer: It is a good opportunity for you, but the growth will be slow and steady.



The next reading shows how the cards can sometimes be read quite literally.

Context: Emmy is dealing with a lot of stress at her job.

Question: What is the best way for me to deal with my work stress?

Market + Sun + Coffin + Tree + Lilies +
Fish + Bed

Answer: After work, you need to quiet your mind and center yourself by connecting your mind, body, and soul to source. Get realigned, and meditate in water if possible. Relax and go straight to bed with no electronic distractions.



THE RANA GEORGE
LENORMAND TREE

The cedar tree of Lebanon is one of the most famous trees from ancient times. It has been prized for its high quality timber, oils, and resins for thousands of years. It is on the Lebanese flag and the national emblem of Lebanon. Cedar helped the Phoenicians acquire a reputation for

having the best fleet of ships. Cedar was used to build temples and thrones for pharaohs and kings. The oldest surviving cedar trees on the slopes of Mount Lebanon are around 2,500 years old.

6

Clouds

7

An intensely strong cluster of clouds is brewing and darkening as it is getting closer to the ground. On the other side it can be seen fading in the light and moving higher up in the sky.

“Confusion is a word we have invented for an order, which is not understood.”

— Henry Miller

“One must still have chaos in oneself to be able to give birth to a dancing star.”

— Friedrich Nietzsche

IN A READING

When the Clouds appear in the reading it puts a damper on the cards around it, unless it is in the past position leaving the situation. The Clouds eventually pass but we always have to deal with the repercussions and aftermath of all the problems that usually occur under the influence of the Clouds. The Clouds bring the feeling of being foggy, chaotic and unclear, or this card could just be about bad weather. When you see the Clouds expect problematic events, uncertainties, confusion, doubts and complications. Sometimes you need to experience chaos before going through a change. Remember, for every negative card there is a silver lining.

Context: Maya is worried she has not heard from Adam, who is married.

Question: Why has he not contacted me?

Fox + Child + Clouds + House

Answer: Adam is feeling conflicted about the whole issue and his duplicity at home and with friends.



Context: Sam wants to get a certificate, but it is very expensive.

Question: Should I go for it?

Clouds + Key + Mountain + Letter + Anchor

Answer: Yes. It is not going to be easy and you will feel lost at the beginning. But it is very important for you to stay focused. Don't waver; hold firm and you will reach your goal.



THE RANA GEORGE
LENORMAND CLOUDS

In this card, the cloud is singular focus. This card shows the strong impact of the cloud. But is it coming toward the Mediterranean shoreline or is this its farewell?



Snake



On the move, a green and brown snake slithers towards a fixed goal. It appears ready to attack its prey.

“Use your enemy’s hand to catch a snake.”

— Persian proverb

“Never wound a snake; kill it.”

— Harriet Tubman

IN A READING

You should treat the Snake when it comes up in the reading as if you just opened your closet and found a hidden snake in it. You will be startled no matter if it is venomous or not. The Snake talks about trouble, envy, deceit, lies, betrayal, jealousy, and sometimes something that is going to bite you. In other contexts it describes something bending, winding, coiling, u-turns, pipes, chains, wires, etc. The other type of description can be charming, sexy, bendable or alluring.

Context: My partner and I are going to sign a lease.

Question: What would you advise?

Clover + Book + Man + Snake + Tower

Answer: It is a good opportunity, but you have to watch out and read the fine print.



THE RANA GEORGE
LENORMAND SNAKE

Our snake here comes from the research that Callie did on the snakes native to Lebanon. It is poisonous and from the viper family. It was chosen for its green color, which emphasizes the “envy” aspect of the card. One morning I pulled the Snake for my daily card, and trouble came rolling down. First, my youngest caught his finger on a spiral wire and I had to rush him to the doctor to get him a tetanus shot. Second, my other boy lied to get what he wanted, but obviously got caught.

And lastly, I got stuck outside my home and couldn't get in because the coiled wire attached to the garage door snapped, and the garage door would not open.



Coffin



An old marble coffin draped with a purple mourning cloth is surrounded by the beautiful lush scenery. This image reminds us that the end can come at any time, but life will always go on.

“Death is very likely the single best invention of life. It is life’s change agent. It clears out the old to make way for the new.”

— Steve Jobs

“The fear of death follows from the fear of life. A man who lives fully is prepared to die at any time.”

— Mark Twain

IN A READING

When the Coffin card comes up, we have to pay attention because something is about to end or be lost. The Coffin signifies sickness, illness, exhaustion, depression, pessimism, death, a heavy or draining situation. The Coffin also talks about a painful transformation, change, fears, or a serious loss. When the Coffin shows up in a small reading or dailies, the effect is much more diminished; the message can be as simple as putting your feet up, sleeping in extra long, or a period of stagnation.

Context: Kim wants to know what to expect.

Question: Will I see some fruitful results soon?

Coffin + Mountain

Answer: Unfortunately no, you are going to hit some delays and obstacles.



Context: Karen wants to know about her relationship.

Question: Will my relationship be rekindled?

Lilies + Coffin + Sun

Answer: Yes it will, but not now. The Lilies card indicates that a period of time needs to pass and a certain process needs to happen before the Sun rises.



THE RANA GEORGE LENORMAND COFFIN

This Roman Medusa sarcophagus is one of many found in southern Lebanon in the famous Phoenician city of Tyre. This is the birthplace of our alphabet. It is also famous for the production of purple dye used for fabric worn as a mark of royalty in the ancient world.



Bouquet



An antique Phoenician vase holds a beautiful bouquet of bright red poppies and fresh, white daisies.

“Flowers are a proud assertion that a ray of beauty out-values all the utilities of the world. Earth laughs in flowers.”

— Ralph Waldo Emerson

“Personal beauty is a greater recommendation than any letter.”

— Aristotle

IN A READING

The Bouquet delivers happiness, joy, bliss, satisfaction and gratification. It is also all about beauty, allure and glamour. The Bouquet is a gift, award, present, charity or a favor. It can also be simply talking about beauty supplies or art items. The Bouquet is the “thank you” and the blessing card.

Context: Souha is bringing her boyfriend to meet her parents.

Question: How will they react to him?

Lilies + Birds + Mice + Bouquet

Answer: They will have a few negative comments, but they will like him and give their blessings.



THE RANA GEORGE LENORMAND BOUQUET

I told Callie that I grew up playing in fields of deep red coquelicots (poppies) and marguerites (daisies), and that I used to pick them as a child. So Callie picked a beautiful bouquet of those two flowers and arranged them in an ancient Phoenician vase. This gorgeous combination reminds me of the bouquet I used to make for my Mom when I was a small girl.



Scythe



A dangerous sharp-edged scythe leans on the terrace step wall. We can see the last zigzag clearing made by its swift action.

“Never was anything great achieved without danger.”

— Niccolo Machiavelli

“Concision in style, precision in thought, decision in life.”

— Victor Hugo

IN A READING

The Scythe is a sharp ending, a strong decisive action, a clean cut, a clearing of some sort, a severing, or a complete separation. It can sometimes come up as a warning of danger or accidents. It describes any type of surgery, or procedure or any work using a sharp, precise object. This card can also be talking about a sharp tool, needles, thorns, or a simple splinter. The Scythe is the “precision” card.

Context: Yorgo is still attached to a partner that betrayed him with his best friend.

Question: What advice can you give me?

Mice + Scythe + Rider

Answer: You need to remove your obsession and all the stress that comes with it. Cut all ties and move on. It is time for something new.



THE RANA GEORGE LENORMAND SCYTHE

On the weekends, my parents used to take us to the countryside for big family picnics. In the countryside were terraced steps up the sides of the mountain for agriculture. We used to climb that mountain using those short, stone walls, and jump from one to next. My knees still bear some of the scars I got falling on and off of these walls.



Whip



A crossed whip and birch hang on a brick wall, in the middle of two arabesque-style windows in what looks like a dreary grey room.

“Use soft words and hard arguments.”

— English proverb

“He who establishes his argument by noise and command shows that his reason is weak.”

— Michel de Montaigne

IN A READING

The Whip brings anything that entails a repetitive motion, or doing something over and over, such as: writing, editing, cleaning, sweeping, dancing, working out, arguing, debating, fighting or quarreling. The Whip can come up as chronic pain or ongoing issue. It has that strong vibrating energy of anger and/or passion, so sometimes it can turn to violence and abuse. Observe the cards around it for more details.

Context: Arman is concerned about a recent date.

Question: What did I do wrong on my date?

Bear + Bird + Whip + Fish

Answer: You came on too strong and argumentative, and you didn't let your date talk.



Context: Rhonda finally broke off a long engagement.

Question: What would happen if I go back?

Ring + Woman + Whip

Answer: You would be self-sabotaging and repeating the whole cycle over again.



THE RANA GEORGE
LENORMAND WHIP

In this card Callie used the whip of cat o' nine tails originating from ancient Egypt. Notice the infinity sign and its shadow on the wall suggesting a repetitive cycle. For me, the windows in this image are significant. They are reminiscent of the windows found in the mountain house we fled to from the heavy shelling that was coming down on Beirut. During the time we were in our mountain shelter, the onslaught heading towards Beirut was very loud and clear. We went from being in the target zone to the opposite side, where we experienced the source of the shelling. The non-stop bombing persisted every day for an entire month. It was a summer never to be forgotten.



Birds



A couple of strikingly beautiful birds are having an intense conversation together. One of the birds flares his majestic crown.

“Strong and bitter words indicate a weak cause.”

— Victor Hugo

“Kindness in words creates confidence.”

— Lao Tzu

“Every word has consequences. Every silence, too.”

— Jean-Paul Sartre

IN A READING

The Birds are about all our conversations, verbal communications as well as tweets, status posts, texting, all forms of messaging, Wi-Fi and Bluetooth. The Birds also come up as meetings, rendezvous and negotiations. Sometimes they might be talking about siblings, a couple or

simply two people sitting together. The Birds is my “status update” card.

Context: Lillian and Nour had a big fight.

Question: Will our friendship continue after that big fight?

Snake + Birds + Anchor

Answer: There were some mean words spoken, but your friendship will endure this.



THE RANA GEORGE LENORMAND BIRDS

Called the majestic bird in some stories, the hoopoe bird was considered sacred with the Pharaohs, Minoans, Persians, and many of the ancient civilizations. The hoopoe, called the hudhud in Arabic, was famously known as the messenger of King Solomon, going back and forth between Judea and Sheba with diplomatic messages.

A crazy synchronicity happened while I was on the phone with a friend in the Middle East. Callie called me at the same time to ask me a question about this card while she was in the middle of painting it. When I went back to my original call, I found a picture on my WhatsApp snapped by my friend, of two hoopoe birds that apparently had just landed next to his feet while he was on hold waiting for me to finish my call with Callie. The photo of the birds was almost identical to Callie's drawing.



Child



A neatly dressed child tries to make the perfect shot with his colorful marbles, a game that has been around since ancient Egyptian times. This scene is set in a Beirut neighborhood in the early fifties.

*“Your children are not your children.
They are the sons and daughter of life’s*

longing for itself. They come through you but not from you. And though they are with you yet they belong not to you."

— Khalil Gibran

IN A READING

The Child card brings in the idea of “have fun”, enjoy, play, feel young, and be spontaneous. It also talks about beginnings and the start of something new. Depending on the context it can convey the act of diminishing, curtailing, waning, minimizing, and shrinking. Depending on the cards around it, the Child also describes being juvenile, immature, inexperienced, childish or innocent.

Context: Jennifer is looking for clarity. She has three choices so we did three spreads.

Question: Should I concentrate more on healing, teaching or reading?

Healing: Woman + Book + Child

Answer: This one is good but the focus should be minimal.

Teaching: Mountain + Crossroads + Stars

Answer: This one is a “no”; look elsewhere, try something else.

Reading: Tree + Anchor + Lilies

Answer: This is the “yes”, “yes”, and “yes”.

Do more with readings, and some healing on the side, and don't bother with teaching.



THE RANA GEORGE LENORMAND CHILD

I told Callie about my Dad teaching me how to play all sorts of games with marbles when I was a kid, and she surprised me with a painting of a young version of my Dad playing with marbles in one of the old neighborhoods of Beirut. I was deeply touched, and what she doesn't know is that I found an old picture of him as a child in that same outfit.

14

Fox

۱۴

In this narrow alley, a sneaky little fox looks around, making sure the coast is clear and no one is nearby to thwart his sinister plan.

“The art of pleasing is the art of deception.”

— Luc de Clapiers

*“I am not upset that you lied to me,
I am upset that from now on I can’t
believe you.”*

— Friedrich Nietzsche

IN A READING

The Fox is the prime indication that someone is shady or something is amiss. It brings to the table manipulation, deception, trickery and treachery. In the work context, this card talks about the job and the employment. Context is very important when reading the Fox. On a lighter note, the Fox can come up as that sneaky, very creative, “smart alecky” person. The Fox is an act, a description, a person or a job.

Context: Ahmad is wondering how a deal will go.

Question: What can you tell me about the deal I am working on?

Fish + Mice + Clouds + Dog + Letter + Fox +
Heart + House

Answer: There are lots of issues that are not yet clear, but someone is going to help you to close that deal by way of very smart, manipulative tactics.



Context: Fredrick is waiting to find out about a job.

Question: Will I be getting that position?

Birds + Bouquet + Fox + Key

Answer: You will be hearing some good news; that position is yours.



THE RANA GEORGE
LENORMAND FOX

I grew up hearing a children's song about the sunlight coming up on the fox, and the fox is trying to hide and run in the alleys while the kids are chasing him. Our fox looks like he has just been spotted in the alleyway.

15

Bear

10

High in the mountain we see a golden bear strolling between the birch trees watching, observing, and protecting his territory.

"Power is not revealed by striking hard or often, but by striking true."

— Honoré de Balzac

"The property of power is to protect."

— Blaise Pascal

IN A READING

The Bear brings power, effectiveness and influence to the reading, along with a heavy weight, be it physical, emotional or social. The Bear is strength, muscles and power, which can be protective or overbearing depending on the cards around it. It is also the card used for resources, finances, and diet. For me, it comes up as the mother card in certain readings.

Context: Björn is going through a rough patch.

Question: I don't trust my mind anymore or my eyes, what is going on? Help.

Clouds + Ring + Fish + Whip + Key + Bear +
Tree + Coffin + Cross + Stork

Mice + Incense Burner

Anchor + Dog + House

Lilies + Man + Sun

Answers: You are stuck in a circle of self-doubt causing a great deal of self-sabotage. (Clouds + Ring + Fish + Whip) The most important (Key) thing for you to remember is your strength and

abilities. Ground yourself by going outside and connecting with nature. You have to realize you are growing in strength and spirit (Bear + Tree). The Key tells me that what you are going through is important and that you need to pay attention. It is a heavy transformation and a shift to a new level. You will feel lots of deep emotions, so it is okay to cry it out (Coffin + Cross + Stork). You have to clear all worries and anxieties. (Mice + Incense Burner) Hang in there and keep seeking help from the people around you. (Anchor + Dog + House) Be patient, and all will be cleared out and bright again. (Lilies + Man + Sun)



THE RANA GEORGE
LENORMAND BEAR

Callie in her diligent research found that in Lebanon the bears are actually blond. These trees here fill many mountains and forests across Lebanon. I have a picture of my parents playing hide and seek between those trees. Their love was so strong back when they were young and it's still as strong now even after my Dad's passing.

16

Stars

17

Shimmering, glimmering stars fill up the night sky over this Mediterranean coast, engulfing and wrapping the midnight skies like a coat of diamonds scintillating in a mesmerizing spread.

"My hopes are not always realized, but I always hope."

— Ovid

"To desire is to obtain; to aspire is to achieve."

— James Allen

IN A READING

The Stars open the reading, bringing hope, aspiration, direction, vision, guidance and the bright side of things. When this card lands in the last position of a reading it brings success and favorable outcomes. The Stars bring happiness unless it is talking about a vast web or a spread of something, like an expansion or dispersion. Context is everything. The Stars is about sending

your request out to the universe. It is my intention card.

Context: There is some concern about Moe.

Question: How is Moe's mental health?

Clouds + Stars + Garden

Answer: His energy is dispersed and he cannot focus; he is going all over the place.



Context: Polo has lost his job.

Question: What am I in for?

Cross + Mountain + Stars + Dog +
Moon + Anchor

Answer: Keep your spirits up. There will be a down time when you will feel things are not moving (Cross + Mountain), but there is light at the end of the tunnel. Things will open up (Stars) and someone is going to help you get what you want. (Dog + Moon + Anchor)



THE RANA GEORGE
LENORMAND STARS

This card means a lot to me. We see the stars shining brightly over the symbol of hope and guidance, Mount Harissa, the Lady of Lebanon. It is one of the major tourist attractions and an important pilgrimage destination honoring the Blessed Virgin Mary. Lebanese from all sects and religions have a special devotion to this site.

17

Stork

17

Flying high with his wings spread across the sky, this splendid stork is crossing a large body of water and vast land to his new destination.

“To improve is to change; to be perfect is to change often.”

— Winston Churchill

“We must become the change we want to see.”

— Mahatma Gandhi

IN A READING

Positive changes are on the horizon; this is what the Stork brings to the reading. This card indicates any and all sorts of improvement, upgrade, advancement, progress, promotion, recovery, renewal or renovation. The Stork can also be hinting at a change in domicile, a pregnancy, a birth or a new arrival. In a relationship context, the Stork is moving on.

Context: Nisrine is curious about her new boss.

Question: What type of a person will my new boss be?

Man + Mice + Scythe + Stork

Answer: He is picky and likes to micromanage (Mice), sharp-tongued and very straightforward (Scythe), but at the same time uplifting and encouraging (Stork).



Context: Bev is worried about her new venture.

Question: What do the cards say about my new path?

Child + Stork + Rider + Stars

Answer: It will take off to a very good start and word will quickly spread.



THE RANA GEORGE
LENORMAND STORK

At first we considered having the Stork fly over a city, then we decided to keep the focus on the Stork flying over water and land to show the movement and transition.



Dog



This beautiful white dog stands in an alert stance, ready to defend and protect. He is watchful and guarding; at the same time friendly and ready for whatever is needed of him.

“A friend is someone who knows all about you and still loves you.”

— Elbert Hubbard

“I would rather walk with a friend in the dark, than alone in the light.”

— Helen Keller

IN A READING

When the Dog appears in the reading, know that someone is watching over you. It can also be someone very close to you who has your back. The Dog brings faithfulness, loyalty, security, dependability, guidance and kindness. Maybe you need support or someone else needs your help. Negative cards next to the Dog turn into a warning about the people close to you.

Context: A new venture was proposed to me but I am hesitant.

Question: What can you tell me?

Dog + Heart

Answer: You can trust that it will bring you joy. It is a good thing.



Context: Roula is frantic about losing some work proposals.

Question: What is going on? I keep getting outbid on every proposal.

House + Dog + Snake

Answer: You have a security breach. Someone is leaking your information.



Context: Gigi's health

Question: What should I do about my migraines?

Rider + Dog + Heart

Run to the doctor. The Dog here comes as the counselor/ doctor with Tower establishing boundaries. Seek professional help.



THE RANA GEORGE LENORMAND DOG

This white dog means a lot to me. He was always hanging around the neighborhood. I remember him running back and forth under the bullets and bombs. Yet this beautiful dog was always playful and happy. He became a symbol to me, a reassurance that everything was going to be okay.

19

Tower

19

A powerful structure standing tall and high at the end of an alleyway, exuding firm sovereignty and authority.

“Avoid having your ego so close to your position that when your position falls, your ego goes with it.”

— Colin Powell

“Solitude vivifies; isolation kills.”

— Joseph Roux

IN A READING

The Tower brings to the reading control and boundaries. It talks of institutions, official and legal matters, and any paperwork, guidelines, rules and regulations. It is all the “shoulds and should nots”. The Tower tells you to put things in order, organize, prioritize, and compartmentalize. The Tower also brings the feeling of loneliness and isolation. In a different context it can be talking about ego, power or hegemony. The Tower can also talk about a building, a company, or an office.

Context: Ian is having problems with his neighbors.

Question: What is the best way to deal with the issues with my neighbors?

Tower + Book + Garden

Answer: Resort to your homeowner association rules and regulations.



Context: Iman wants help sorting out his feelings.

Question: What am I feeling now?

Anchor + Tower

Answer: He is feeling trapped. He is feeling tied and bound.



THE RANA GEORGE LENORMAND TOWER

The Tower we see in my deck is the old Manara in Ras Beirut. We lived next to it and I grew up playing around it. Because of the war, bombs and local fighting, my parents moved me to a school right behind it, to keep me close. I had to walk past this tower every single day. Look at those bushes on the corner; right under those bushes my boyfriend would wait in his car for me when I skipped my last class. The Manara has been used as a military base by every army that occupied Beirut throughout the years. Today, the Lebanese Army is posted there. If you go visit you are not allowed to get too close or even take a picture.

A super special and very precious thank you to my childhood best friend Dina Saidi for taking a risk for me by getting very close to the lighthouse with a camera so I could have a good picture for Callie.

This sumptuous garden is strikingly inviting with its gorgeous architecture and abundant richness.

“Spring is nature’s way of saying “let’s party!””

— Robin Williams

“He who is unable to live in society, or who has no need because he is sufficient for himself, must be either a beast or a god.”

— Aristotle

IN A READING

The Garden represents a group of people, a gathering, party, convention, big meeting, get together, an event, or society and the public in general. The Garden also talks about networking, playing the field, club hopping, or just being outside *en plein air*. It is also about groups, associations and clubs. The Garden brings in the factor of multitude and many, as well as wanting more.

Question: Should I stay with Chris?

Birds + Garden

Answer: No, have fun and look around.

Question: Why is Tarek not calling me?

Book + Dog + Garden

Answer: Because he is secretly seeing other people.

THE RANA GEORGE LENORMAND GARDEN

This lavish garden is an homage to the Beiteddine gardens. It is also reminiscent of the Arabian Andalusia Gardens where there was always lots of music and belly dancing. Poets would get together and compete on who could recite the best rhymes. That little blue dragonfly in the pool was my friend every time I would go

out to swim in our pool. Somehow Callie got the look of our pool including the single sprinkle water fountains going in it, all without ever seeing it or knowing about it.

21 Mountain 21

A magnificent snowcapped mountain towers majestically over a green, fertile valley. A sense of awe and reverence mingles with the heavy dense cold air that seems to emanate off this massive mountain.

“A hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming obstacles.”

— Christopher Reeve

“Obstacles are those frightful things you see when you take your eyes off your goal.”

— Henry Ford

IN A READING

The Mountain tells us there is a difficult block or an obstruction that we need to confront. It brings all kind of barriers, interruptions, obstacles, hurdles, setbacks, postponements, delays, problems and blockades. On a different note, the Mountain brings a certain weight and heaviness to the reading. Indicating something solid and not moving, it can be a good thing or a bad one, depending on the context.

Context: Someone wants to know about the relationship between Marcia and Ash.

Question: Is their love relationship serious?

Mountain + Bird + Tree

Answer: Yes it looks very solid and is not going anywhere for a while.



Context: Anju is wondering about some upcoming negotiations.

Question: How will it go tomorrow?

Letter + Mountain + Tower

Answer: There will be some obstacles about a certain clause relating to the legal matter.



THE RANA GEORGE
LENORMAND MOUNTAIN

This is the mountain of Lebanon, considered to be the abode of the gods. It rises 1031 feet above the sea, with a snow-capped peak all year long. The word Lebanon is derived from the Aramaic "laban" for white. On these slopes we find the cedars, and also many rivers that were created from the melting snow, making the Bekaa Valley the most fertile in the Near East region.

22 Crossroads

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In a charming old historical town, we see this crossroads, made up of multiple junctions, creating a web of intersecting paths.

"A human being is a deciding being."

— Viktor Frankl

"Whenever I have to choose between the two evils, I always like to try the one I haven't tried before."

— Mae West

IN A READING

That moment when you have to make a choice, this is what the Crossroads card delivers as well as decisions, arbitrations, compromises, and mediations. Crossroads also conveys the feel of multiple, double, diverse and all the adjectives that start with "poly-". This card can also be saying to try an alternate route. The Crossroads is my "separate ways" card.

Context: Angelo is having legal issues with his ex.

Question: What is the best way to move forward on this?

Whip + Coffin + Crossroads + Dog

Answer: End the fighting, mediate the problem and agree to finish it amicably.



THE RANA GEORGE
LENORMAND CROSSROADS

The Crossroads painting is an homage to a historical village in south central Lebanon called Deir El Qamar meaning “Monastery of the Moon”. This village, the location of many historic palaces, was the capital of emirs and the center of Lebanese literary tradition. You can find synagogues, mosques, and churches in this town as it was a crossroads for all religions. Growing up we used to go in the summers and spend weekends. I remember the streets were all interconnected like a web.

23

Mice



These unwelcome, pesky mice are having a field day ravaging this beautiful table set with dessert and fruit.

“It makes no sense to worry about things you have no control over because there is nothing you can do about them, and why worry about things you do control? The activity of worrying keeps you immobilized.”

— Wayne Dyer

IN A READING

The Mice card brings in the feeling of worry and stress, that feeling that something is just gnawing away at you. It could be an irritating annoyance, a skin rash, shoplifting, snatching, theft, cheating or a deprivation of something. The Mice can also be about misgivings, hidden problems, deterioration, fear or a lack of something. This is the “obsession” card, as well as the “nagging” card.

Context: Steven wants to propose and is worried.

Question: How will she react?

Sun + Mice + Book + Cross

Answer: She is going to be happy and excited, but there is a hidden problem worrying her.



THE RANA GEORGE
LENORMAND MICE

The tablecloth shown here is my actual reading cloth, which was gifted to me from Lebanon. I cherish it. That water pitcher was always on the table; it is a staple fixture in every Lebanese home. The mice are nibbling on the maamool, a Lebanese dessert made for every holiday from Christmas and Easter to Eid. Women would sit together and make trays upon trays of different kinds; trays of pistachios, trays of walnuts, and trays of dates. I had the easy job of decorating each piece.

Displayed on a rich, Oriental rug this exquisite heart-shaped box is generously encrusted with passionate red rubies, deep emotional amethysts, pure white diamonds and lustrous, calming pearls. What do you suppose it holds?

"I want to wear your love, not its collar. I want to enter into your vast domain, not your golden cell. I don't want you to love me till death, but till life. I don't want you to love me forever, love me now."

— Ghada al-Samman

"Do not seek the because—in love there is no because, no reason, no explanation, no solutions."

— Anaïs Nin

"Do good towards people and you will enslave their hearts."

— Arabic proverb

IN A READING

The Heart sprinkles joy and happiness on a reading. It vibrates happy emotions across the spread of cards. It is passion, joy, love, romance, generosity and all the emotional feelings we get when our heart is open, full of love and beautiful sentiments. This card is all about kindness, tenderness, understanding and compassion.

Context: Alan is feeling bitter because his ex-wife is very happy with the person she left him for.

Question: I didn't do anything wrong to be left. I'm tired of feeling lonely all the time. Can you do a reading for me on romance and love?

Lilies + Man + Ship + Tree + Clouds

Mountain + Anchor

Stork + Rider + Garden + Birds + Bouquet

Heart + Stars + Woman + House

Answer: You need to be very patient for a while and let go of all those muddled thoughts. Those

negative things are blocking you at this time. The moment you let go of what "should and shouldn't happen", things will start to move forward the way you want, and you will get your heart's desire.

Lilies + Man + Ship + Tree + Clouds = Lots of patience is required for things to move past all the doubts.

Mountain + Anchor = All those apprehensive thoughts are getting in the way of any forward movement.

Stork + Rider + Garden + Birds + Bouquet = Improvement will come swiftly. You will meet someone, possibly at an event. You will have a great conversation.

Heart + Stars + Woman + House = Your heart will open up to this woman and you will feel at home with her.

Basically, as soon as you clear your mind and heart of all the old clutter, you will be ready to start a new chapter. Be patient with yourself and the universe; a certain time has to pass for things

to fall into place. Your heart will be happy, and you will gain confidence.

THE RANA GEORGE
LENORMAND HEART

It was Callie's idea to show a heart box on the Heart card. I liked the idea a lot, because I am a box lover and collect boxes, and also because it is perfect for the Heart meaning. We use our heart as a box, a container; we close our heart, we open our heart, we put in our heart, we remove from our heart. One of my boys had gifted me a heart box very similar to this one, not real jewels but full of sparkles.

25

Ring

26

A red cabochon ruby centers this gold ring, with emerald cut sapphires on the sides, lying on a soft whitish silk cloth resting atop a vintage wooden inlaid box.

"My humanity is bound up in yours, for we can only be human together."

— Desmond Tutu

IN A READING

The Ring is the symbol of completion and coming together for a partnership, agreement, reunion, commitment, or a marriage. It can also be referring to a cycle or the *ouroboros*. The Ring also can be about contracts and deals and anything binding or uniting. The Ring is a promise, but can be a trap with negative cards around it.

Context: Memed is in a complicated relationship.

Question: Will my partner be able to move in with me?

Anchor + Ring + Cross + Woman + Clouds

Answer: Not at this moment. There are deep issues with commitment that need to be resolved first. It also looks like there are some old attachments still there.



THE RANA GEORGE
LENORMAND RING

My husband got me this ring on Valentine's Day while we were dating. I remembered feeling so happy, and that day I knew we were serious. I loved the design of its simple masculine energy, and that powerful strong red. I wore that ring until it was replaced with a diamond ring. This vintage box from Lebanon is inlaid with mother of pearl. I had to get it as soon as I saw it.

26

Book

27

An antique, locked green book rests on an Arabian wooden inlay book holder in a quiet corner waiting to be opened and its secrets dispersed.

*"The greater our knowledge increases,
the greater our ignorance unfolds."*

— John F. Kennedy

*"Acquire new knowledge whilst thinking
over the old, and you may become a
teacher for others."*

— Confucius

IN A READING

The Book holds your secrets, stories, projects, work, ledger, script, research and all your mysterious hidden plans. The Book talks about knowledge, learning, studying and searching. The Book tells you to dig deeper and look further into a situation. The Book is the occult and the unknown. When it lands in the last card position in a spread it might just be telling you "Not today."

I am not ready to give you an answer yet.”

Context: Amy is unsure of a friend.

Question: Can I trust this friend?

Book + Anchor + House

Answer: Yes for now, but you should know that there are some things that are not out in the open yet.



Context: Veronica is worried about a health issue.

Question: I have gone to the doctor but I am at a loss. What can you tell me?

Dog + Book + Crossroads + Garden

Answer: Get more opinions, find another doctor and look for alternative treatment.



THE RANA GEORGE
LENORMAND BOOK

I just adore these old book holders. This vintage inlay book holder is one of mine. I acquired it a while back from an antique shop in Beirut. Callie did a phenomenal job recreating it with its intricate details. Notice the lock on that mysterious book with its delicate multicolored jewels.

27

Letter

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A letter written on a piece of paper is the oldest form of communication; pen on paper, with an envelope, fountain pens and a quill. The vivid red curtain in the background suggests the intensity of this letter. When was the last time you sat down and wrote a heartfelt letter by hand?

“A person who can write a long letter with ease, cannot write ill.”

— Jane Austen

“Truthful words are not beautiful, beautiful words are not truthful. Good words are not persuasive, persuasive words are not good.”

— Lao Tzu

IN A READING

When we see the Letter in our spread, it usually is talking about a form of communication or a written document. In our lives this can be an email, text, blog, Facebook message, or visual post. It also represents any type of paperwork, forms, bills, registrations, applications, tests, receipts, cash, homework, ballots, results, ticket, police report or anything else in the form of paper.

Context: Bassant is concerned about her class.

Question: What should I focus on for my next test?

Mountain + Letter

Answer: You really need to focus on the essay section.

Context: Lana wants to know about her application.

Question: Will they accept my application?

Fox + Mountain + Letter + Ship + Clover

Answer: It is on hold for now because more paperwork and information are needed to process the application.

THE RANA GEORGE LENORMAND LETTER

Here we have a very personal letter, a love poem on an old antique desk. This letter is one of many I found from my Mom to my Dad. The translation from Arabic:

*My darling, Your piercing eyes,
Your luscious lips,
I am bewitched.*

Oh God,

Why did I have to fall in love with them?

Another crazy synchronicity occurred. When I revealed this picture on Facebook, my cousin went nuts because he has that identical desk and curtain, and sent me a picture of the same exact scene in real life. Many people were involved in creating this card. I had my uncle, the calligrapher in Beirut, do the Arabic calligraphy for my Mom's poem. My cousin helped us include it digitally in Callie's painting.

A super special and very precious thank you to my uncle Hussein Kraytem and my cousin Ali Yamout for the beautiful Arabic calligraphy and for putting up with my demands.

28

Man

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Our man is comfortably reclining on a plethora of gem-colored pillows with an extravagant looking *argileh* (hookah). He is dressed lavishly in a gold embroidered, royal blue robe. Behind him is a heavy silk drape framed by elaborately stitched damask curtains.

"There are three classes of men; lovers of wisdom, lovers of honor, and lovers of gain."

— Plato

"There are three types of men; the retro-grade, the stationary, and the progressive."

— Johann Kaspar Lavater

IN A READING

Most of the time this card talks about a man, the actual person getting the reading, or a certain man in the life of the person getting the reading. He can be a brother, husband, partner, lover, boss or neighbor. Sometimes this card can be talking about a strong, masculine energy.

Context: Alexander has been living overseas for ten years now. While everything is good, it is starting to feel a little stale after so long.

Question: Is there any indication of in what direction the next ten years could go?

Mice + Dog + Letter

Clover + Crossroads + Man + Garden

Ship + Stork

Answer: There is going to be some stress, worries and anxiety in many areas of your life. Some things are exciting, others not so much.

Mice over the Clover + Crossroads = But you will continue your duties and stay true to your calling by helping others and with advice and information.

Dog + Letter over Man + Garden = Some good opportunities will be presented to you that may require a transfer or work with big groups of people.

Clover + Crossroads + Man + Garden over Ship + Stork

The Ship and Stork at the bottom, (two movement cards together) confirms a move and a change of scenery. You will definitely not be staying where you are now. Whatever change comes, it is for the better.

Note: I don't use a specific spread when I am not using the Grand Tableau. I follow my instinct, throwing cards and putting them where I feel they belong. Each time is a different shape and formation. I don't have a set rule.



THE RANA GEORGE
LENORMAND MAN

Set in the late 1800's Beirut, I wanted my Man to look sharp, strong, lavish, and affluent, commanding an air of a seductive lure mixed with power. Callie got it down to every detail. That robe was gifted to me as part of my trousseau.

29

Woman

29

Decked out in her finest regalia, this beautifully exotic woman seated on the terrace gazes out to the horizon. There is a white flower in her hand, an oriental jug and cup on the vintage Arabian table next to her. She is surrounded by lush hues from all the green foliage to the colorful array of pillows.

"I will always be the Virgin-prostitute, the perverse angel, the two-faced sinister and saintly woman."

— Anaïs Nin

"The strength of a woman comes from the fact that psychology cannot explain us. Men can be analyzed, women merely adored."

— Oscar Wilde

"Eve is a two-fold mystery."

— Elizabeth Browning

IN A READING

Most of the time this card talks about a woman, the actual person getting the reading, or a certain woman in the life of the person getting the reading. She can be a sister, wife, partner, lover, boss, coworker or neighbor. Sometimes this card can be talking about a strong feminine energy.

Context: Kristy is contemplating a career path in alternative medicine.

Question: Is complementary medicine/ herbalist or aromatherapy the right career path for me?

Woman + Tower + Tree + Dog + Bouquet +
Rider + Ring + Heart

Answer: Though I only needed one to confirm the question, I got the two cards that talk about herbalism, the Tree and the Bouquet. The rest of the cards provided extra validation.

Tower + Tree = Complementary medicine institution

Tree + Dog + Bouquet = The herbalist and aromatherapy doctor

Rider + Ring + Heart = Tells Kristy to go at it full throttle. Yes Kristy, without a doubt it is the perfect path for you. Keep at it and don't give up, no matter what.



THE RANA GEORGE
LENORMAND WOMAN

The moment I told Callie the theme, the feel, the time period, and what I wanted and envisioned for my deck, one of the first cards she brought to me was the Woman card. I immediately fell in love with the richness of details in its explosion of luxurious colors and bountiful scenery. I was sold right then and there. Can you find the flower of life symbol?



Lilies



In an exquisite blue Mediterranean tile planter, a group of heavenly, delicate white lilies are shown swaying gracefully in a light, cool breeze.

"Have patience. All things are difficult before they become easy."

— Saadi

"Patience is bitter, but its fruit is sweet."

— Jean-Jacques Rousseau

"Every breath we take, every step we make, can be filled with peace, joy and serenity."

— Thich Nhat Hanh

IN A READING

When I see the Lilies pop up, I feel a stretch of time; either something needs time, or a situation needing lots of patience and wisdom in dealing with it. The Lilies also talks about our aunts, uncles, grandparents and people we revere and respect for their expertise, knowledge or skill.

Depending on the context, the Lilies card can also be expressing the feelings of serenity and contentment. It is the maturity, mastery, respect, honesty, and purity card.

Context: Shona is obsessed with Bryan, who is deeply committed to another.

Question: Will Bryan ever contact me?

Lilies + Mountain + Clover + Crossroads

Answer: Bryan is going to take a while before he contacts you, and when he does it will be for a short, casual encounter (Clover). The Crossroads card at the end indicates him moving on and going a separate way.



Context: Matt was upset that he didn't get a response after his job interview.

Question: Why are they not calling me?

Lilies + Mice

Answer: You are either not old enough for that position or they don't think you have enough experience for it.



THE RANA GEORGE
LENORMAND LILIES

My great-grandmother had a big planter with these designs but I do not remember what was planted in it. Callie gave me seven beautiful, open white lilies. Every time I see this card I remember myself at three or four years old being on that terrace.



Sun



An intense sun appears like a suspended disk from the heavens, radiating light and warmth while spreading power and energy. This sun is shining vividly and brightly in the sky, illuminating our world and our lives.

“The brightest light casts the darkest shadow.”

— Jess C. Scott

“Courage is the most important of all the virtues because without courage, you can’t practice any other virtue consistently.”

— Maya Angelou

IN A READING

The Sun card appearing in a spread casts a light of optimism, happiness, success, encouragement, victory, fame and glory. It brings warmth, heat and clarity over any shadow. The Sun gives power, confidence and help overcoming obstacles. When we see it surrounded with negative

cards the effect of the negative cards will be diminished. Alternatively, the effect of the Sun can be diminished depending on the location of nearby negative cards. Watch out for vanity, arrogance, showing off and overconfidence.

Context: Bianca is worried that a major problem might jeopardize her job.

Question: We are having a big meeting tomorrow and I am scared. What can you tell me?

Book + Sun + Anchor

Answer: Don’t worry. You will be vindicated by the power of knowledge. Some strong information will surface and solidify your position.



Context: Sean is worried about a test.

Question: How will I do on my test tomorrow?

Sun + Mice + Coffin

Answer: You have the potential to do very

well, but your overconfidence is going to be your downfall. I suggest you go back and study the material again. I think there must be something you overlooked.

THE RANA GEORGE
LENORMAND SUN

The sun disk is rising up and shining over the pillars of Baalbek, a majestic Phoenician city. It was later called Heliopolis (city of the Sun) after being conquered by Alexander the Great. During the Roman period it became a very important pilgrimage site with its many temples where the oracles could be consulted. It was the largest religious site in the entire Roman Empire. The mystery of Baalbek is the construction of the walls with three 800-ton blocks of trilithon stones so accurately positioned that it is almost impossible to insert a needle between them. Another row of 300-ton megaliths creates a platform, forming the largest stone block from antiquity,

weighing 1650-ton. Because of conflict in the area, I have not had the chance to visit this mind-blowing site yet. I am determined to go on my next visit.

32

Moon

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This beautiful night sky adorned with a bright, shining crescent reflects over the blue Mediterranean waters.

“If someday the moon calls you by your name don’t be surprised, because every night I tell her about you.”

— Shahrazad al-Khalij

“Is not the beautiful moon that inspired poets, the same moon, which angers the silence of the sea with a terrible roar?”

— Khalil Gibran

IN A READING

The Moon is a multi-dimensional card. On one

hand it talks about emotions, attractions and romance. Another aspect is more concentrated on reputation, being in the limelight, exposure, rewards, commendation and fame. The Moon can be that pat on the back or that emotional hug. The Moon can also be about our dreams, psychic abilities, intuition and our connection to spirit. The Moon is a very romantic card; for me it is the “wooing” card.

Context: Khaled and Adrian are working on a big project for a company.

Question: What will be our future in the company after that project is done?

Market + Book + Bouquet + Moon +
Anchor + Tower

Answer: Your work (Market) on this project (Book) will give you guys lots of good (Bouquet) visibility, and recognition (Moon), and will land you a permanent (Anchor) position in that company (Tower).



Context: Rollo has a crush on Liza, but is worried about losing her friendship.

Question: How will she react to my declaration if I tell her how I feel?

Birds + Moon + Man + Heart

Answer: Liza is going to reciprocate your feelings. She will make her feelings known to you, and her answer will validate your feelings.



THE RANA GEORGE LENORMAND MOON

The water factor in this painting is emphasized with the glistening reflection of this waxing crescent moon, highlighting the depth of the emotional paradox we all experience at one point or another. The deep purple skies symbolize our vast infinite awareness.

“Some are like the moon, good looking, but only when they’re away from you.”

— Nizar Qabbani

A mysterious golden key adorned with the flower of life pattern, encrusted with three emeralds and attached to a thick blue tassel, lays on a wooden table waiting to be picked up.

“Any idea, to be suggestive, must come to the individual with the force of revelation.”

— William James

“Every great and deep difficulty bears in itself its own solution. It forces us to change our thinking in order to find it.”

— Niels Bohr

IN A READING

When you have the Key, you have the solution, the opening, the answer, and the way out. The Key is your revelation, a lightning bolt, and your inspiration. When the Key comes up in a reading, pay attention; it is a sign trying to point you toward something important. It can be to validate

an issue or to highlight a karmic event. It is the “yes” card, and the “you got this” card.

Context: Laura is making a transition in her career, and she is curious.

Question: Is my current roadmap holding potential?

Fox + Tree + Key + Bear + Whip + Fish

Answer: Having the Fox as the first card validates the question and affirms that it is talking about career. Stay your course and your career potential will grow (Fox + Tree). It is imperative (Key) that you stay strong and focused, and keep at it without giving up (Bear + Whip) and you will see potential (Fish). Having the Key, the “yes” card come up in this context affirms that Laura is on the right path.

“There is nothing impossible to him who will try.”

— Alexander the Great



THE RANA GEORGE
LENORMAND KEY

The Key is a very important card for me, as the flower of life symbolizes all possibilities and potentials in our lives. It encompasses all shapes including the sacred geometry and platonic solids as well as the Kabalistic Tree of Life. This image is the key to our universe and the key to our life and the entire pattern that falls into it. The flower of life is found across the world and throughout the centuries of many civilizations and generations. The three emeralds on my Key represent the Emerald Tablets, also known as the Smaragdine Table, which is said to hold the key to our consciousness and the sum of all knowledge... for those able to understand it.

34

Fish

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Feel the exuberance of the happy, colorful fish splashing with unrestrained freedom in the beautiful Mediterranean waters.

*“Those who deny freedom to others
deserve it not for themselves.”*

— Abraham Lincoln

*“This is love: to fly toward a secret sky,
to cause a hundred veils to fall each
moment. First to let go of life. Finally,
to take a step without fear.”*

— Rumi

IN A READING

The Fish is freedom, independence, flexibility, a sense of *laissez-faire* and free flow. It can also be talking about plenty, bounty, abundance and “a lot of something” depending on the cards close to it. With negative cards it can turn into neglect and abandonment. Read in a literal way, the Fish can be your bar or your drinking habits. The Fish is my “let go” card.

Context: Andrea is asking about wealth.

Question: Will I get rich?

Fish + Moon + Lilies

Answer: The cards speak of abundant emotional satisfaction and contentment.



Context: Nancy is contemplating some optional work.

Question: Should I take on that project?

Clouds + Fish + Garden

Answer: No, walk away from it and look for something else.



"I am free! Let it go, let it go, I am one with the wind and sky."

— Elsa, Disney's *Frozen*



THE RANA GEORGE
LENORMAND FISH

This painting takes me back to when my Dad used to get me up so early to take me with him fishing. I remember feeling so grossed out when my feet would touch those algae-covered green rocks. I wouldn't do any fishing at all; I would just hang back and complain. He soon gave up on me, let me be and went fishing alone.



Anchor



A seriously heavy piece of iron on a Mediterranean shore, this anchor is ready to prevent any drifting. It will weigh anyone or anything down into a stable and immovable position.

"Perseverance, secret of all triumphs."

— Victor Hugo

“We should not moor a ship with one anchor, or our life with one hope.”

— Epictetus

“I don’t stop when I am tired, I stop when I am done.”

— James Bond

IN A READING

In a reading, the Anchor brings weight and holds things down or in place. It brings stability, dependability and that comforting feeling of things remaining unchanging. Combined with positive cards, the Anchor brings a feeling of constant reliability, devotion and that solid, deep-rooted feeling of security. On the other hand, when the negative cards are around, this security becomes a noose, a shackle, a heavy thing weighing us down and the restrictive thing that is tying us down. It turns into a ball and chains, a rope or even a leash. The Anchor is the “determination” and the “perseverance” card.

Context: Gisela is feeling all over the place and cannot focus.

Question: What should I do?

Clouds + Anchor

Answer: You need to ground yourself to weather the chaos.



Context: Hussein is very worried about his finances.

Question: What will happen to my finances after the breakup?

Letter + Anchor + Fox

Answer: Your finances will be stable for the most part but with that Fox at the end you will still need to be very careful, watchful, and take precautions.



THE RANA GEORGE
LENORMAND ANCHOR

This anchor is lying on the beautiful Mediterranean shore with the backdrop of the rocks of Raouché, the main attraction and natural anchor of my city Beirut. I used to run by these rocks, sit by them and try to get as close to them as possible. I still insist on going there and sitting in the cafés overlooking those rocks every time I go back to visit. Those rocks are the first thing you see from the plane before landing in Beirut airport, and the only thing that has not changed for me in any way since my childhood there.

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Cross

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A deep blood-red burgundy drape provides the backdrop for this richly jeweled, golden cross encrusted with precious diamonds, rubies, pearls, sapphires and emeralds.

“Pain nourishes your courage; you have to fail in order to practice being brave.”

— Mary Tyler Moore

“Your pain is the breaking of the shell that encloses your understanding.”

— Khalil Gibran

“Grief can be the garden of compassion. If you keep your heart open through everything, your pain can become your greatest ally in your life’s search for love and wisdom.”

— Rumi

IN A READING

When I see the Cross in a reading I get this visceral sensation in my gut that is almost always

some sort of an ache or a painful challenge. The Cross brings tears, tests, hardship, burdens, guilt, suffering, misfortune, grief, despair, sorrow, torment and trials. It is usually something we need to go through and learn from; a precursor of spiritual growth. On a lighter note, when positive cards are around it, the Cross can simply mean going to a place of worship. It can be talking about prayers and supplications. Most often, however, the Cross is the card associated with pain.

Context: Danielle is pregnant.

Question: How will my delivery be?

Clouds + Cross + Scythe + Ring

Answer: It looks like it may be rough with some complications possibly leading to a C-section, but you will get through it (Ring).

Context: A friend is concerned about her boyfriend's commitment.

Question: How does Xander feel about our relationship?

Ring + Cross + Anchor

Answer: He feels trapped and burdened. It is not a happy place for him at the moment.

THE RANA GEORGE
LENORMAND CROSS

Lebanese tend to go for overly ornate, plush, deluxe, and usually over-the-top extravaganzas, in all aspects of their lives. Luxury is in their blood. Therefore, even the Cross had to reflect this fact. Lebanon is home to many religions. My street growing up had a mosque and a church facing each other. Fortunately, I was immersed in all the religions and attended a prestigious school run by Franciscan nuns. I remember sitting in the classroom every day and staring at the highly graphic crucifix and feeling the pain and suffering. For me, the cross is a symbol of pain no matter what our beliefs or lack thereof.

Behind the veil of our reality, a purple haze surrounds a being suspended in a different time and space. In another dimensional arena, a spirit holds wind, air and ether in one hand and our earth, our material world in another. With its fiery mane, and its body half kneeling in the icy waters we can feel the presence of all the elements here and beyond.

“Without the spiritual world the material world is a disheartening enigma.”

— Joseph Joubert

“The spirit world is able to get through to you easily when your mind is still and clear.”

— James Van Praagh

IN A READING

The Spirit card brings in the third eye chakra, the “I see” factor, into the reading, and what your real eyes cannot see. This card represents the feelings and the little pulses of intuition we

get that we often brush off with our self-doubts. The Spirit card reminds us that we are not alone, and to listen and believe in our gut feelings and our hunches. It calls to us to pay attention to all the synchronicities happening around us, as the world is always trying to communicate with us. On occasions it might simply be talking about a spirit, an entity or a ghost from another side, we either need to clear, conjure, be aware of, or listen to. On the other hand it could just be a gentle presence felt. The context and the cards around it will help determine if the spirit is malevolent or benevolent.

Context: Shevonne is going through an emotional period.

Question: I am at a loss. What do I do?

Cross + Birds + Spirit + Bear + Stars + Key

Answer: Pray and ask for help. Know that you are not alone; believe in your own strength and power. You are only an “ask” away. Believe that your wish and demand will be answered in many ways. (This is an abbreviated version of my answer to her).

Context: Sophia and Farid are constantly fighting and feel something is off.

Question: We are always getting on each other's nerves and irritating each other lately. What can we do?

Spirit + Cross + Incense Burner + House

Answer: There is some negative energy in the house so you need to clean and clear the house with sage, incense or prayers, or any other form of ritual you are used to doing. (Again this was part of a big spread and a two-hour long session.)

Context: Rachel's son is in the Army overseas and she is worried about him.

Question: I am freaking out. What can you tell me about my son?

Whip + Ship + Spirit + Bear + Moon + Man

Answer: Don't worry. Whip + Ship explains the conflict overseas and validates the reading. Your son is being protected (Spirit + Bear) and watched over (Moon + Man).

THE RANA GEORGE LENORMAND SPIRIT

As a medium and a clairvoyant, it was of paramount importance for me to include the Spirit card; this is my life work and what I deal with on a daily basis. I wanted this card to have the feel of all our elements, seen and unseen, our world and beyond it. The medallion on his chest conjures up all the dualities in our material world such as the masculine/feminine, hot/cold, wet/dry, and all the yin/yang energies. The card communicates the energy beyond what is hidden behind a smoke screen and beyond the world we perceive. It may possibly be a recently departed soul, angel, demon, fairy, djin, sidhe, elf, guardian, messenger or any other type of beings.

Note: This card is for everyone who works with mediumship and the spirit world. Otherwise, it is not necessary to include it in your deck unless you feel it might help in the reading somehow. Always follow your gut, listen to the signs and do what resonates with you.



Incense Burner



A classic vintage Arabian *mabkhara* (incense burner) fills the room with the smoke of the burning frankincense, clearing the evil eye and dispersing any negativity.

“Better do a good deed near at home than go far away to burn incense.”

— Chinese proverb

“The incense is powerful and provocative, whether Buddhist or Catholic.”

— David Bowie

IN A READING

The Incense Burner card talks about cleaning, clearing, dispersing, saging, and banishing any negative or unwanted energies. It also addresses any type of rituals or practices requiring the use of incense for purging, purifying, offering, conjuring or summoning. The Incense Burner card can come up in a very direct way to say, “clean up”. Or it may simply be trying to bring your attention to something that needs to be cleared out. It also can be calling you to change the mood in the room, or disperse a certain fragrance for a desired purpose such as peace, serenity, passion or excitement. This is the smoke and fume card.

Note: This card is part of the four extra cards. It is not necessary to include it in your deck unless you work with incense, cleaning and clearing.

Context: Paris wants to attract love.

Question: How do I attract love into my life?

Book + Heart + Man + Birds + Whip + Incense Burner + Stars

Answer: First you need to start practicing self-love. Start with the mantra of the Ho'oponopono (I love you, I am sorry, please forgive me, thank you). Do it as a daily ritual (Whip) and use incense or a candle to add the element of intention dispersed. (Incense Burner + Stars)



Context: Screen wonders if someone has forgotten her.

Question: Does he care for me or has he forgotten all about me?

Moon + Clouds + Ship + Snake +
Incense Burner + Fox

Answer: Moon + Clouds = This relationship is muddled and there are things not clear like a mirage or smoke and mirrors. The Ship shows that he has moved on.

Snake + Incense Burner + Fox = He has removed you from his head, you need to clear him out of your head and life (a toxic situation) so you can change the energy around you. Having both the

Snake and the Fox together in a reading is usually a warning of a situation compromised by lies and deceit.



THE RANA GEORGE LENORMAND INCENSE BURNER

I work with bakhoor (incense) a lot, so it was very important for me to include a warding card combining the Incense Burner and the evil eye talisman. The blue evil eye symbol goes back 5,000 years. The eye talisman has spread from early Mesopotamia to Europe and beyond. It wards off all evil and negativity, and it is used in most religions. It is still in strong use on doors, rooms, cars, jewelry, pottery, art and decoration. I always have it on me in one form or another. Next time you see me come up and ask me about it, I will show you how I have it on that day. Burning incense is a powerful tool to change a mood or energy in any room.

This enticing space features a sumptuous bed adorned with a plush array of multicolored pillows, surrounded by purple drapes and Arabian lanterns. There is an antique Arabian pitcher with a set of chalices, and a vine of grapes as well as flowers by the cozy bed.

“Bed is the poor man’s opera.”

— Italian proverb

“The happiest part of a man’s life is what he passes lying awake in bed in the morning.”

— Samuel Johnson

“What do I wear in bed? Why Chanel No.5, of course.”

— Marilyn Monroe

IN A READING

If you want to add this card to your deck it will take the sex aspect and all the sexuality away from the Whip, or any other card used for sex.

The Bed is the sex card, the getting involved with, sleeping with and lying in bed with card. It can also be about sleep, take a break, a siesta, relaxing, unwinding, lie down, cool off, tranquilize a situation or put things to rest. It is your intimate self, the things you keep private or your intimate relations. The Bed can also be about getting something in your hand, securing a position, a person or a situation depending on the cards around it and the context.

Note: This card is part of my four extra cards, it is not necessary to include it in your deck unless you are willing to free the other cards from the “sex” feature. The Bed is the sex card should you choose to use it.

Context: Taj and Jeremy are fighting and separated. Taj wants to break it off but she is too nice.

Question: He is calling me. What should I do?

Rider + Birds + Garden + Coffin + Bed + Scythe

Answer: Go (Rider) and meet (Birds) with him in a public place (Garden) and end it (Coffin), and don’t have sex with him. (Bed + Scythe)

THE RANA GEORGE
LENORMAND BED

Context: Zohra would like to know about an upcoming role.

Question: Will I secure a role in September?

Tree + Bed + Lilies + Clover

Answer: You will secure a role, but not in September. You might have to wait a bit longer.

Context: Annekene wonders about her future with Lenormand.

Question: Will I be teaching Lenormand in Scandinavia soon?

Sun + Woman + Garden + Key + Bed

Answer: Yes, and you are going to be very good as indicated by the Sun and the Key.

With all the fighting over the sex card between the different Lenormand schools, I wanted to add my own. You can keep it and try it, or not. Always do whatever feels right and what resonates. I wanted this card to be very inviting and sexy with a "One Thousand and One Nights" sensual feel. I love that Callie used most of the items in that card from my home, and transformed it into a phenomenally enticing corner with my favorite hanging lanterns, drapes and pillows.

From the pottery shop in this old *souk* (market-place) we can see below its beautiful blue awning: an apothecary, a spices and herbs shop, a fabrics and textiles store, a barber and on the top floor a seamstress, all in this cozy corner of this colorful bazaar.

“Agriculture, manufactures, commerce and navigation, the four pillars of our prosperity, are the most thriving when left free to individual enterprise.”

— Thomas Jefferson

“The buyer needs a hundred eyes; the seller but one.”

— Italian proverb

IN A READING

The Market, otherwise known as the *Souk*, encompasses all type of jobs, and will take away the “work” aspect from the Fox or any other work card, if chosen to be included in the deck. The Market represents all labor, trade, commerce and

service, as well as bankers, sales clerks, manufacturers, traders, consultants, artisans and laborers alike. Everyone is either looking for a service or providing one in some form or another. This card is your job, place of employment, office, business, occupation, profession, craft or career.

Note: This card is part of my four extra cards, it is not necessary to include it in your deck unless you are willing to free the other cards from the “work” feature. The Market is the Work card should you choose to keep it.

Context: Beverly wonders about the timing for making a career change.

Question: Is now a good time for me to make a major life change pertaining to career and home?

Sun + Stork + Coffin + Market + Clouds + Lilies

Answer: A big change is on the horizon but not right now. (Sun + Stork + Coffin) Wait a bit longer even with all the chaos happening now. (Market + Clouds + Lilies)

Context: Lori wants to know about her job prospects.

Question: What will my prospects be after I finish school?

Market + Scythe + Child + Fish + Tree + Clover

Answer: I am sorry, Lori. At the beginning there is nothing much but later things will trickle down. (Child + Fish) There will be things here and there but not what you really want. There is a period of waiting (Tree) until you get what you truly desire.

Context: Chris is anxious about getting his license.

Question: Will I get my driver's license before the end of this month?

Book + Scythe + Man + Tower +
Market + Rider + Key

Answer: There is more studying and practicing

to be done first. The Book and the Tower here talks about the information and the requirements needed. (Market + Rider + Key) Basically, you really need to focus and work diligently at it and then it will be a "yes".

Context: Gaurav wants to follow his heart.

Question: Should I go to India and start card reading as my business?

Bouquet + Book + Clover + Clouds + Market +
Stork + Lilies

Answer: Yes, but wait a little longer before you do. You are going to be good at it, but it is not going to be easy. It is going to take time before it takes off. Having the Lilies in the spread tells me you will need some patience and maybe a bit more experience.

THE RANA GEORGE
LENORMAND MARKET

After living through the discussions and disputes on what is the best card to represent "work" in Lenormand, I decided to include a Work card. What better card to describe work than a market where we can find all sorts of work? It has everything from the daily toils to the vendors and entrepreneurs. Before our big shopping malls we had small markets, street shops, souks and bazaars where all kinds of merchandise and services were exchanged and sold. It is the network of merchants, craftsman, and bankers. Callie created a beautiful souk, with the feel of looking outward from the pottery shop.

A super special and very precious thank you to my wonderful husband and three amazing boys for their unmeasurable love and support!



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