

LOSE THIS BOOK....
And find it with
HORARY

***A Practical Guide to Finding All
Lost Articles With Horary Astrology***

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DEDICATION

This book is dedicated to all of my past teachers whose guidance and instruction inspired me in astrology, as well as, all the aspiring students of horary who wish to improve their own skills and abilities in this finely tuned branch of astrology.

ACKNOWLEDGMENTS

Putting a book together from scratch is quite an ordeal, as I have just found out! And, like so many things in life, I know that I could never have completed this task single-handedly.

Consequently, many thanks and great appreciation go out to so many people for all their help in making this book possible. I especially wish to extend a very warm 'Thank you' to my software partner, Bill Weber, for the graphic wheels that you will see in this book, to Mark Pottenger, for the astro-glyphs that appear on the chart wheels, to Mary Downing, for her guidance, to Michael Munkasey, for his wit and perception in creating this incredibly catchy book title, to Rob Hand for the Forward, to my wife, Carol, for working right by my side and pushing me to publish this book and to Mom and Dad Kovacik.

"This (book by Alphee) may be something of a literary first. And it is rendered by a master of the subject."

Rob Hand

"I've been deeply involved in astrology for many years, and yet Alphee Lavoie still manages to amaze me with the accuracy of his work. I'm pleased to see that he's at last written a book in which he reveals some of the techniques behind his astonishing skills."

Steve Forrest

"Witty, boisterous, warm and caring are but a few adjectives describing Alphee when you first meet him. When you hear him speak on Astrology, two adjectives top this list - - TEACHER AND GENIUS. I know I am presenting one of the best when he is on the faculty of NORWAC."

Maggie Nalbandian

"The reader of this volume will reap the benefits of 34 years of experience from a horary expert. Alphee shares all of what he has struggled to learn from his own application. He presents rules and techniques that he has proven to work in finding lost articles. This is the kind of book that fosters the continuation of the highest calibre of education in astrology."

Michael Munkasey

"Alphee Lavoie is what I'd call an astrologer's astrologer. As a full-time astrologer with over 20 years experience myself, Alphee is the person *whom I call when I want a second opinion about my own chart!* I can't give him any higher praise than that. An nobody beats him at finding lost objects!"

Joyce Levine

"Alphee Lavoie is the hidden star of Horary Astrology. With this volume those interested in the subject can gain the wisdom of his 34 years of accurate work with horary."

Bill Meridian

FOREWORD

As many people are probably aware by this time, I have been involved rather heavily in researching and restoring ancient and traditional Western astrology through ARHAT and Project Hindsight. One of the things that we have discovered is that horary astrology and its close relative electional astrology are among the oldest applications of astrological technique. Some of the earliest fragments that we have in Greek translations or summaries of Chaldean and Egyptian horary and electional astrology dating from possibly as early as the 3rd century B.C. We have no natal astrology that is any older.

Yet until relatively recently with the traditionalist revival horary has been regarded as a kind of bastard cousin of natal astrology, "mere vulgar fortune-telling" that should not be confused with the "high art" of natal astrology. Ptolemy himself seems to have rejected horary even while accepting the premises of electional astrology. And much of the negativity directed at later horary astrology was a direct result

of Ptolemy's attitude. But we now know that horary and natal astrology evolved side-by-side each developing and exchanging techniques with the other. The only real distinction was in the application. Guido Bonatti's massive summary of the astrology of the Middle Ages, the *Liber Astronomiae*, introduced virtually every technique in the context of both horary and natal astrology, and his section on natal astrology was one of the longest sections of the book. The largest and by far the best of the three books of William Lilly's *Christian Astrology* is the second book on horary astrology. So given this ancient lineage, what is the problem with horary astrology?

As I have said above horary has been considered by some to be mere fortune-telling, but that charge can be equally laid at the door of predictive astrology. And as with predictive astrology it rather depends on what is done with horary and how it is done. I think astrology it rather depends on what is done with horary and how it is done. I think that this objection to horary is a smoke-screen for something more fundamental, but not often stated up front.

Many recent authors have commented on the problem of horary astrology. Patrick Curry has addressed it in a lecture given to historians at Cambridge University in England. Geoffrey Cornelius has also recently addressed it in his excellent book, *The Moment of Astrology* (published 1994, by Arkana). The problem is this. If horary astrology is valid, then it is very difficult to create an explanation of astrology that can be remotely compatible with the prevailing worldview of scientism. I have both in lectures and in print stated that if

astrology in general is valid then the materialist worldview is not. This statement is even more true in regard to horary astrology.

How can the chart of a moment when someone asks a question of an astrologer possibly have any cause and effect relationship to the outcome of the question. What is being born? Horary astrology makes it clear that the universe is much stranger than most people imagine, the relationship of cause and effect much different.

But horary astrology is directly in the mainstream of divination in general. I Ching, tarot cards, geomancy, and dozens of other techniques do much the same thing as horary. The only real difference is that horary uses astrological methods, has much more rigorous rules, its judgments more detailed and clear, and it is therefore much more demonstrable. Astrology in general is daily experience that we are somehow tied to the universe not only by the mechanical forces beloved of Scientism, but also by symbolic patterns that connect us through our psyches to our immediate physical surroundings and circumstances, and to the universe beyond, both outwardly and inwardly. Horary demonstrates this even more clearly than other branches of astrology. One may argue about the accuracy of an astrologer's character analysis. One cannot argue about a properly done horary chart. The answer is either correct or it is not. Horary is the most powerful evidence that astrology has to offer of the intrinsic strangeness of things. And everyday those of us who use horary see that it gives valid and clear answers.

I have known Alphee Lavoie for many years. I have known him to be a master of horary technique. His methods are somewhat of the modern school, but no horary astrology is ever totally modern. Its traditional roots are too deep. And Alphee Lavoie's application of what he knows is among the best of any practitioner today. His specialty is also among the most traditional and at the same time most radical of horary problems, the finding of lost objects. The idea is simple. A chart of the moment of the asking of a question about a lost object can, if certain basic conditions are met, describe the object, the circumstances of its being lost, the likelihood of its recovery, and if recoverable, where and how. No other branch of horary requires as thorough an understanding of the relationship of astrological symbolism to basic physical plane surroundings. The astrologer has to be able to describe people, animals, buildings and rooms within buildings, to evaluate compass directions, different kinds of terrain, and many other kinds of circumstances. Other texts on horary have dealt with these techniques, but no other text on horary to my knowledge has *concentrated* on this most difficult type of horary question. This may be something of a first in horary literature. And it is rendered by a master of the subject.

Rob Hand

PREFACE

This book was actually begun in July of 1979 as Saturn was in opposition to my Saturn. I had to put the book aside because the demand of my counseling practice was taking up all my time. Additional demands also took my time in 1982 as I began my astrological software company, AIR Software.

In the first developmental stages of this book, as I was quickly collecting all my horary charts, it was next to impossible to walk through my bedroom where I stored the charts. In fact, I had to gingerly tiptoe and carefully climb over wobbly, ceiling-high piles of hundreds of charts because I had sorted the horaries into 12 piles throughout the room, each pile corresponding to the houses of the chart.

Since 1979 this book has been revised and rewritten with care and patience numerous times by my wife, Carol, and finally, we've decided revise it once more for publication, 14 years later at my second Saturn return. (Who says astrology doesn't work!) You will see that some of the chart examples are quite old but offer excellent horary examples, using and illustrating the techniques taught in this book.

Before I get started with techniques let me just say that

I use the Placidus house system for all my horary charts. I have tried the Koch system but have not found it to give me accurate readings. As you know horary astrology has many uses. The art of finding lost articles is a highly specialized area. As in all horary work, using rulerships, especially for zodiac signs is vital to an accurate reading. The Koch system of calculation can create different house cusps than the Placidus system. To test which systems works with more accuracy, I drew charts using both house systems simultaneously and found that the Placidus system is the most accurate to work with the rules set forth in this book.

Much of my horary work and techniques are my own...techniques and methods that I've learned from my own experience in working with horary. My foundation of study is from the teachings of Ivy Goldstein-Jacobson. What I've tried to present in this book is my 34 years of horary experience, offering you the results of my own trial and error process and the final results of what I have come to see *works time and time again* with uncanny accuracy and predictability. I'm delighted to be able to share these techniques and approaches THAT I KNOW WORK and will work for you, too, in this, my second book, on Horary Astrology.

Alphee Lavoie

CHAPTER 1

HORARY MYTHS
AND MISCONCEPTIONS

Having worked with horary since 1965, and looking at literally thousands of questions and charts, presenting national and international workshops and lectures on the subject. I've come to find that there are some very strong myths and misinformation about horary basics - particularly those that caution the astrologer to **"do not read the chart when..."** It is these major myths that I wish to first address before actually instructing you, the reader, in the simplified and easy-to-use rules of Horary Astrology.

There are four major misconceptions that I would like to discuss and dispel. These "pet peeves" state:

Myth 1 - * *NEVER* read the chart when 3 degrees or less are on the Ascendant, as it is too early to read the chart.

Myth 2 - * *NEVER* read the chart when 27 degrees plus is on the Ascendant, as it is too late to read the chart.

Myth 3 - * *NEVER* read a chart with a Void of Course Moon.

Myth 4 - * *NEVER* read a chart with Saturn in the 7th house because the astrologer can't help you or will be wrong.

In Part II of this book you will see how to handle each of these 'Myths' in the chart examples.

MYTH1

First, we'll explore the myth about rejecting a chart that has 3 degrees or less, or 27 plus on the Ascendant. In all my years of experience, the charts I've seen with these early or late degrees have proven to be radical and should **always** be read for a client.

Let's say that a client went on a job interview, was hired on the spot, and calls you for a horary, asking whether or not he should take the job. You calculate the chart and find that 1 degree is rising. It would be ridiculous to tell your client to call you at a later date or refuse to read the chart. *The early degree is simply telling you that it is too early to answer the question with complete certainty.* If you told the client to wait and ask the question until a later time, and again the chart came up with an early degree on the Ascendant, would you tell him to wait again? No, of course not! It's reasonable to expect a company to want a quick reply when they offer a prospective employee a job. Waiting could cause a great loss to your client.

When this situation arises you can easily read the aspects to the rulers of the first, tenth, sixth and second houses, which are all job related. They signify the Querent, the boss, the duties of the job, and the paycheck, respectively. Additionally, you can successfully read the house cusps. The ruler of the first and planets therein will tell the Querent's strengths, insecurities and general attitude toward the job. The second house and planets within will show his earning power and whether he can ask for a higher starting salary. Remember, the second house is also his self-worth so it is easy to see, by sign, aspects and planets, if he is overrating or underrating himself.

The sixth house and its planets show the duties and responsibilities that the Querent will be expected to carry out. If there are afflictions then the job will be quite stressful. The tenth house, of course, shows the employer, but also the promotion and recognition that this job can offer him. If all of these points look favorable, then you want to advise the client to take the job, regardless of the early degrees on the Ascendant. Conversely, if

these aspects are unfavorable, then a decline would be suggested.

Now, this is where the early degrees actually prove helpful in making a determination about the appropriateness of the job. **Early degrees indicate** that it could take too long for the client to feel confident at the job or that the job will reshape his personality in some major way. We often see this in charts where individuals are asking about switching careers.

MYTH 2

Now for the second myth of late degrees on the Ascendant. If the chart has very **late degrees**, between 27 and 29 degrees, on the Ascendant, it could mean that the job won't last very long or that the original job description will drastically change from what the way it was originally intended. However, if all else looks good in the chart the Querent may find that, in spite of these changes, this job could be a most positive stepping stone to something better at a later time.

MYTH 3

The third most common myth of "Don't" is the **Void of Course Moon**. Again, years of successful chart reading have shown me that the Void of Course Moon has little bearing on the outcome of the matter. **It does, however, mean that the Querent has nothing to worry about** because the conclusion has already manifested itself. I often see this occur in charts when the Querent has already made up his/her mind or when he knows the answer or the outcome but doesn't want to accept things the way they really are. So he phones, hoping that I will tell him what he wants to hear, thus, delaying confronting or accepting the issue as it really is.

The Void of Course Moon is common in charts when the client does not really want to act to resolve the question.

For example, a question such as "Should I move to New York?" might produce a chart with a Moon is Void of Course when the Querent has no intention of moving! In other words, the question is really nothing more than the client's idle musing, while

going through the ‘what if syndrome! Usually, if you tell a client to look back at everything that happened regarding the question, he can readily find the answer himself. So the lesson is to use all the other strengths in the chart to bring awareness that the client needs.

MYTH 4

The last ‘warning’ that is popular with many astrologers is to actually avoid reading the chart when Saturn is in the 7th house. People still believe that when Saturn is present in the 7th house the astrologer will make a grave and costly error in judgment while interpreting the chart. Ancient astrologers felt that Saturn in the 7th house indicated a mathematical error in calculation that would inhibit a correct answer coming from the chart. Remember, Saturn (in the older school of thinking) was the planet of restriction and mistakes, and the 7th house ruled the astrologer. Put these two concepts together and the verdict was that the astrologer would make a mistake!

I strongly disagree with this line of thinking. Personally, I’d rather see Saturn in the 7th house of a horary chart any day than deceitful, confusing Neptune! If ever an energy can demonstrate faulty judgment it’s Neptune! If you are a good astrologer and thoroughly know horary, it shouldn’t make any difference what planet is in the 7th house.

I hope this discussion dispels some of the old myths and, together with this book, sheds light on your horary readings.

CHAPTER 2

TESTING FOR THE PROPER ASCENDANT

The location of the Sun by house position in the horary chart will help test the accuracy of a chart and its calculations (even if it was done by a computer!). The Sun travels through all 12 houses of the chart in a time span of 24 hours. Therefore, approximately every two hours the Ascendant changes zodiac signs. A question asked at sunrise will always place the Sun on or near the Ascendant (just like a natal birth) on the Eastern side of the chart. Noontime ‘births’ will bring the Sun on or near the Midheaven (tenth house cusp), while late afternoon timings will place the Sun close to the Descendant or around the seventh house. The fourth house cusp or Nadir will host the Sun when the chart is timed for Midnight.

A rule of thumb is to look for the Sun in an elevated position in the chart when the question is clocked in the morning and, conversely, below the horizon when you erect an evening chart. This is exactly the same for natal birth charts; so again to roughly repeat the positions, the Sun will be on the first house cusp at dawn, it will move to the tenth house for Noontime, to the seventh house area for six P.M. and descend to the fourth house for midnight.

The following chart will illustrate the **Sun's path through a chart for various times during the day:**

The Sun Will Be In The	Time of Day
Twelfth house	between 6 am and 8 am
Eleventh house	between 8 am and 10 am
Tenth house	between 10 am and Noon
Ninth house	between Noon and 2 pm
Eighth house	between 2 pm and 4 pm
Seventh house	between 4 pm and 6 pm
Sixth house	between 6 pm and 8 pm
Fifth house	between 8 pm and 10 pm
Fourth house	between 10 pm-Midnight
Third house	between Midnight-2 am
Second house	between 2 am and 4 am
First house	between 4 am and 6 am

***Note:** *Morning/day time questions will always have an elevated Sun while evening queries will show the Sun below the horizon in the chart.*

Rechecking the position of the Sun in your horary chart is always the first order of business to verify that you have the right chart because **without the proper house cusps the horary chart would be completely invalid.**

CHAPTER 3

THE SECOND HOUSE RULER

The second house ruler in the horary chart rules all movable possessions as well as personal net worth in cash value. **It rules ALL lost articles.** It is often confused with the fourth house which has rulership over non-movable possessions, such as property, land, houses, buildings, etc.

Of course, if the possession is movable it can be stolen, mislaid or lost, therefore, the second house is usually the chief house ruling the item. Actually, it is the **second house ruler** (the planet ruling the sign on the cusp of the second house), which will always *point to the direction where the lost article will be located*. In addition, the second house ruler will also indicate the location where the article presently lays and offer a clear description of the article itself.

When the second house ruler is in an angular house (houses 1,4,7 and 10), recovery of the article is easy and quick. When it is found in the succedent houses (2,5,8 and 11), more time will have to be spent searching for the item. A **Cadent house** (3,6,9 and 12), holding the second house ruler, means that the missing object is really lost and may be found after a *long* search, unless it conjuncts the angular houses by a 3 degree orb. Then the missing item may be returned soon.

After understanding how the five significators describe and establish the whereabouts of the missing/lost article (see Chapter 7), the second house ruler takes over. At this point in

the reading of the horary chart, the second house ruler will supply the vital, additional information leading to the recovery of the item. For instance, *if the planet ruling the second house is alone in the house then the article, too, is by itself.* Similarly, if other planets are in the same house in the chart, you may also expect the lost item to be among other things. Be sure to carefully check the other planets that are in the same house with this ruler to help identify the other objects that the lost article might be among.

When the ruler of the second house is with four or five planets in the same house, look for the item in a storage room or where there are a lot of personal materials. If all of these planets are in Scorpio the item would most likely be in a 'junk' room, a pile, the garbage, or the dump! The following is a brief listing of the planets and items that they represent:

Sun: gold, brass, objects of value, rich furnishings

Moon: silver, silverware, kitchen-ware, items of sentimental value

Mercury: papers, books, paper money

Venus: copper, bronze, jewelry, cosmetics, clothes

Mars: tools, machinery, iron and steel, sharp instruments

Jupiter: colleges, souvenirs, holy objects

Saturn: lead, zinc, work clothes, leather

Uranus: auto parts, electrical appliances, electronics

Neptune: glass, photographic equipment, tobacco, alcohol, medicine

Pluto: junk items with no value, garbage, toiletries

When the second house *ruler* is about to change signs (when it's at 29 degrees or more,) then the article is about to be moved to another location. If it has just changed signs (when it's at 0 degrees or more of a sign), then the missing article has just been moved to a new location. Check the previous zodiac sign for descriptions of the previous location, and check the current

sign for descriptions of the new location.

The same process is used when the second house *cusps* is just about to change signs. If the house ruler is applying at 29 degrees to a house cusp this, too, is a strong indication that the article is about to be moved. Additionally, if the second house ruler has just entered a new house, the item has most likely just been moved. Always check the house for the new location and description.

My 34 years of experience answering, literally, thousands of horary charts for clients has shown me that there is a strong correlation between extremely late or early degrees in a sign and locating a lost article near a door, window, gate, or in a box, a package, and that the article is about to be moved. This same discovery holds true when the ruler of the second house is within two degrees of any house cusp.

The element that appears on the second house cusp and the placement of the second house ruler are good general indicators of location. **Air signs** signify the highest parts of a room or area. **Fire signs** show that the object is about half way up in height, while **Water signs** point to areas low in the room or below ground level, such as a cellar. **Earth signs** are the element indicating a search is needed on the ground, ground level, or floor. Further reference to the chapter on Decanates will aid in establishing the estimated height. The Table on Directions will show you how important the second house ruler becomes in pointing towards the proper compass directions to locate the item.

CHAPTER 4

CLOCKING THE TIME OF THE QUESTION

There has always been a tremendous controversy among astrologers as to what clock time and location should be used for erecting a horary chart, but I feel that it is really quite simple. I have just a few rules to follow that will make it easy and accurate for you to take the proper time for a question.

First, if the question is for yourself, conduct a very thorough search for the missing item *before* even thinking of timing the question. If the question is for someone else or someone else is posing the question, be sure that *they* have done a thorough search before calling and asking the question. If you have lost an item, search in every possible nook and cranny where you think the article might be. If you come up empty handed after this furtive search **then** ask and clock that time for erecting the horary.

If the question is asked by someone else, either in person or over the telephone, take the time when the question is asked but *ONLY WHEN YOU FULLY UNDERSTAND WHAT THE QUERENT IS ASKING*. Part of the dialogue between you and the Querent, prior to clocking the question, might include asking if he has looked in a specific place. Ask him for a detailed description of what he has lost, where he had it last, where he thinks he lost it, etc. Ask whatever questions you feel are necessary in order to best help the client locate the item. When you feel that you are clear about the question, it is a good idea to repeat the question

back to the client. This type of clarification is called reflective questioning and might go something like this:

“Now you want me to help you locate the watch that you lost yesterday and you said that the watch was yours? The last time you remember seeing it was yesterday afternoon in your bedroom, correct? And it was missing this morning? And you didn’t leave the house at all? So you still think it’s in the house because no one else lives with you? Do I have the facts correct?”

The moment that the Querent verifies your questions, making his question as clear as a bell to **you**, then look at the clock and take that time for erecting the judgment chart.

If the question is posed to you in a letter, read the letter carefully until the question and its details are clear to you. When you fully understand the question, check your watch and use that time for the horary chart.

If the question comes through a second party (‘where is my brother’s missing ring?’) the most accurate reading will always be obtained when the owner of the article himself poses the question to you. Therefore, it is always recommended that you ask the second party to have the owner of the item telephone you. If that’s impossible or unlikely to happen, then take the time when the second party asks the question and you fully comprehend it. Of course, if that is the case, remember you will have to turn the chart to the correct house cusp before making any determinations. Read Chapter 5 on Turning the Chart for additional information.

If a client telephones a number of times but has not been able to reach you on the phone for a couple of days, **only clock the time when you speak with the client and understand the question.** I stress this point because of its great importance in affecting a reliable, valid answer.

It is important to note that any chart erected for the **time that the question was first asked of you will be a valid chart.** It is the time that the question *first asked* that carries all of the energies and answers to that question. Always rely on the horary chart of the *initial query* and refer back to it when needed.

Example: Assume there are two friends; one dabbles in

astrology and the other lost a ring. The dabbler sets up a horary chart for his friend but cannot come to a satisfactory solution to offer advice to recover the item. The Querent then contacts you, the professional astrologer, with the same question. It is important that you find out about this previous query and use *that original chart* for your work. This same procedure holds true if another astrologer were to come to you for assistance to locate a missing article and had already drawn a chart for himself.

Now, let's address the controversy of which coordinates of latitude and longitude to use for clocking the horary. Some astrologers use the latitude, longitude and time zone of the city in which the client is located, whether it's local or across the seas. Personally, I have never found that to work, so I use only my own latitude, longitude and time zone, where I am at the time of the question. If I am in my office in Connecticut, I use those coordinates. If I am at a conference or trade show lecturing or demonstrating my software, I will use the coordinates and time zone of that city. However, for the charts that were previously asked or drawn up by another astrologer, use the exact same chart with the same coordinates and time zone changes, etc.

CHAPTER 5

TURNING THE CHART

When we actually begin reading a horary chart, the first thing to do is to determine the correct houses with which to work. Some questions require that we "turn the chart."

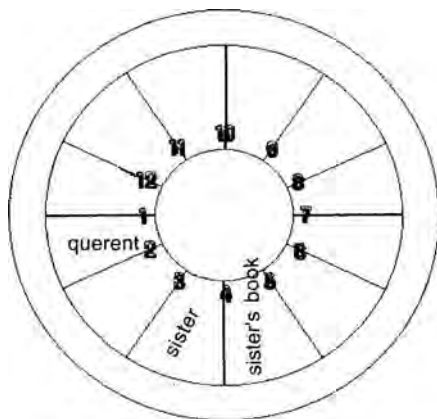
In the horary chart the person asking the question is called the **"Querent."** After clocking the question, erecting the chart and checking for the proper position of the Sun, the Ascendant and the planet ruling the sign on the Ascendant, become the rulers of the Querent.

Turning the chart is a process that must be done ONLY WHEN THE QUERENT IS ASKING A QUESTION FOR SOMEONE ELSE. This process of turning the chart allows the astrologer to locate the proper "new Ascendant" which is needed for an accurate reading. Time spent practicing this process will pay off as you gain fluency in working with the chart and understand how to quickly find house relationships.

Generally, the planet that rules the sign on the second house cusp becomes the ruler of the lost article. However, if the Querent is asking the question for his son or daughter, then the chart would have to be turned so that the fifth house cusp (house of children) becomes the Ascendant or first house. The chart's natural sixth house would then become the second house ruling the lost article. It sounds confusing at first, but the person who is looking for his lost object becomes more important than the person who asks the question. Turning the chart for the proper Ascendant does not

have to be done when the Querent asks the question for himself.

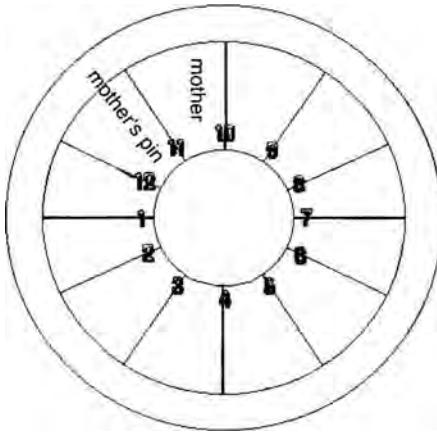
When counting houses be sure to always start with the first house of the chart and count that as #1. For instance, if you ask a question *about your sister* begin counting with the Querent (that's you and the Ascendant) which is the first house, and count that as 1. Then count 2 and 3, land in the 3rd house and that is your sister.



Here's another example following this same house pattern. Aman calls up and asks the question, "Where is my sister's book?" The man is the Querent and is designated by the Ascendant. Now, count three houses from the first house, which is the third house (sister) and the new Ascendant. This is the sister. Now to find the house that rules her book. Remember, for this next count begin with the third house ruling the sister. Two houses from that is the fourth house. So the sister's book is ruled by the 4th house. The natural third house becomes house # 1 for the sister, and the natural fourth house becomes house #2 for her lost item.

Here's another practice example. Assume you are asking about your lawyer's lost document. The lawyer is ruled by the seventh house so his lost document is the - Right! It's the eighth house because that's the second house from the seventh!

And here's still another example: You ask, "Where is my mother's lost pin?" Start at the Ascendant, which is you. Now you have to turn the chart to the natural tenth house (which rules your mother), then go to the eleventh house (the new second house) to see what's doing with her lost article. If you ask a question for your friend then the eleventh house becomes the new Ascendant and the 12th house becomes his lost article.



Now, we are going to complicate things just a bit more to dance around the chart and count some more houses.

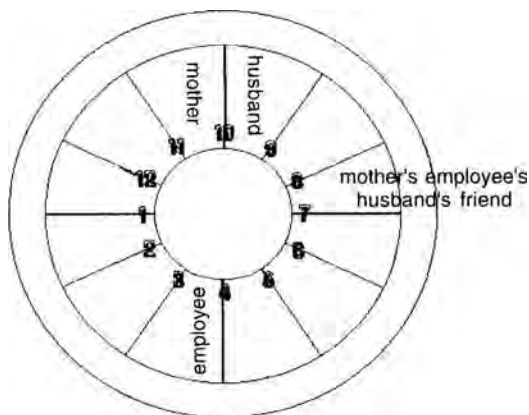
Let's say you are looking for the house ruling your brother's friend's child's lost article. Begin by locating the house ruling your brother. This would be the third house. Now, find his friend, which is signified by the eleventh house. Count eleven houses from the third. Remember, always begin counting with the cusp of the house that you have just landed in. In this instance, when we count eleven from the third, we arrive at the first house. Next, to find the friend's child (usually the fifth house) begin with the cusp of the first house, count that as **one** and count five houses. Upon completing this procedure we arrive at the fifth house of the radical chart. Always begin with the relationship or connection

that is closest to the Querent and continue from there. Now count two houses from the fifth to show the child's lost item, which is ruled by sixth house ruler.

I don't want to belabor counting houses but it is an essential part of accurate horary reading.

Here's another example: Assume you were looking for your mother's employee's husband's friend. Remember always start with the tie closest to the Querent who, in this example, would be your mother. Then go to her employee, and then to the employee's husband, and, lastly, to his friend. Now, let's count.

We'll start with the tenth house (your mother), count six houses (her employee) and arrive at the third house. Continue to the employee's husband which is the seventh from the third and brings us to the ninth. Finally, continue on to the husband's friend which is the eleventh from the ninth circling us around to land in the seventh. We find the planet ruling the seventh house cusp as the ruler of your mother's employee's husband's friend. Simple? - Sure!



After you get the 'hang' of turning the chart it actually becomes fun! As you continue reading horaries, make notes on the various relationships that you come across as this will provide valuable information as your skill matures. Finding the rulerships is vital for accuracy in horary reading and turning of the chart is an

art that, once mastered, produces great reward and success. Refer to Chapter 8 describing the various relationships between the Querent and the houses.

Now, as with all rules in life, it seems that there are always some exceptions and horary is no different! There are some exceptions that do **not** require turning the chart. If the Querent asks a question for her son who lives with her, do not turn the chart. In this instance, we won't turn the chart because the son lives with the mother and the compass directions have to be taken from the mother's residence. If the chart were turned the fifth house would become an angular house (acting as the Ascendant) and that would give a false reading for compass directions to find the lost article.

Instead, use the sixth house ruler for the location of the lost article of her son (the 2nd from the Sth). If the question had been asked for a child that does not live with the Querent, then the chart would have to be turned, using the fifth house for the Ascendant or east direction and use that house for compass directions. Now the natural fifth house becomes an angular house and all the succeedent houses of the natural wheel would be angular. From there proceed to find the directions using angular, succeedent and cadent houses with the turned chart.

CHAPTER 6

DESCRIPTION AND VALUE OF AN ARTICLE

The planet ruling the cusp of the second house will help describe the value of the lost item. Any aspect that it makes to other planets within 2 degrees will help in establishing a clearer description and the worth of the item in question. Any planets found in the second house will also contribute information to the value of the item.

The **SUN** indicates that the article might be made of precious metals such as gold, brass or other bright, shiny materials, usually yellow or orange in color. The shape may be round like the orb of the Sun itself. The Sun increases the value of whatever is lost and often shows it to be a rare item; the value is high either in cash or because of its scarcity. It may also be indicate that the article was a gift.

The **MOON** shows an article made of silver, opal, pearl, a soft, smooth substance with a silvery, shimmering look. It shows an ordinary item that could be used on a daily basis. The item might be a common household item with an ordinary appearance. It could be a family heirloom, honoring years of family tradition, or a gift from a family member. The Moon will indicate a rather subjective value, which can change in accordance with the sign that the Moon is in and the aspects that it makes.

MERCURY shows that the item is small and inexpensive but very useful. It could be a book, bookmark, pencil, paper,

sewing needles, mirrors, keys or the like. Mercurial items are probably the most useful of all in our daily lives. If there is an aspect from Mercury to the Moon, the item could be a small souvenir. Mercury in aspect to Mars shows a sharp, useful item or a small tool. And if in aspect to Venus, the Sun, or Jupiter, the item will increase in value. If the aspect is to Saturn then the item is old and worn out but still useful. When in aspect to Neptune the article is worthless; to Uranus the aspect means that the item can be unusual, mechanical or electrical in nature.

VENUS indicates a smart looking item and unless there is an aspect to Mercury, Saturn, or Mars, the item is not particularly useful. The article may be made of copper, bronze, or a polished, reflective substance from which jewelry is usually made. Venus also rules an item of art or creativity. It deals with items that will beautify people, the home, or environment in some way. On its own Venus always enhances the value, but if aspected to Jupiter or the Sun it will increase the value even more. If aspected to Mars or Neptune, the value will decrease. Aspects to Neptune or Mars can often make the object a fake or imitation copy. When Venus is aspecting Saturn, the item may be a valuable antique; and if in aspect to Uranus it will be an unusual piece with a good value.

MARS rules articles that will usually be alone. It rules tools and machinery. Items ruled by Mars may be made out of steel, pewter, iron or metal made from a firing and/or smelting process. If Mars aspects Uranus it may be an item associated with an electrical function. The item will be old and worn out when Mars and Saturn are in aspect. Mars will always indicate a decrease or cut in the price (maybe through bargaining) though the value of the item will remain the same.

JUPITER rules articles that are large and much more valuable. The items may be articles of clothing, religious objects, college materials, or merchandised items. It could be an item that was purchased while traveling or a souvenir. Jupiter will show the item to be of good or high quality material and expensive. An aspect to Jupiter will increase the value of an item.

SATURN shows the article to be old and worn out, but still useful so that the owner will still feel its loss if it is missing. The item could be made of rubber, glass, stone, iron, wool or leather, and is usually dark in color. If it is aspected to Jupiter, the Sun or Venus, the item could be a valuable antique. Saturn shows an object used for business or work. An aspect to Saturn may show much sorrow attached to the article. If aspected to a planet in Scorpio, Capricorn, or to Pluto, consider the item as a piece of junk. The same holds true if Saturn is peregrine in the chart. Saturn will always decrease the value of an item.

URANUS shows an article that is unique, one-of-a-kind and rather unusual in nature. It could easily have to do with electricity, electronics and the like. It could be electronic equipment, such as a computer, radio, TV, CD's, telescope, stereo, tape recorder, microwave, etc. When aspected to Mercury it will be related to communication and its tools. If in aspect with Venus it could be a very rare and unique piece of art. If it is aspecting Mars it could be mechanical in nature or have to do with moving vehicles. Uranus will have an unpredictable effect on the value, generally not increasing the value at all.

NEPTUNE will indicate items with very little value, and are probably along the line of a show piece. The item may have an unknown or mysterious history surrounding it. It can indicate photographic supplies, glass, synthetics or artificial materials. Neptune indicates articles that are actually worth less than what was actually paid for them. It shows that you were somehow deceived about its value and, perhaps, paid too much for it.

PLUTO shows an item with very little use, which usually occupies more space than what it is worth. It rules articles made from plastic, so it wears out quickly. Pluto confuses the issue of the item's value and price. It always is difficult to establish value when it aspects a planet in Scorpio.

CHAPTER 7

THE FIVE SIGNIFICATORS

There are five major significators in the horary chart that help in locating lost articles. These are given in order of their strength:

1. **The planet ruling the second house cusp**
2. **The Moon**
3. **The Part of Fortune**
4. **The Dispositor of the Part of Fortune**
5. **Venus, the natural ruler of the second house**

Each of these five significators has to be scrutinized very closely in order to paint an accurate picture of the exact location of a missing item.

* If any of these significators are found in an **angular house**, the lost article is in the home, place of business or the place where you think the item was lost. The more significators that appear in the angular houses, the stronger the indication that the lost article *is* in the home.

* If they fall in **succedent houses**, the article is not in the home but close by, possibly outside on the property or at the farthest point in the neighborhood.

* Significators in **cadent houses** show the item to be far away, possibly in a strange neighborhood or out of town.

It is important to weigh all of the five significators in order

to establish which type of these three houses has the most influence.

Remember, if the Moon or the second house ruler is in an angular house, then the object is in the home. However, it is not enough to show that the article is in the home if either just the dispositor of the Part of Fortune or Venus is angular in placement. Both need to be angular. If that were the situation and we were to find the Moon and second house ruler both in cadent houses, the article would **not** be in the home. I say this because the weight of the Moon and the second house ruler are greater and overrule the lesser strengths of the other significators.

Each significator must be examined one at a time along with the house and sign in which they fall. This can become quite confusing. To facilitate ease in determining the strength of the houses and significators. I've assigned numerical values to each significator. The following table will be of help:

<u>Significator</u>	<u>Numerical Weight</u>
Second House Ruler	4 points
Moon	4points
Part of Fortune	3points
Dispositor of Part of Fortune	2 points
Venus	1 point

To use the table, simply tally up the points each carries in the horary chart to find out which house carries more weight. This house will establish whether the object is in the home, near the home or far away, and then indicate the whereabouts of the missing item. The next thing to do is to check for interceptions, retrograde planets or significators, mutual reception and/or Translation/Collection of Light (see Chapter 21), and then determine if the item is lost, mislaid or stolen. All of these help to weave a story to arrive at the answer.

Another aid to piecing together a very accurate description of the location of the missing item can be found by looking at all the close aspects of the five significators. The zodiac signs in

which they are placed will yield amazing details. For instance, an aspect to Saturn or a planet in Capricorn will show a comer, a place that is dark, messy, old or deteriorated. Observe all aspects, within 2 degrees, that any signifiers make with other planets in the chart to glean additional descriptions of the location.

When there is an aspect to the Sun or planets in Leo, then it is in a well lighted place, a hall, a well furnished area; aspected to the Moon indicates that the item is well worn and among furnishings, cellars, kitchens; to Mercury, or a planet in Gemini or Virgo, shows the item near paper, desks, studies, books, or in a library. An aspect to Venus, or a planet in Taurus or Libra, points to a dresser, bedroom, clothes or drawers; to Mars, or a planet in Aries, the missing item is likely to be among tools, sharp objects, a furnace, fireplace, oven or stove.

As stated above an aspect to Saturn indicates a comer or dark place while an aspect to Jupiter, or a planet in Sagittarius, shows something large or expensive. It could indicate a library, college, legal office, souvenirs, items used for traveling or where expensive belongings are kept. An aspect to Uranus, or planet in Aquarius, shows an attached shelf or closet. An aspect to Neptune, or a planet in Pisces, shows that it is well hidden, in a secluded place or mislaid; to Pluto, or a planet in Scorpio, the indication is in a dump, a dirty place or in the trash or garbage.

Let's look at this example: For our purposes Mercury in Virgo will be one of the five signifiers, trine the Sun in Capricorn, squaring Venus in Sagittarius, within 2 degrees. First of all, Mercury in Virgo would point to a library, study, office or desk. The Sun indicates a well furnished room or a beautiful, ornate desk; Capricorn speaks of a disarranged, disorderly room, a messy desk in a dark comer or darkened room. Venus indicates the top of a desk, a top drawer or in a closet while Sagittarius denotes a large desk, large room or expensive things. When we take each isolated description and begin to blend them a description of the location of the missing article may be stated in this way:

“The article may be in a study or an office in the home, a room where important papers are kept or a dark room which is

quite disorderly. It may be found in any of the following areas: in a desk in the darkest comer of the room or in the largest drawer or perhaps in a closet on the shelf in the darkest, messiest comer.”

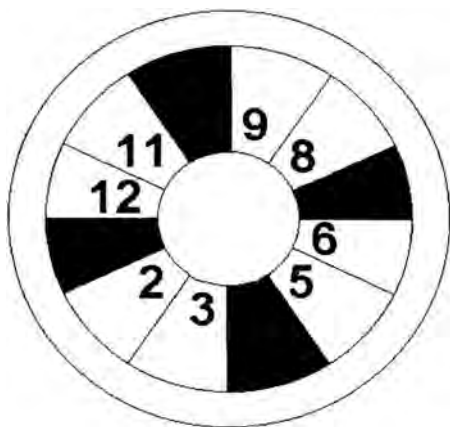
To further pinpoint the location, follow the compass directions that are designated by each sign. Refer to the chapters on Directions as well as Houses in the Horary Chart (Chapter 8) for further clarification of locations.

CHAPTER 8

HOUSES IN THE HORARY CHART

There are three types of houses in most astrological chart systems; they are called **Angular, Succeedent, and Cadent houses**. Below are the strengths and significance of each house type:

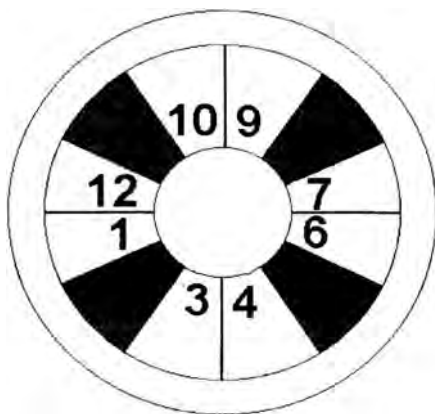
THE ANGULAR HOUSES are the 1st, 4th, 7th, and 10th



The angular houses are the strongest in locating lost articles. The act of initiating is inherent in angular houses and, when prominent in the horary chart, they immediately get the search

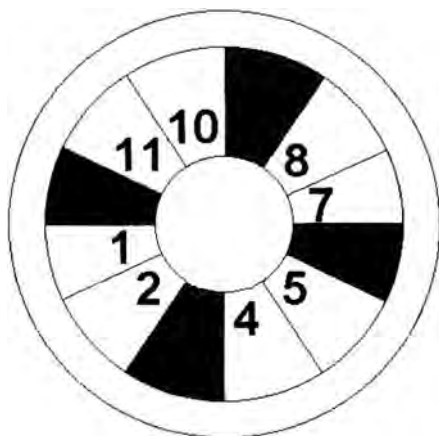
underway. When highlighted they also make the lost object relatively easy to locate. Recovery time is just a matter of minutes, hours or days, and will be even more highly accelerated if the Moon is also angular. The highest rate of recovery will come when the Moon is both angular and in a cardinal sign. Angles indicate that the lost item is in the home, place of business or the place where you think you lost or left it.

THE SUCEEDENT HOUSES are the 2nd, 5th, 8th and 11th



The succeedent houses are the next in command regarding lost articles. When these houses are active, the article is not clearly visible and needs a more thorough search. The recovery time, too, will be much longer, taking days, weeks, or months. The physical location of the item will not be in the home, but rather in or near the neighborhood or property line.

THE CADENT HOUSES are the 3rd, 6th, 9th and 12th



The cadent houses are the weakest of all in offering assistance in locating missing articles. They show the lost item to be well hidden with recovery time taking the longest, being marked by days, months or even years. If recovery is desired a most diligent search is needed. It reveals that the article is far away from home, and must be searched for in strange neighborhoods and unfamiliar places. Cadent houses mean that the object is well hidden or in a place that is obscure, making it extremely hard to find.

The rulership of planets, signs and houses is singularly the most important information necessary to interpret horary astrology. The key factor of all horary is based on how well the astrologer can work with the rulerships. Unless you are using the right rulers, the judgment chart will never deliver the correct answer. The remainder of this chapter will present the rulerships with their most commonly used corresponding places and persons found in the chart. Refer to Chapter 15 for more descriptions of persons ruled by the planets and houses.

FIRST HOUSE

This signifies a personal place to the Querent, a place or room in which the Querent spends a lot of time or keeps his personal belongings, the father's place of business, a friend's neighborhood, grandparent, sibling's friends, nephews and nieces of the spouse, and great grandchildren. It rules places as described by Aries or Mars. It may be in a room painted red, with red trim or has red objects in the room.

SECOND HOUSE

This location of the lost article indicates that it might be among valuable possessions; places where you keep a cash box or a safe. It indicates places where money might be kept, valuables, a checkbook or jewelry box. It rules the children's place of business, home of friends, step-children's home, father's friends, your daughter or son's step children, bankers, investors. It also rules the future and places or rooms described by Taurus or Venus.

THIRD HOUSE

Under the jurisdiction of the third house comes the immediate neighborhood, office or study, areas containing books, papers, letters, office supplies, mail boxes and automobiles. An aunt's or uncles' place of business, father's employment firm, a friend's child, lover's friends, brother and sisters neighborhood, visitors, teachers, postal workers, the mother's place of work. It rules places as described by Gemini or Mercury.

FOURTH HOUSE

This house rules the father's room or his belongings, a place where an elderly person lives in the home, sibling's belongings, a spouse's place of employment, a friend's place of business, your birth place, aunt's or uncle's friends, a garden, public buildings, the kitchen and all places described by Cancer and the Moon.

FIFTH HOUSE

Places described by the fifth house are children's rooms, rooms where entertainment takes place, a TV room, bedrooms, dens, family rooms, sibling's neighborhood, community property, the father's belongings, a lover's belongings, a lover's place, cousins on the father's side, and all places described by Leo and the Sun.

SIXTH HOUSE

This house describes a room of a sick or ailing person, a rented room in a house, a room used as an office, place of employment, a workshop, a room where small animals or pets are kept, your father's neighborhood, a sibling's home, a lover's belongings, children's belongings, your partner's friend, civil service workers, maids, caretakers, employees, tenants, pets, uncles, aunts, nurses, doctors, and all places described by Virgo and Mercury.

SEVENTH HOUSE

Persons and places designated by the seventh house are personal belongings, a room where much of your time is spent, a place where important papers, agreements or contracts are kept, doctor's or lawyer's offices, your children's neighborhood, your father's home, friends, in-laws, brother's or sister's friends, agents, strangers, thieves, outlaws, nieces and nephews and all places described by Libra or Venus.

EIGHTH HOUSE

This house rules areas containing legacies, wills, bills, legal papers, files of such data, among your spouse's or partner's personal belongings, locked boxes or places, your employees' neighborhood, your children's place of residence, a friend's place of business, sibling's place of employment, son or daughter-in-law's place of business, surgeons, tax collectors, coroners, morticians and places described by Scorpio and Pluto.

NINTH HOUSE

Described by this house are college or religious souvenirs, maps, insurance policies, foreign souvenirs, churches, courts, colleges, the partner's neighborhood, employee's home, brother's or sister's spouses, grandchildren, professors, strangers, in-laws, travelers, travel agents, father's place of employment, and all places described by Sagittarius and Jupiter.

TENTH HOUSE

With the tenth house ruling the article a search may be needed in the place of business, a room in your home where business is conducted, a room where the mother spends much of her time, a business partner's place of residence, children's place of employment, niece's or nephew's home, among in-laws belongings. It rules the motherjudges, presidents, superiors, employers, cousins, the government and all places described by Capricorn and Saturn.

ELEVENTH HOUSE

Under this house are places where business papers and financial records are kept, membership papers, mother's belongings, club houses, sibling's in-laws, sons or daughters in-law, stepchildren, friends and places described by Aquarius and Uranus.

TWELFTH HOUSE

This house describes places that are hard to reach or secluded, a place where you conduct clandestine affairs, brother's or sister's place of business, the mother's neighborhood, the in-law's home, the spouse's place of employment, sibling's place of business, your friend's belongings, places where drugs, alcohol, gases, photographic equipment are kept. It rules secret enemies, large animals, prisons, bedrooms, hospitals, poisons and describes places indicated by Pisces and Neptune. If any of the five significators are in the twelfth house the article will be well hidden and quite difficult to find.

CHAPTER 9

LOCATIONS OF LOST ARTICLES BY SIGNS

ARIES

This place might be a bakery, barber shop, foundry, sports arena, sports club, hardware store, butcher shop, and the dentist's office.

IF THE ARTICLE IS INDOORS:

The article may be in or near a chimney, stove, furnace room, room where machinery and tools are kept, room with locked doors or closets, places where iron or junk is stored, area in which guns and ammunition are kept, under an ashtray, hat box, near ceilings, the roof or doorways, in rooms or enclosures predominantly red in color, tool closets or sheds, and a room with a fireplace.

IF THE ARTICLE IS OUTDOORS:

The article may be near or on sandy, hilly grounds, newly opened tracts of land or land recently plowed, virgin land, a field where sheep or cattle graze, near stables, burned land or barren hills, land with lime on it, tool sheds, near a pine tree, storage place for a lawn mower, abandoned building.

CORRESPONDING COLORS ARE:

bright red or red/orange

TAURUS

This place might be a bank, jewelry store, gift store, carpet store, music hall, stable, opera house, loan office or company, dancing hall, clothing store.

IF THE ARTICLE IS INDOORS:

The article may be in a basement, room with tile floors, a lower or middle level room, storage room, a quiet room that is dimly lit with low ceilings, a cellar, a dark closet, trunks, a cash box or safe place where cash is kept, storage place for furniture, music room, near a piano, safe deposit box, chest of drawers, wallet, handbag, suit of clothes. Look for the item close to the ground or the floor. Also, be sure to look in the bag or box in which the item was purchased.

IF THE ARTICLE IS OUTDOORS:

The article may be on or near a recently cultivated meadow or field, a cattle pasture, a stable for livestock, facility to store wheat, corn or other grains, a place with a tree near the house, a shady area, a well groomed lawn, an attractive landscape.

CORRESPONDING COLORS ARE:

soft lovely shades of blue

GEMINI

This place might be a book store, bus station, service station, library, railroad station, school, other place of learning, post office, store house, and office building.

IF THE ARTICLE IS INDOORS:

The article may be in an upstairs bedroom, hallway, stairway, study, trunk, chest, coffer, desk, briefcase, luggage, a room where books are kept, bookshelves, a place where reading or studying is done, a drawer where a person keeps pens and

pencils and office supplies, filing cabinet, in a magazine rack, in the vestibule or entrance to a home, place where important papers or records are kept (i.e., birth certificates, contracts, cancelled checks, legal documents, etc.), an area near the telephone or radio.

IF THE ARTICLE IS OUTDOORS:

The article may be on or near a hill or other high place, barren ground, near or in a bam, com silo, a place where one might take a daily walk, an area where the mailbox is, a brother or sister's home, a neighbor's home, a car, bus, telephone booth, side of the road, or in or near a garage.

CORRESPONDING COLORS ARE:

yellows

CANCER

This place might be a grocery store, bakery, saloon, tavern, cafeteria, dairy bam, lodges, public buildings, restaurant, nursery school laundry facility.

IF THE ARTICLE IS INDOORS:

Look in a dining room, laundry room, linen closet, nursery, cellar, pantry, kitchen, room with ordinary and inexpensive furnishings, room where the family gathers to discuss family matters, a room where articles of sentimental value are kept, room with the most windows, areas where fishing equipment is kept, area where china, silverware or kitchenware is stored, near a sink, pump or plumbing.

IF THE ARTICLE IS OUTDOORS:

Look near or in a brook, lake, canal, ditch, river, ocean, pool of water, pond, well, outside fountain, vegetable garden, swimming pool area, around a fire hydrant, picnic tables, active stream, a relaxing spot where one might nap for a short time.

CORRESPONDING COLORS ARE:

green, white or cream

LEO

This place might be a gambling house, betting parlor, bar, sports arena, theatre, dance hall, circus, pool room, places of amusement, tavern, government building, golf course, race track, zoo.

IF THE ARTICLE IS INDOORS:

The article may be in a sun porch, play room, den, living room, wine cellar, room where children spend time playing, room or place lacking orderliness, place where the father spends time, place where gold plated articles are kept, room or places belonging to your children, room with expensive furnishings, a toy chest, main hallway, fireplace, furnace room, oven or stove.

IF THE ARTICLE IS OUTDOORS:

Look for it in a park, playground, forest, desert, high steep hills, front yard, public beach, resorts, area close to a sandbox, gym, corner of a yard where games are setup, terrain with rocky area, jungle-like areas, outdoor fireplace or barbecue pit.

CORRESPONDING COLORS ARE:

shades of bright gold

VIRGO

This place might be a doctor's office, health spa, veterinarian's office, nursing home, dry cleaners, grocery store, accountant's office, pharmacy.

IF THE ARTICLE IS INDOORS:

The article may be in a closet, bookcase, study, exercise room, filing cabinet, servant's quarters, room where pets are kept.

room used as an office in the home, rented room in the home, sick person's room.

IF THE ARTICLE IS OUTDOORS:

Look for it on or near a meadow, land that is level and fertile, gardens, grazing land for domestic animals, garage that is rented, part of the yard where pets are kept, a dog house, grain field, vineyard, orchard, storehouse.

CORRESPONDING COLORS ARE:

earthy tones and autumn color

LIBRA

This place might be a ballroom, places of entertainment, hotel, motel, theatres, beauty salon, bank, dressmaker shop, art gallery, furniture store.

IF THE ARTICLE IS INDOORS:

The article may be in the bedroom, music room, studio, dressing room, upper room, cabinet, dressing table, wardrobe, luxurious furniture (cushioned), jewelry case, in or on the top drawer of a chest of drawers, tops of furniture, broom closet, room where there are fine objects of art, linen closet, on a shelf, among your partner's belongings, under a bed, with hobby supplies, attic.

IF THE ARTICLE IS OUTDOORS:

Look for the article on a mountain top, sides or tops of a hill, top of a building, in a hunting ground, flower garden, gravel field, close to lawn furniture.

CORRESPONDING COLORS ARE:

pastels and deep blues

SCORPIO

This place might be a butcher shop, collection agency, public restroom, abandoned house, cesspool, funeral parlor, rubbish dump, massage parlor, insurance building, surgeon's office, pharmacy.

IF THE ARTICLE IS INDOORS:

The article may be in a bathroom, toilet, next to water pipes, in a dirty part of the house where rubbish or junk is kept, a part of the house where it gets rotted or mildewed, room or desk where unpaid bills are kept, in an empty room, wash room, medicine cabinet, secret drawer or chest, in a hiding place.

IF THE ARTICLE IS OUTDOORS:

Look for the article in or near a swamp, stagnant pool, locations subject to flooding, in or near a garbage can, near cesspools, a vermin infested area, next to an evergreen tree, in an orchard near muddy ground, or near or in a river.

CORRESPONDING COLORS ARE:

dark reds, burgundies, shades of wine and purple

SAGITTARIUS

This place might be a banquet hall, cathedral, church, court house, gambling hall, doctor's house, stable, racing track, college, university, places of public function, lawyer's office, book store, lecture hall.

IF THE ARTICLE IS INDOORS:

The article may be in an upper room, near or in the fireplace, the largest room of the house, places where entertainment of guests is held, rooms where insurance policies are kept, a room where pets are allowed in the house, place where prayer books and college books are stored, among college memorabilia, place where woolen products are stored, room with very

expensive furniture or imported items.

IF THE ARTICLE IS OUTDOORS:

Look for the article on hills and highlands, horse stables, near or on land which is best seen by raising your eyes to view it, near a maple or oak tree, places where horses are allowed to graze, where horseback riding is done, on sloping grounds.

CORRESPONDING COLORS ARE:

blue violet, magenta, wine

CAPRICORN

This place might be a church yard, cemetery, cave, city dump, business place, brick building, city hall, police station, funeral parlor, court house, the parent's home.

IF THE ARTICLE IS INDOORS:

The article may be in a basement, disorderly room, rooms with leather or plastic accessories or furnishings, room with old worn furniture, a room where an old person stays, in or near garage, near a refrigerator or freezer, dark places that are hard to reach, a shelf where there are ceramics, next to an air conditioner, places where wood is stored.

IF THE ARTICLE IS OUTDOORS:

Look for the article in or near a thorny, open country area, rocky and uncultivated barren ground, places where lumber is stored, neglected land, gravel pits, next to an old tree that is struggling for survival, near a tar or cement driveway, near the foundation of the house, fenced or roped in area, a shaded area, a thorny or bushy area, next to a large rock, abandoned places or fields, a place with a bad smell, a vacant house or lot.

CORRESPONDING COLORS ARE:

blacks, browns and dark colors

AQUARIUS

This place might be an airport, club house, factory, garage, gas station, highway, railroad station, public places.

IF THE ARTICLE IS INDOORS:

The article may be in or near a built-in device or equipment, near electrical appliances, radios, televisions, in a TV room with stereo equipment, near a telephone area, close to a meter panel or fuse box, close to a light in a room that has been remodeled or modernized, in an additional room with modern furniture, in rooms upstairs, near a drafty window, planning or drafting room or a room with barely comfortable furniture.

IF THE ARTICLE IS OUTDOORS:

Look for the article in or near places recently dug up, uneven ground, stone quarries, roof, eaves, in or next to a garage, places where you park your car, in or around an automobile, on land that has been changed from farming to residential, in a wooded area with trails.

CORRESPONDING COLORS ARE:

turquoise and aquamarine

PISCES

This place might be a hospital, pharmacy, dock, houseboat, dry cleaner, prison, home for the aged, orphanage, sanitarium, places of retirement, large animal pen, halfway house, secret hideouts.

IF THE ARTICLE IS INDOORS:

The article may be in a bathroom, washing area, rooms where poisons and drugs are kept, near or in a shower, sink, drain, where cameras or photographic equipment is kept, rooms where you relax, a room with an aquarium, rooms with inadequate furnishings, rooms with cool or damp floors, in

secret hiding places, medicine cabinets, shoe boxes or closets.

IF THE ARTICLE IS OUTDOORS:

Look for the article in or near a fishing pond, swimming pool, land that is low or prone to flooding, in or near swamps, secluded unstable land, next to a well or river, a mysterious place, grounds that are wet and boggy, lakes.

CORRESPONDING COLORS ARE:

lavender and sea green

CHAPTER 10

THE MOON IN THE HORARY CHART

The Moon is the most important heavenly body in the horary chart; that is to say it is the most powerful and influential body for this distinct chart of the hour.

To better comprehend this omnipotent planetary energy, we can liken the Moon to the Queen of a chessboard. Just as the Queen controls the entire board with her omnipotent power, the Moon controls the horary chart. The Moon is always the corner of both the Querent and the question. Like the Queen, she moves with authority so that the more moves or aspects she makes, the more information she brings forth, indicating a greater amount of action in the search.

The Moon plays a vital part in locating the lost article by helping to describe the location of the lost article by the house and sign in which it is positioned. It also aids in pointing out the past and future actions needed to recover the lost article. This, of course, is done by noting and utilizing the aspects that the Moon made and will make, known as the separating and applying aspects.

The Moon's power is apparent and used from the time it enters a sign right up until the time it exits that same sign. In other words, if the Moon in the chart is at 15 degrees of Aries, we use all the aspects it makes from 0 degrees Aries to 29 degrees Aries - a full 30 degrees of Aries. If and when the Moon does not make

any aspect before leaving the sign, it then becomes known as a 'Void of Course' Moon.

Example: Suppose the horary chart has Venus at 15 degrees of Libra, Jupiter at 21 degrees of Leo, the Moon at 16 degrees of Aries, and no other planets at 21 degrees plus. The Moon's last separating aspect was an opposition to Venus, and it's next aspect is applying a trine to Jupiter. The trine to Jupiter would be the Moon's last or final aspect before it leaves Aries. After the Moon reaches the trine to Jupiter it then becomes 'Void of Course'. If the Moon was at 22 degrees of Aries, it would actually have been a 'Void of Course' Moon. While most astrologers do not read a chart that has a 'Void of Course' Moon, my experience with horary charts for lost articles shows that the 'Void of Course' Moon has little or no bearing on the result. Nor does it interfere with gathering pertinent information from the chart for an accurate reading.

When the Queen is lost in a chess game it does not necessarily mean that the game is lost, although the player does have to sharpen his skill and use more caution. If the horary chart has a 'Void of Course' Moon the same principle holds true. In both cases, all the other tools are still available for use to their fullest capacity.

To discover who had or touched the lost article last, always look to the planet that the Moon has *previously passed over* by conjunction, regardless of how many houses or signs back it may have been. If the planet that the Moon last passed over was the ruler of the fifth house, or if the conjunction was to a planet in the fifth house, then your son, daughter or lover probably had the lost article last. It may have been left in the son's or daughter's bedroom or among his/her belongings. If it involves the ruler of the third house or a planet in the third house, a brother or sister had it last. If it involves the seventh house then your partner or spouse probably had it last. And a friend most likely had it last when the eleventh house is involved. This process applies respectively to all the houses in determining who last had possession of the article.

If the Moon last passed over the planet Saturn, check the relationship of the house that Saturn is in, and also the house that has Capricorn on its cusp. If Saturn rules the seventh house then a spouse or partner, anybody associated with the seventh house, could have had the item last.

Now, as the Moon *moves forward* towards its first aspect, it reveals what can be expected *first* as the search for recovery begins. If the first aspect is a trine, sextile, or conjunction to a benefic then all will start well in the recovery process, while an opposition, square or conjunction to a malefic shows potential problems in getting started. If the Moon makes more applying aspects to malefic or retrograde planets, there will be more frustration and obstacles regarding the search. The following is a list of the Moon's aspects to the various planets and their corresponding implications:

Venus - cooperation, harmony

Mercury - impatience, restlessness, need for using more details

Sun - ambition, idealism

Mars - independence, positiveness, quick to take action

Jupiter - optimism, reward

Saturn - seriousness, discipline, caution

Uranus - unpredictable, carefree

Neptune - unrealistic, intuitive, forgetful

Pluto - motivated, scientific, suspicious

These indicators will tell how the client will initiate his search while the Moon's *final* aspect will always indicate the final outcome. The aspects and the planets involved will show the results that can be expected at the very end of the matter.

Additionally, the first aspect that the Moon makes will point to where the search for the lost article should begin. For example, if the first aspect of the Moon is to Venus in Libra, the lost article may be found in a drawer that is located in a bedroom

or in any other areas ruled by Venus. This rule applies no matter what planet is involved with the Moon's first aspect. For further descriptions of these locations please refer to other chapters in the book.

CHAPTER 11

THE MOON'S LAST ASPECT

Perhaps of all the configurations of the horary chart, the most important factor in determining the final outcome of the situation is the Moon's last aspect. To be more exact, *it is the last aspect that the Moon makes before it leaves the sign that does determine the final outcome.*

If the last aspect of the Moon is a fortunate one (trine, sextile or conjunction) to Venus, Jupiter, Sun, North Node or Part of Fortune, then the lost article will definitely be found or replaced. Recovery is also promised if the Moon's last aspect is a trine, sextile or conjunction to one of the five significators, to the ruler of the fifth house, ruler of the Querent, the Ascendant, or to a planet in the first, second or fifth houses. When the last aspect is a trine, sextile or conjunction to Mars, Saturn, Uranus, Neptune or Pluto, the article will be found only after delays, hard searching, unexpected turns and confusion, unless one of these planets is a significator. In that case, the energy does not manifest in a negative way. If the last aspect is a square or opposition, the article might never be found, especially if the square is to a malefic or one of the five significators, ruler of the fifth house, ruler of the Querent, the Ascendant or planets in the first, second or fifth houses.

If the Moon's last conjunction (previous conjunction) was to a retrograde planet, the indication is that the lost article is inside something or has fallen behind something. This condition may mean that the object may have been damaged or something is

missing from it. This aspect could also indicate that the person who had the article last deliberately hid it. If the Moon's last conjunction was to an intercepted planet, the indication is that the article is squeezed between something. Intercepted and retrograde planets indicate that a more complete search is needed to uncover the lost article.

If a square or opposition to a retrograde planet is the Moon's last aspect, chances are that the lost article will never be found, especially if it is in aspect to a malefic. If the planet being aspected by the Moon is a benefic then the item may be recovered, however, it is usually only by 'accident'. If the Moon's last aspect is a trine, sextile or conjunction to a planet that is retrograde, the article will be recovered but only after delays and hours of careful, thorough searching. If the Moon's last aspect is to an intercepted planet the implications of a retrograde planet apply to the situation and even more strongly if there is a further complication by a square or opposition to an intercepted malefic. In these instances, the article will usually remain lost forever.

The Moon's position in sign and house are additional indications whether or not there is a likelihood of recovering the missing article. Here is a quick reference guide:

Moon's Position and Likely Outcome

Cardinal signs - Aries, Cancer, Libra, Capricorn are easily found.

Common signs - Gemini, Virgo, Sagittarius, Pisces are more difficult to find.

Fixed signs - Taurus, Leo, Scorpio, Aquarius are most difficult to find.

Angular Houses Found with little effort

Succeedent Houses Difficult to find

Cadent Houses Very difficult to find

CHAPTER 12

THE MOON'S NODES
AND RECOVERY

The Nodes of the Moon are not planets or stars. Rather, they are points in the heavens where the Moon crosses the ecliptic into the Northern and Southern latitudes. They are respectively referred to as the **North Node and South Node**, also known as the **Dragon's Head and the Dragon's Tail**. *The North Node is considered benefic*, having an expansive Jupiterian effect; denoting growth, attachment and commencement. *The South Node is regarded as malefic*, having a Saturnian effect. In the horary chart it shows the breaking apart of any situation with which it comes into contact. Any aspect between the nodes and any of the significators will determine the Querent's possible chances of retrieving the lost article.

The position of the North Node, both in the Ephemeris and in the chart, is given in numerical figures the same way planetary positions are designated. The South Node, however, is not given in the Ephemeris but is always in the opposite sign at the same degree as the North Node so that the Dragon's tail (South Node) is directly opposite the Dragon's head (North Node). Example: In the Ephemeris the North Node on March 24, 1993 is at 14 Sagittarius 51; the South Node, therefore, will be at 14 Gemini 51.

If a planet forms a T-Square to these Nodes it is treated as a separating aspect; never as an attachment or connection. If

the Moon or the planet ruling the Querent is applying a trine or sextile to the North Node the indication is strong that the lost article will be recovered. When the Moon or the ruler of the Querent is applying a conjunction to the North Node (making it in opposition to the South Node) it should be considered an attachment which will also bring the article back to the owner. When it applies a conjunction to the South Node the indication is one of detachment with the lost article. Be sure to note the Moon's last aspect as well. If it is to one of the nodes it can be readily determined whether it is an attachment or detachment by following the formula mentioned above.

Like all aspects in astrology the conjunction is the strongest. The same holds true with the Nodes. They are strongest when in a conjunction aspect. If one of the five significators ruling the lost article is a trine, sextile or conjunction with the North Node, then the lost item is more visible and easier to find. If they are in square or opposition to the North Node (conversely this will form a square or conjunction with the South Node), then the lost item will be concealed and more difficult to find.

CHAPTER 13

LOST, MISLAID, OR STOLEN ARTICLES

A missing article can be classified into three categories: lost, mislaid, or stolen. Most missing articles are categorized as lost or mislaid in as much as they are not valuable enough to have been stolen but are important enough to want back. If the article is lost it means that the Querent has no idea as to where it might be and have searched for some time without success. If the article is mislaid, which is the most common cause of missing articles, generally the Querent had it in hand and has simply forgotten where he placed it.

Knowing whether the article has been mislaid is helpful to the search because to some extent the Querent has some recollection of his previous actions. If the article is stolen it was taken by someone else other than the Querent and chances are that it will not be recovered unless the thief is identified and ownership is established.

Indicators of Mislaid items

The following indicators are vitally important in establishing whether or not the article has been mislaid. The fourth house, called the 'mislaid' house, and Neptune, the planet of forgetfulness, both play important roles in determining whether or not an object is mislaid. If any of the five significators make an aspect to the *fourth house cusp, the ruler of that cusp, to Neptune or to planets*

in the fourth we can safely regard the article as mislaid. This is also true if the above specifications make aspects to each other. If the ruler of the second or fourth house, and/or the Moon or Neptune are found in the first house then the object has been mislaid. This is also true if the rulers of the first, second and fourth houses or the Moon make an aspect to Neptune.

Other indications of mislaid articles are seen when the ruler of the first house is in good aspect to the Moon, to the second or fourth house rulers or planets in the fourth house. If the Moon's last conjunction was to the ruler of the first house, ruler of the fourth house, to Neptune or to any planet in the fourth house, it can be determined that the article is mislaid. If Neptune is located in the fourth house or is strong in the chart the indication is, again, that the article has been mislaid.

Indicators of Stolen items

The following indicators will help determine if the article has been stolen. If the ruler of the first house, the ruler of the second house, or the Moon makes a negative (separating) aspect to the ruler of the seventh house, the seventh house cusp or any malefic present therein, then the article has been stolen. If any of the significators are separating from a square, opposition or a conjunction to the seventh house ruler, the seventh house cusp, or malefics in the seventh house, the article has been stolen.

Indicators of the thief

The sign on the seventh house cusp, the planet ruling the seventh house, the sign of the seventh house ruler or any planet located in the seventh house will help describe the thief. The house in which the ruler of the seventh sits will describe the relationship of the thief to the Querent. If the planet ruling the seventh house is situated *in* the seventh house, it may indicate a partner or spouse; if in the third house then it points to a sibling or a neighbor while if in the fourth house the indication is someone living in the same house or the father. The fifth house points to a son or daughter taking the item; the sixth shows an employee, the

eighth shows a tax collector or undertaker, the ninth points to a stranger, the tenth refers to someone at work or the mother. In the eleventh house it may be a friend or a fellow club member and the twelfth indicates a secret enemy.

This method of determining 'who lives in each house' can be analyzed in many ways to determine relationships. If there is no indication of theft then consider the article to be lost or mislaid and read on more to see if recovery is predicted.

CHAPTER 14

ASPECTS

An aspect is a term used to determine the angular relationship between two planets in the zodiac. All aspects are calculated in degrees. An orb is a tolerance (in degrees) that is allowed between two planets which still permits them to be considered in aspect to one another. If we allow a 10 degree orb this would mean that the aspect would become in force 10 degrees before being exact. This is known as an applying aspect and it would remain in force until 10 degrees past the exact point. This is known as a separating aspect. For example, if there is a planet at 6 degrees of Libra, a conjunction aspect would be in force from 26 degrees Virgo and remain in force up to 16 degrees of Libra. (10 degrees on each side) Until it reaches 6 degrees of Libra, it is regarded as an applying aspect and after that, through 16 degrees of Libra, it becomes a separating aspect.

The tighter or smaller the orb the stronger the energy between the planets. If two planets are in aspect at the same degree they are in an exact aspect known as a partile aspect. This particular aspect is very powerful and becomes quite important in the horary chart. In referring to an aspect we always name the faster moving planet first and that helps in distinguishing whether an aspect is applying or separating.

Example: Suppose there is a trine between Mercury at 10 degrees Virgo and Mars at 15 Capricorn. Knowing that Mercury is a faster moving planet we can determine that Mercury

is applying a trine to Mars by an orb of 5 degrees. Mars could never apply to Mercury.

Applying and separating aspects are important in horary work. By noting all separating aspects you will know what has already transpired regarding the question. With this information it is easier to check to see if the chart is radical. If the past action shows up through the separating aspects there will be verification that the time taken for the question was correct and the chart that will tell the truth of the story. This correct information provides what is known as the 'signature' in the chart. Based on my experience I feel that this is the only accurate way to find out if the chart is radical and fit to be judged. If all the separating aspects show the correct past action of the event then there is a solid foundation to observe all applying aspects and determine, with accuracy, all future action. The applying aspects will now help you predict the outcome and guide the Querent in his search. More aspects in the chart will indicate more action about the article. If there are more separating aspects than applying it means that most of the action has already taken place and less action can be expected in the future. In some ways this can actually simplify the process of locating and recovering the item.

An 8 degree orb is recommended when considering one of the five major aspects and the faster moving planets like Mercury, Venus and the Sun. A 10 degree orb is appropriate for the more powerful planets which include Mars, Jupiter, Saturn, Uranus, Neptune and Pluto. I've also had good luck using a 10 degree orb all around.

ONLY THE FIVE MAJOR ASPECTS ARE USED FOR SUCCESSFUL HORARIES

Conjunction: Same degrees in longitude

Sextile: 60 degrees apart (2 signs)

Square: 90 degrees apart (3 signs)

Trine: 120 degrees apart (4 signs)

Opposition: 180 degrees apart (6 signs)

Conjunctions, trines and sextiles are known as

benefics or easy aspects. These may indicate a favorable outcome for the Querent and show a 'yes' answer. *Squares and oppositions are known as malefics* or hard aspects indicating unfavorable outcomes for the Querent, revealing a 'no' answer.

CONJUNCTIONS

Two planets form a conjunction when they are in the same degrees (Plus and minus 10 degrees for the orb). In other words if they occupy the same longitude within plus and minus 10 degrees in the heavens, they are said to be in conjunction. *The conjunction is the strongest aspect* in horary and represents a cooperative aspect bringing together whatever is asked. You can always look for help through the significance attached to the planet or sign in which the conjunction takes place.

When the Querent's ruling planet conjuncts one of the important significators, the matter is left to the Querent's own choice. Conjunctions bring people together (their minds, belongings, etc.) and tend to bring matters back to the inquirer with all the cooperation that he needs to satisfactorily solve the matter. If the conjunction is in a cardinal sign and in an angular house then immediate action will take place. If the conjunction occurs in a succedent house the action will begin after a while and take longer to resolve but will still result favorably. If in a cadent house the action will seem to never take place unless considerable effort is expended. Even with a supreme effort to get the search underway the efforts may never come to fruition. And, even if it does, the end of the matter may not be at all what was expected.

SEXTILES

The sextile offers opportunities to acquire what is desired if the Querent makes the effort to act right away. The opportunities will materialize and come to pass with very little effort. An applying sextile from a cadent house indicates that the Querent may tend to wait too long for an opportunity to act, letting it slip through his fingers, making it much harder to bring about a successful conclusion. The sextile, like the conjunction and trine, shows that

the answer is always in favor of the Querent. If the aspect is applying, the opportunity is about to present itself, however, if the aspect is separating, the opportunity has just passed by. Always check the houses involving the sign and planets in order to locate how the opportunity is being presented.

OPPOSITIONS

An opposition suggests an effect of "pulling apart." This is an unfortunate aspect which often brings about envy or jealousy. An opposition can cause separation, such as divorce, dissolution of a partnership or a break-away from what was together. The Querent will never materialize the matter in an opposition unless the two significators are in mutual reception (see Chapter 15 on Mutual Reception) so that they can work together to overcome the handicap. Always look for oppositions in the chart to determine who or what is working against the Querent in the matter at hand. The opposition is the most difficult aspect to overcome to achieve any favorable outcome in a horary chart. Where there is an opposition there are people, places or things working against the Querent, however, the more effort made the more the likelihood there is to achieve a favorable outcome.

SQUARES

The square shows obstacles and difficulties to be overcome regarding the question. It is best not to try to materialize what is asked because even with great effort many losses can occur. If the significators are in a fixed sign and in an angular house the Querent may reach success despite the squares. Success may come, too, when the significator is in a succedent or cadent house, but only after much difficulty. Often, though, the Querent has to put in a monumental effort only to find that the demand is too much, thus frequently giving up and taking the loss.

Always look at the squares in the horary chart to find out from whom or where the obstacles or setbacks are coming. These will show up in the house and sign from which the square is applying. A separating square will show a past obstacle. If more

than one square is applying in the chart the Querent should probably be advised to drop his project because his efforts will most likely be for nought. If the significator is surrounded with benefic aspects but is applying to a square, he can overcome the malefic energies of the square to bring about favorable results. However, in this case, great perseverance and determination will be needed on his part.

TRINES

The trine is considered to be the best aspect in the chart. It brings success more easily than any other aspect. In fact, things will happen even without the Querent trying or putting any effort into the matter. A trine from an angular house brings a speedy resolution which will be readily accepted by the Querent. From a succedent and cadent house the resolution is equally easy but will take a little more time to materialize. Always check the house and sign from which the trine is applying to discover the approach to take for an easier and more favorable outcome.

A grand trine is one of the most favorable aspects in the chart. It is composed of three planets in trine to each other, with each planet in one of each of the signs of the same element. A grand trine guarantees the Querent an outcome more favorable than what he might have expected.

CHAPTER 15

MUTUAL RECEPTION

When two planets are positioned in the other's ruling sign they are said to be in Mutual Reception. For example, on a certain day Saturn is transiting through the sign of Leo and at the same time the Sun is transiting through the sign of Capricorn. As Saturn is the natural ruler of Capricorn and the Sun naturally rules Leo it is said that these two planets are in mutual reception.

If the planet ruling the Ascendant (Querent) is in mutual reception with another planet, then it means that another person will be instrumental in locating the lost article for the Querent, either by spending time actually searching, or by supplying some information as to the whereabouts of the item. Be sure to take note of the other planet that is part of the mutual reception with the Querent as this will help describe the other party who will help in the recovery. If the other planet is the Sun it will signify that the other party may be male, possibly the father or a person in some position of authority. If the other planet is the Moon the indication is that the other party is female or perhaps the mother.

The following is a brief description of the planets and their representative persons:

***Mercury:* a student, teacher, child**

***Venus:* a young girl or lover**

***Mars:* a young man**

***Jupiter:* a stranger or student or clergyman**

Saturn an elder

Uranus', a friend

Neptune', an unknown person

Pluto', a group of people

For more in-depth descriptions of these assisting parties check the house in which the planet forming the mutual reception is located. If the mutual reception is from the first house, then recovery is dependent solely upon the Querent's own efforts. Similarly, each house which has a planet forming a mutual reception has corresponding descriptions of assisting parties. Briefly, they are as follows:

First House-, you

Second House', financial advisor, banker

Third House', brothers, sisters, neighbors

Fourth House', family, the father, employer's
children

Fifth House', children, boyfriends, girlfriends

Sixth House', employees, servants, tenants, aunts,
uncles

Seventh House', spouse, business partners,
strangers, nieces, nephews, lawyer

Eighth House', surgeon, loan sharks, psychologist,
undertaker

Ninth House', in-laws, pastor, minister, rabbi

Tenth House', mother, employer, authority, judge

Eleventh House", friends, club members, daughter
or son in-law

Twelfth House', a person calling with information

For more information on the rulerships by house refer back to Chapter 8 for descriptions of people.

If one of the five significators is in mutual reception with another planet important developments in the horary chart are signaled. If any one of the five significators are in mutual reception

be aware of the fact that the missing article has been moved. Both the sign and the house of that planet will help to describe the new location of the article. If any of the five significators are in mutual reception with the Querent then the astrologer may assure the Querent that the article will be recovered. Recovery is also assured if one of the significators is in mutual reception with the ruler of the fifth house cusp or any planets in the fifth house.

When two planets are in mutual reception they must be read back into their own ruling sign with the same degree that they possess in their present sign. In other words, if Mercury is at 10 degrees Taurus and Venus is at 25 degrees of Gemini they are in mutual reception. In this instance, if Mercury was one of the five significators you would read Mercury as if it were at 10 degrees of Gemini. Now all aspects to Mercury would be read at 10 degrees of Gemini. If Venus was the important signficator, all aspects to Venus would be read at 25 degrees of Taurus. In our example, it can be seen that the first reading of Mercury at 10 degrees of Taurus would have promised recovery but through mutual reception the second position of Mercury, falling at 10 degrees of Gemini, negates the promise of recovery. Additionally, this indicates that the item had been moved to another location and could no longer be found.

CHAPTER 16

PART OF FORTUNE

The Part of Fortune, also called Fortuna, is an Arabian point that is equi-distant from the Ascendant as the Moon, in longitude, is from the Sun.

The formula for finding the Part of Fortune is:

$$\text{Ascendant} + \text{Moon} - \text{Sun} = \text{Part of Fortune}$$

Depending on the sign or house in which this point is located, a person will be graced with ‘gain or fortune’ according to his sense of value. If Fortuna is well aspected to the Moon, Venus, Jupiter, Sun, Mercury, Ascendant, ruler of the Ascendant or the ruler of the house in question, then the matter will improve and develop favorably.

The Part of Fortune plays a major role in the actual process of locating lost articles. If Fortuna or its dispositor is in an angular house then the item is in the home, place of business or where the Querent thinks it was left. In addition, the Part of Fortune will help point to the direction of the lost item by its house and sign placement, as well as describe the specific surroundings where the lost article lay. The aspects it makes to the significators and the rulers are important in helping resolve the question. For instance, if the Moon makes a favorable aspect to the Part of Fortune you can say “All that starts well, ends well.” If it makes an unfavorable aspect, anticipate trouble and perhaps permanent

loss of the article.

Example for calculating the Part of Fortune:

Remember, to translate the degrees into Absolute Longitude and apply the formula stated above. Let's say the Sun is at 14.01 Libra. In Absolute Longitude it equals 194.01. If the Moon is at 6.01 Sagittarius it will equal 246.01 and if the Ascendant is 2.49 Taurus it will equal 32.49 in absolute longitude.

Now apply these figures to the formula and you should have:
 Ascendant + Moon - Sun = Part of Fortune $32.49 + 246.01 - 194.01 = 84.49$

which translates from Absolute Longitude to 24.49 of Gemini. If the result is greater than a circle subtract 360 from the answer.

A couple of years ago my friend, astrologer Dr. J. Lee Lehman, made me aware of the Day and Night Part of Fortune. I have been experimenting with this and find that it deserves much merit. When the horary chart is erected during the day or when the Sun is above the horizon, the Arabic Part is called the Part of Fortune. This is the formula that we just calculated above in absolute longitude: Ascendant + Moon - Sun.

However, when the chart is erected for when the Sun is below the horizon, then this Arabic Part becomes the normal Part of Spirit. **The formula for the Part of Spirit is as follows: Ascendant + the Sun - the Moon.** Notice that the positions of the Sun and Moon are switched for the Part of Fortune. For a night birth the regular Part of Fortune becomes the Part of Spirit and the Part of Spirit becomes the Part of Fortune.

CHAPTER 17

ELEMENTS & DECANATES

The Elements are an invaluable aid in describing the location and height at which the lost article might be.

FIRE SIGNS: Aries, Leo, Sagittarius

The Fire signs designate places near fireplaces, stoves, furnaces and places that have been burnt, are hot or contain fire or heat in various forms. It shows that the lost item is midway in height and **points to the East.**

EARTH SIGNS: Taurus, Virgo, Capricorn

The Earth signs show the article to be on the ground or on the floor, the first floor of a multilevel building, a walkway or a cellar. The compass direction indicated is **South.**

AIR SIGNS: Gemini, Libra, Aquarius

The Air signs designate upper rooms, attics, rooftops. The article is in an open area and at the highest possible place. The direction it points to is **West.**

WATER SIGNS: Cancer, Scorpio, Pisces

The Water signs point to places below ground level, cellars or places near the water. The article will be at the lowest level in the location and the direction is **North.**

DECANS AND DECANATES

An entire zodiac sign contains a total of 30 degrees which are divided into 3 sections of 10 degrees each. Each 30 degree section is known as a Decan. Each decan is ruled by a zodiac sign of the same element. Each 10 degrees of the 30 degree decan is called a decanate. Note that in the chart at the end of this chapter each of the three decanates are all fire, earth, air or water.

Each zodiac sign is ruled by the regular rulerships for each sign in each decan. The first decanate of a sign is ruled by the natural ruler. The second decanate is ruled by the planet which rules the following sign of the same element and the third decanate by the preceding sign of the same element. For example, in the decanate of Libra the first decan is ruled by Venus (Libra), the second by Uranus (Aquarius) and the third decan is ruled by Mercury (Gemini).

In judging a chart for the recovery of a lost article the decanates play an important part in establishing the approximate height of the article. For instance, if we are dealing with air signs, we would have to look for the lost item in the highest part of the house, and if the planet is in the first decanate (0 to 10 degrees of the air sign) look for the item in the lowest section of the highest part of the house. You see, we are looking in the lowest part of the highest area, a likely place would be the floor of the attic. The second decan (20 to 30 degrees) shows that the article is half way up the highest part of the house and the third decan (20 to 30 degrees) indicates that the item is at maximum height in the highest part of the house.

	1st DECANATE	2nd DECANATE	3rd DECANATE
ZODIAC	(0 to 10 Degrees)	(10 to 20 Degrees)	(20 to 30 Degrees)
Aries	ARIES	LEO	SAGITTARIUS
Taurus	TAURUS	VIRGO	CAPRICORN
Gemini	GEMINI	LIBRA	AQUARIUS
Cancer	CANCER	SCORPIO	PISCES
Leo	LEO	SAGITTARIUS	ARIES
Virgo	VIRGO	CAPRICORN	TAURUS
Libra	LIBRA	AQUARIUS	GEMINI
Scorpio	SCORPIO	PISCES	CANCER
Sagittarius	SAGITTARIUS	ARIES	LEO
Capricorn	CAPRICORN	TAURUS	VIRGO
Aquarius	AQUARIUS	GEMINI	LIBRA
Pisces	PISCES	SCORPIO	CANCER

Chart of decans and decanates

CHAPTER 18

FAVORABLE AND UNFAVORABLE INDICATORS

The term 'benefic' refers to planets and aspects that are opportune or favorable. *The Sun, Moon, Venus, Jupiter, North Node and Part of Fortune are all considered benefic planets. Trines, sextiles and conjunctions are the benefic aspects.* Favorable aspects to benefic planets promise a good outcome, especially if the ruler of the first, second, and fifth houses is a benefic and in the first, second or fifth houses. We mention the fifth house because it is the fifth house that rules the end of the matter for a lost article. Remember, the end of any matter is always the fourth house from the house in question. In charts for lost articles it is the fourth from the second which is the fifth.

When the Moon's last aspect is a favorable one to a benefic, the lost article will be recovered unless very strong indications prove the opposite. However, even then the Querent will probably still be quite satisfied with the final outcome which may bring a resolution in the form of a replacement of the article or reimbursement by insurance or payment. If the Moon's last aspect is unfavorable to a benefic the lost article may never be found, unless other strong indications in the chart show recovery.

Mars, Saturn, Uranus, Neptune and the South Node are considered unfavorable energies. A benefic aspect to any one of these planets promises a slow and hard recovery. *A square or opposition to these planets from the ruler of the fifth house,*

planets in the fifth or second, and especially from one of the significators, will eliminate all hope of recovery. A conjunction to an unfavorable planet is considered ill-natured unless the malefic is one of the significators or ruler of the first, second or fifth houses. If one of the significators is applying a conjunction to unfavorable planets located in the first, second or fifth houses and is not considered an important ruler, the article will not be found. Mercury is considered a neutral planet in horary, but takes on the colors of a benefic if it is a significator or the ruler of an important house.

CHAPTER 19

PLANETARY SPEEDS

The planets are listed in order of their speed with the faster moving planets listed first:

- | | |
|------------|------------|
| 1. Moon | 6. Jupiter |
| 2. Mercury | 7. Saturn |
| 3. Venus | 8. Uranus |
| 4. Sun | 9. Neptune |
| 5. Mars | 10. Pluto |

The following are the 12 zodiac signs in their order around the ecliptic as well as their natural order as they appear around the horoscope wheel:

- | | |
|--------------|-------------------|
| 1 st - Aries | 7th - Libra |
| 2nd - Taurus | 8th - Scorpio |
| 3rd - Gemini | 9th - Sagittarius |
| 4th - Cancer | 10th - Capricorn |
| 5th - Leo | 11th - Aquarius |
| 6th - Virgo | 12th - Pisces |

TRIPLICITIES

There are three categories of signs: Cardinal, Fixed and Mutable. Each of these categories contains four zodiac signs.

The Cardinal signs are: Aries, Cancer, Libra, and Capricorn

Cardinal signs denote initiation and action so they promise a quicker recovery of any lost or missing article. The recovery time is usually in minutes, hours or days.

The Fixed signs are: Taurus, Leo, Scorpio and Aquarius.

Fixed signs demonstrate stubbornness and fixity. They bring about a slow recovery. The time involves weeks, months or even years. If too many signifiers are in fixed signs the article may never be recovered, especially if the signifiers are in cadent houses.

The Mutable signs (also known as Common signs) are: Gemini, Virgo, Sagittarius and Pisces.

Mutable signs signify adjustment and fluctuation so it promises a satisfactory time of recovery. The time span is usually in days, weeks or months.

CHAPTER 20

RETROGRADE PLANETS

The term "retrograde" is used when a planet takes on an apparent backward motion as viewed from the earth. In the ephemeris a planet in retrograde motion is indicated by the letter "R" next to the planet on the day that this backward motion begins. When the movement of the planet ceases its backward movement and again resumes its direct forward motion, it is indicated by a "D" next to the planet on the date that it begins its direct course.

Retrograde planets in the horary chart play a significant role. If one of the five significators is retrograde the indication is that the lost article is not in plain sight but is behind, underneath or squeezed in between something. Of course, a more thorough search is needed, often times requiring things to be moved around a lot.

If a signficator is near a house cusp and is retrograding back into another house, then the article will be moved to a different location from the one where it was originally lost. If the significators have, by retrograde motion, just moved into another house, the article has just been recently moved. If the signficator is about to retrograde into another sign in the same house then the article is about to be moved, either deliberately or unintentionally. The new house of the signficator, along with the planets in that house and the location and sign of the ruler of the cusp, all aid in describing the new location of the missing article. Additional help to discover the new location or persons involved in the relocation will be found

by looking at any sharp aspects (within 2 degrees) to a planet.

Many things are apparent when the ruler of the Querent is retrograde. First of all, it indicates that the Querent is quite disturbed by the disappearance of the object. Second, if there are no other contrary indications, the article will be found after much difficulty. Another indication of success after difficulty is when the Moon's last aspect is a trine, sextile or conjunction to a retrograde planet. Retrogrades also indicate that the article will be damaged or missing something when it is found. If one of the five significators is retrograde the item may be recovered, but it may be worn out or in poor condition. For example, if a diamond pin was lost it may be found with the diamond out of the setting or perhaps completely missing.

When the ruler of the Querent is retrograde and in square or opposition to one of the five significators which is also retrograde, chances of recovery are nil. Recovery also seems impossible if the Moon's last aspect is in square or opposition to a retrograde malefic.

CHAPTER 21

TRANSLATION AND COLLECTION OF LIGHT

When the Querent's ruler is separating or unaspected to one of the significators, the article is generally not found by the Querent's personal efforts. If a planet is aspecting both the Querent and one of the significators we have a condition that is known as "The Translation or Collection of Light". This tells us that the lost item has been picked up by someone and it will be returned to the Querent.

The Collection of Light also suggests that someone else will be assisting in the search as it denotes a second party is involved in some way. Check the house and sign involved for a clear description of the second party.

CHAPTER 22

THE DEGREES

The degrees on the Ascendant are very important to the astrologer when dealing with a horary chart. Generally, old astrology books will say that if the Ascendant has 3 degrees or less it is probably too early to read the chart inasmuch as the whole matter of the missing article has not really had time to develop. Conversely, if there are 27 degrees or more on the Ascendant it is probably too late to read the chart. While most astrologers feel that these types of chart are not valid for reading because the early and late degrees cause the question to be unfit to be accurately judged, it is my belief that a chart containing these degrees on the Ascendant are valid and *shouldbz* read.

In drawing and reading a horary chart for a lost, mislaid, or stolen article it is NEVER too early to find out what happened to the article, however, the degrees of the Ascendant can indicate whether too much time has passed or if the situation has to develop more before the article will be located. In other words, the indications from early or late degrees on the Ascendant are that the search will be more lengthy or more time will have to elapse before recovery is made. The late degrees (27 degrees or more) can help the astrologer make a final decision regarding the lost item.

Recovery of the article in question will not occur if all other indications from the chart point to the fact that the article has been moved or the final aspects do not appear favorable. Then

the astrologer can verify his decision by the late degrees on the Ascendant. In other words, he would know that too much time has gone by for the article to be recovered. Reread Chapter 1 for more information about early and late degrees.

CHAPTER 23

END OF THE MATTER

Every possible question asked in horary astrology can be assigned to a specific house. Each question asked also has a house denoting the end of the matter for that question. The house ruling the end of the matter is always the fourth house from the house ruling the question. It is that fourth house, the cusp of that house and the planet ruling the cusp that plays the most important roles in judging the final outcome of the question. The ruler of this house or the planets in that house always hint at either one final place to look for the missing article or how the search will end. It will also help settle the issue and determine whether or not the article will be found and when.

As stated above the house ruling the end of the matter is always the fourth from the house ruling the question. Therefore, in questions regarding lost articles, the house for the end of the matter will always be the fifth house (the fourth from the second), as long as the chart does not need to be turned.

If the ruler of the Ascendant, the Moon or one of the five significators is applying a conjunction, trine or sextile to the cusp of the fifth, ruler of the fifth or any planets in the fifth, then there is a clear cut promise of recovery.

If the ruler of the Ascendant, Moon or one of the five significators is applying a square or opposition to the cusp of the fifth, ruler of the fifth or any planets in the fifth, there is ample evidence that the article will not be found unless other indications

strongly affect matters to cancel out these aspects.

If the Moon's first aspect is a trine, sextile or conjunction to the fifth house cusp, ruler of the fifth or planets in the fifth, a faster recovery of the article is promised. However, if the Moon's first aspect is an opposition or square to these or if a malefic is situated in the fifth house prepare yourself for a long search, even if all the other indications promise fast recovery. Even if recovery is not promised in the chart, the above aspects will still assist the astrologer in case he decides to suggest calling off the search and renounce all hope of recovery.

CHAPTER 24

CALCULATING DIRECTIONS, TIMING AND DISTANCE FOR RECOVERY

Accurately determining the compass direction and timing in the chart is probably the hardest thing to do in horary. Ms. Ivy Goldstein-Jacobson used the same timing techniques that many other astrologers used. The technique was published in the book, Horary Astrology by Dr. W.J. Simmonite in 1849.

ANGLES	SUCEEDENT	CADENT
Cardinal Signs Recovery in Days	Cardinal Signs Recovery in Weeks	Cardinal Signs Recovery in Months
Mutuable Signs Recovery in Weeks	Mutuable Signs Recovery in Months	Mutuable Signs Recovery in Years
Fixed Signs Recovery in Months	Fixed Signs Recovery in Years	Fixed Signs Unkiown time

The above chart shows that if the applying ruler is in a cardinal sign **and** in a succeedent house, the event would manifest in weeks. **To compute timing you must take the difference in degrees between the two rulers.**

If Jupiter was at 16 Aquarius, Mercury was at 12 Libra and in the 9th house the timing for the recovery of the article or whatever would be 4 months. Over my 30+ years of horary work

find that this technique lacks a lot in producing dependable timing.

We know that if the majority of the rulers are in cardinal signs, the timing will be almost right away, if they are in mutable signs it will be after a while, and if in fixed signs recovery will take a long time. This is also true with the house location. If the majority of the rulers are in angular houses the timing is fast; if in succedent the timing is slow and if in cadent the timing is almost halted!

I have found very good results by using the following technique: **take the difference of degrees between the two major rulers** (usually these are the ruler of the Querent and the ruler of the Quesited). If the difference was 6 degrees this would mean that the time would be in increments or multiples of 6, such as, 6 minutes, 6 hours, 6 days, 6 weeks, 6 months, 6 years, 60 years, 600 years, etc. I make my decision of timing based on whether the chart denotes fast, faster and fastest or slow, slower or slowest timing using the positions of the house and sign of the major rulers. If we use the above example, the majority of rulers are in cardinality and in succedent houses. My conclusion is that the event would come to a result in 6 days or 6 weeks. I then look in the ephemeris around 6 days later and 6 weeks later and look for major transits that aspect one of the rulers. This is the method of timing that I have found works best for accurate timing in the horary.

DIRECTIONS

Using the houses to establish a direction is quite simple and accurate. Beginning at the Ascendant or the first house, mark that as East, the IC or the fourth house as North, the descendent or the seventh house as West, and the M.C. or the tenth house as South. The inner houses follow around the compass.

<u>HOUSE</u>	<u>DIRECTION</u>
1	EAST
2	EAST BY NORTH EAST
3	NORTH BY NORTH EAST
4	NORTH

5	NORTH BY NORTH WEST
6	WEST BY NORTH WEST
7	WEST
8	WEST BY SOUTH
9	SOUTH BY SOUTH WEST
10	SOUTH
11	SOUTH BY SOUTH EAST
12	EAST BY SOUTH EAST

DIRECTIONS BY SIGN - as assigned by the previously mentioned astrologers.

ARIES EAST	LEO E. by N.	SAGITTARIUS E. by S.
TAURUS S. by E.	VIRGO S. by W.	CAPRICORN SOUTH
GEMINI W. by S.	LIBRA WEST	AQUARIUS W. by N.
CANCER NORTH	SCORPIO N. by E.	PISCES N. by W.

Personally, I find that these directions do not always work. We know that the Ascendant or the first house is not true East. The anti-vertex is the true compass East. Take a chart and point the anti-vertex East on a locality map, and then each planet in the chart would point to the right compass direction. Check the chapter on Local Space charts.

I have no restrictions in using the house directions but I feel that the directions of the zodiac signs work better if I use them in the following way and assigning all Fire signs to East, all Water signs to North, all Air signs to West, and all Earth signs to South.

When trying to find directions for something that seems to be inside the home, office or room, I use the ruler's house position to direct me to what part of the room of the house the item will be. I then use the sign that the ruler is in to point to the direction to search in that room. If the ruler of the second house was in

Capricorn in the eleventh house of the chart 1 delineate the directions this way: the item is in a room South by South East and suggest a search for the item on the south wall of that room.

If I am finding compass directions for something that appears to be outside the home or far away, I use the following the technique for direction:

Take the sign on the second house cusp, the sign of the ruler of the second house, and the house in which the ruler is situated.

Example: Suppose a chart had the ruler of the second house in the sign of Taurus and the ruler was placed in the sixth house, and the sign on the second house cusp was Capricorn. The sign Taurus is an Earth sign pointing South, the second house cusp is Capricorn, an earth sign, also pointing South. The sixth house is West by North West. Now we have a South, South, West, North and West. The North and the South directions cancel each other out. We are then left with South, West and West. We need to sensibly arrange these directions and the only feasible way is to point West by Southwest. The actual direction for conducting the search would have to be West by Southwest from the locality of the Querent when the question was asked. That's important!

DISTANCE

The following is the technique used by the previously mentioned astrologers.

Here's how this works: Take the difference in degrees between the ruling planet and the Moon. Observe the latitude of the ruling planet to give the integer to use as the multiplier for the difference of the degrees.

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PLANETS	0 - LAT	N - LAT	S - LAT
ANGULAR	NEARBY	1 MILE	2 MILES
SUCEEDENT	1/2 MILE	2 MILES	3 MILES
CADENT	1 MILE	3 MILES	INDEFINITE

Example: The Moon is at 20 Taurus and the ruling planet at 2 Pisces is in the eighth house at 6 degrees North latitude. The difference is 18 degrees (the planets do not have to be in aspect). Using the distance table the multiplier is 2 miles, so the distance would be $18 \times 2 = 36$ miles.

Personally, I feel that this method needs more research.

In finding lost possessions I use the following technique:

Take the difference in degrees between the Querent and the ruler of the lost object.

Using the following Table to find the value of the multiplier according to the Moon's sign and house position:

SIGN		HOUSE	
	ANGULAR	SUCEEDENT	CADENT
CARDINAL	4	3.5	3
MUTUABLE	2.5	2	1.5
FIXED	1	0.5	.25

If the Moon is in a cardinal sign and in an angular house then, according to the above grid, we multiply the difference in degrees by 4; if the Moon is in a cardinal sign and a mutable house, multiply the difference by 3.5. Now if the Moon is in a fixed sign and a cadent house, multiply the difference of degrees between the rulers by .25 (1/4 of the distance).

CHAPTER 25

PHYSICAL DESCRIPTIONS AND TEMPERAMENTS

The following signs present the basic temperament and physical characteristics of each zodiac sign:

ARIES - Large boned, broad shouldered, lean and wiry body, gangly, clumsy, muscular, rough coarse hair, Adam's apple, long triangular or wedge shaped face with sharp bony angles, sharp eyes, long neck, scraggly dark eyebrows, upper eye lids, drooping lids, deep grooves around the mouth, sometimes a swarthy complexion, aggressive walk, clipped and abrupt walk like a march, usually leans forward while walking.

TAURUS - Large, fleshy, well set body, short thick neck which may almost look nonexistent, strong shoulders, short arms and legs, short thick hands and feet, dimples, round concave face, broad stubby nose, protruding eyes, full lips, heavy jaw.

GEMINI - Tall, thin body, slender and lanky, large and long feet, toes, hands and fingers, very flexible limbs, prominent nose, protruding ears, quick nervous movements.

CANCER - Short, rounded body, pear shaped body, broad hips, puffy 'pot' belly, short arms and legs, very small hands and feet, round full face or egg shaped face, dreamy eyes with heavy upper lids, full lips, short nose with a dip at the top, lots of soft hair.

LEO - Full stature, well proportioned body, broad shoulders, regal carriage, abundant bushy hair, walks with pride.

deep chested, barrel chested, upper body is larger than bottom, large bosomed, narrow hips, flat buttocks, possible baldness, protruding lower lip, large ears with long lobes.

VIRGO - Well built, angular, short thin body, neat and well formed, long and thin neck, very fine facial features, pale, long and pointed nose, 'pin' shaped head, small thin lips, deep set eyes, small features, often a scar or deformity somewhere on the body.

LIBRA - Tall, slender curvy body, round face with clear, fine features, known to be strikingly beautiful, softness to features, wavy or curly hair, slender wrists and ankles, pretty nails, pretty to look at, normal weight, well proportioned, graceful and appealing.

SCORPIO - Large boned, deep chested, stout, stocky, robust, chunky, strong bodied, small ears, large full mouth, full lower lip, high cheek bones, penetrating piercing eyes, bushy eyebrows point up and usually meet over the bridge of the nose, dark thick hair on body and head, walks with hip swings, clumsy, powerful hands and feet, large shovel shaped nails, sharp pointy nose, widows peak in hair.

SAGITTARIUS - Tall, thin, springy body, long arms and legs, long head, baldness at the top like a monk, horse faced, protruding chin, bright eyes, large obvious teeth, stooped shoulders, free light walk, likes to sit cross legged or in positions where the legs are awkwardly placed.

CAPRICORN - Skin and bones type of body, little fat, tall, flat chested, knob knees, goatlike countenance, long legs, bony hands and feet, thin legs, narrow hips, thin neck, flat, lank hair, long nose sometimes hooked at the end, deep eyes, small mouth, serious expression, tired looking, tight, angular lips.

AQUARIUS - Large, big boned, deep chested, firm hard muscles, broad shoulders, good looking but unusual looking, chiseled features, big smile, square head, wide happy eyes, thin light hair, rippling halted speech, often will talk, nose to nose with you.

PISCES - Soft, fleshy short body, wide hips, short arms

and legs, small hands and feet, delicate stature, watery body, delicate drop shaped nails, wispy hair, soft face, soulful dreamy eyes, long lashes, sensitive features, rounded shoulders, soft, deep, raspy voice.

PART II

CHART EXAMPLES

Where is my luggage?

December 26, 1976 7:18 PM TZ 5
41N54 72W28

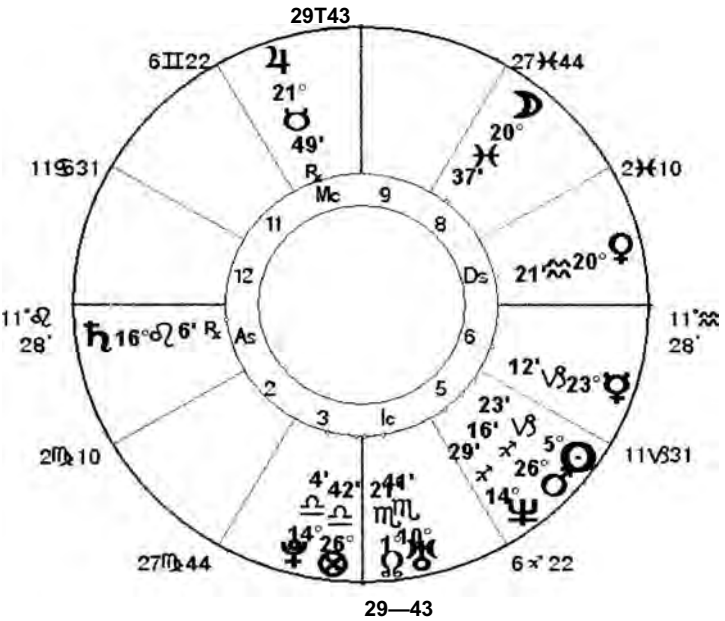


CHART 1 EXAMPLE

On December 26, 1976 my daughter, who was living at home with me, was leaving to go on a short vacation. In the process of packing she discovered that the two largest suitcases of her luggage set were missing. Admittedly, it would seem rather difficult to lose such a large item. Our brief search of the house turned up nothing. That evening, at 7:18 P.M. EST in Ellington, Ct., the chart was drawn for the whereabouts of the missing luggage as seen in Chart Example 1.

Leo on the Ascendant signifies that the Querent (my daughter) is ruled by the Sun, which is in Capricorn in the fifth house. Saturn in the first house is the co-ruler of the Querent. Virgo, on the second house cusp, represents the missing item which is the luggage itself. Virgo is ruled by Mercury so the article is also ruled by Mercury.

The first house represents the attitude of the Querent, and with Saturn retrograde in the first house we can see that she is very depressed and disturbed about her missing luggage. Overtones of hopelessness about continuing the search are also evident by this placement of Saturn. Saturn is trining Neptune in the fifth house showing that the Querent is clueless and confused as to the whereabouts of her luggage.

The following will demonstrate the step by step procedure that I used in the search:

The ruler of the second house, Mercury, is in a cadent house. By following the rules for assigning points to each of the five major significators (refer to Chapter 7), the second house ruler, Mercury, carries 4 points which gives a total of 4 points to the cadent houses. The Moon is in a succedent house and is assigned a value of 4. The dispositor of the Part of Fortune and Venus are both in angular houses giving a value of 3. Cadent and succedent houses are the strongest while the angular houses are the weakest in this instance. Therefore, we can be certain that the luggage is not in our home. From these tallies the cadent and succedent houses hold the highest number of points telling us that the missing article is outside the home, in a strange neighborhood, perhaps in another town far away, making the item harder to locate.

Calculating Distance

Our next task is to figure out the distance between the Querent and the missing item:

The difference between the ruler of the second house, Mercury, and the Querent's ruler, the Sun, is 18 degrees. The Moon is in a mutable sign and in a fixed house. From our rules for calculating distance the equation will look like this: $18 \times 2 = 36$.

The distance of the luggage is 36 miles.

Determining Direction

Now to determine the direction to follow in pursuit of the suitcase:

By referring to the method of finding directions we need to look at specific rulers. Mercury, ruling the second house, is in an Earth sign and the cusp of the second house is also in an Earth sign. We also need to look at the sixth house because that is where Mercury actually resides in this chart. On the compass, Earth signs point South and the sixth house signifies a direction of West by North West. At this point we have South, South, West, West, and North. One South cancels out one North and we are left with West by South West. Our direction to look for the luggage can be synthesized to read West by Southwest, 36 miles away.

Determining Location

Now for the last part of the search; that is to pinpoint the exact location of this missing item and here is how it is done:

The last planet that the Moon passed over always points to the person who last had the article. The house in which the conjunction was made and the house that the planet rules describes the relationship between that person and the Querent.

In this chart example, the Moon's last conjunction was over Venus in the seventh house indicating that a partner and/or close friend may have had the suitcase last. Venus rules the fourth house, which is also known as the 'Mislaid house'. This is the first indication that the Querent might have mislaid the item. Additionally, the co-ruler of the Querent, Saturn, trines Neptune so together with the Moon's last aspect, which is a square to Neptune, (planet of forgetfulness) and the ruler of the ninth house of traveling, we see more indications that the article may have been mislaid or forgotten somewhere. Knowing that the Moon's last separating aspect always shows the last action that happened to the article *before* it was lost, we see that the Querent seems to have forgotten her luggage somewhere after her last trip. This

information was valid because I knew that six months ago she and a girlfriend came back from a vacation in Florida. The Moon is in a mutable sign and in a succedent house, with six degrees difference in longitude from Neptune. We can now see that the luggage was forgotten somewhere after she returned from that trip.

The Moon's first applying aspect will make a sextile (opportunity) to Jupiter, ruling the fifth house, which is the end of the matter of the lost item. The next aspect that the Moon makes is a sextile to Mercury, ruler of the lost luggage. The sextile to Jupiter, as well as the fact that Jupiter is in the house of the 'end of the matter' and the sextile to Mercury, ruler of the lost item, all assure us that the luggage will be found despite the Moon's final square to Mars in the fifth. The first applying aspect that the Moon makes will always give a clue as to what steps need to be taken or what action will occur in the recovery process of the item.

As stated above the Moon applies a sextile to Mercury. Mercury not only rules the lost luggage but also rules the house of a friend, (fourth from the eleventh). The Moon last passed over Venus (a young girl) by conjunction in Aquarius (a friend), strongly hinting that the luggage is very likely in the home of her girlfriend. My daughter phoned her friend (Part of Fortune in the third house of communications) who lives about 36 miles West by Southwest from us and discovered that her luggage had been stored in her friend's home since their last trip!

Where is my class ring?

January 21, 1973 1:32 PM TZ 5
41N54 72W28

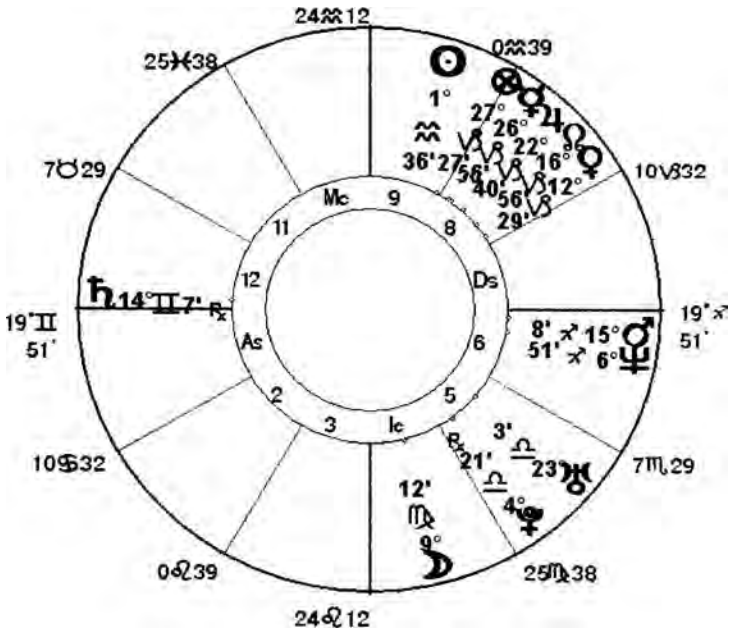


CHART 2 - EXAMPLE

My daughter's Senior class had just received their class rings and the High School dance was held that Friday night. On the way home from the dance my daughter's friend said that she threw an empty soda can out of the car window. Unfortunately, her new class ring happened to be much too large for her finger so the ring went out the window along with the can. My daughter, her friend, and a number of classmates spent the remainder of that evening searching for the ring but to no avail.

On Sunday morning, January 21, 1973 my daughter asked

me to help her friend find the ring through horary astrology. I explained to her that it would be best if her friend asked me the question directly to avoid the many necessary turns of the chart. I always prefer that the question come right from 'the horse's mouth'. This makes it easier to be certain that I am using the correct houses, and in horary using the correct houses is a must! At 1.32 P.M. that day the girlfriend called me with her question, "Where is my class ring?"

Chart 2 is the horary chart that was drawn for the time when I understood the question from my daughter's girlfriend's phone call to me. The chart has Gemini on the Ascendant ruling the Querent and Cancer on the second house cusp, ruling the lost ring, the signature of the chart is found by looking at the Moon's last previous conjunction. It last passed over the Ascendant showing that the Querent was the last person to have the ring. This tells us that the chart is radical, confirming that the Querent had the article last.

The Moon in the fourth house indicates that the ring is where the Querent thinks it is (remember, that the Moon carries double strength here in our weighing system because it is acting as two of the five significators. - the Moon *and* the second house ruler). Knowing that the Moon's last, previous, primary aspect always tells us something about the lost article, and seeing that the Moon was in square to Neptune, I personally felt that the can of soda was really a can of beer, but knowing what my reaction would be, the girls did not want to confirm that for me!

The chart clearly indicates that the ring would be found because the Moon's final aspect is a trine to Mercury, indicating that the Querent and the lost item would be united. Mercury also rules the end of the matter, indicated by the fifth house. All of this verifies that the "end of the matter" would be a happy one.

Generally, a chart will offer different ways of confirming its statements. This chart also verifies recovery by Saturn's (dispositor of the Part of Fortune) trine to Uranus in the fifth house of end of the matter, Mercury conjunct Fortuna, and the Moon's trine to the North Node of connections.

Now to derive the compass directions to follow to search for the ring. The usual manner of determining the direction was used. The second house has Cancer on the cusp. Cancer is a water sign and water signs denote North. The Moon is in Virgo, an earth sign, indicating South and the Moon is in the fourth house pointing North.

Now let's put this all together to make sense. We have a North, South and North. One South and one North cancel each other out so we are left with North as our direction to pursue once we were in the general vicinity of the lost ring. Here I asked the kids which way they were traveling when the beverage can was thrown out the window. It was West. The ruler of the third house, the car, is in the ninth house. This means that they were traveling West by Southwest.

The Part of Fortune in Capricorn suggests an abandoned place, open country, a bushy area with large rocks. The Moon in Virgo in the fourth rules farmland that is wide, open, easy to reach areas. Saturn, the dispositor of Fortuna in Gemini in the twelfth, is another important indicator. Gemini signifies the roadside while the twelfth house details the location by describing some place well hidden or hard to find. Saturn retrograde also shows the ring to be concealed from view requiring patience and diligence if it is to be found. Earth signs are strong so we can safely say that the ring is on the ground.

Using these directions the kids began a furtive search. Two hours went by and still nothing turned up. I decided to join in the search because the ruler of the Querent, Mercury, and the Part of Fortune were conjunct Jupiter, ruler of the seventh house - and the seventh house was me, the advisor, the astrologer.

When the consultant or advisor is favorably aspected it means that he or she can be of help in the recovery of the item. Other indications that my first hand help would be positive is shown by the Moon applying a trine to Jupiter just prior to her final aspect to Mercury (again, indicating recovery). When I arrived in the area where the discarded can was still lying, it looked exactly like the area that has been painted according to the descriptions

of the rulerships. I oriented myself, proceeded in a North direction, and about 40 feet ahead was a bushy area that had a couple of large rocks strewn throughout it. Acting as the 'armchair general' I instructed the kids to search that area again. About fifteen minutes later one of the girls squealed with delight, waving the ring in the air for her friends to see! She found the ring on the ground, near the rock, snuggled under some grass and weeds.

If you recall in the Chapter on Directions, Timing and Distance, the formula for calculation is to take the difference in degrees between the rulers and then read it in terms of multiples of the answer. Multiples for timing can be read in minutes, hours, days, months, years. In terms of distance they can be read in inches, feet, miles, acres, etc. This chart is a good example for applying multiples of distance. The equation for calculating distance is to take the difference in degrees between the Moon and Mercury which yields 15+ degrees. The Moon is in a mutable sign and in an angular house so multiply 15 by 3 and we end up with 45. This could indicate 45 inches, 45 feet, 45 yards, 45 acres, etc. I feel that this is the best way to handle timing and distances.

Recovery is indicated by various things. The Moon will make five trines to planets and points in Capricorn in the eighth house. The Moon is at 9 Virgo and Venus is at 12 Capricorn. Venus is the first planet that the Moon will trine. Close observation will show three degrees between the Moon and Venus. The ring was found three hours after the time that the question was asked.

In a chart with a lot of cardinality or angular houses the article is usually recovered at the first Moon's aspect. Quick recovery is also indicated by the angular Moon and Part of Fortune and Venus situated in cardinal signs.

Where are my car keys?

May 17, 1973 10:55 AM TZ 4

41N46 72W42

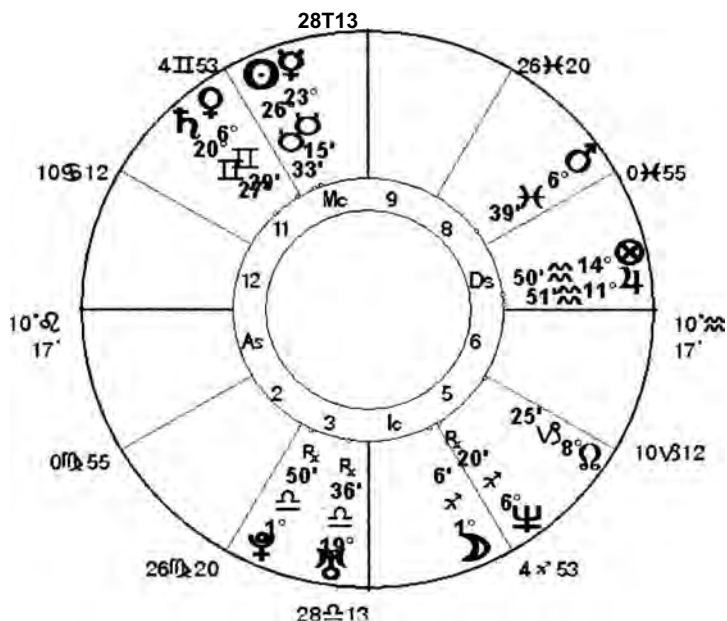


CHART 3 EXAMPLE

On May 17, 1973 I received a phone call from a client who wanted help in locating his car keys. He had been without his keys for three days, searching continuously but to no avail, and finally phoned me for help. I took the time of the question at 10:55 Am EDT after I understood that the keys were truly lost and that he was the last one to drive his car using his set. Chart 3 answers the question, “Where are my missing car keys?”

With Leo rising we find the Sun ruling the Ascendant which is the Querent. Virgo on the second house cusp gives rulership of the lost keys to Mercury. His wife is ruled by the seventh house, Aquarius, leading us to Uranus. The end of the matter is the fourth from the second which is, of course, the fifth, governed by Jupiter.

Angular houses play a vital role, as you can see, in this chart. The major significators. Mercury, Moon and Part of Fortune, are all in angles, indicating that the keys are in his home. Because the Moon's last previous conjunction was to Uranus, it is easy to see that his wife actually had the keys last.

Now let's unravel the chart and find the missing item. Mercury in Taurus, intercepted in the tenth house, points South, inside his house, while the actual sign of Taurus indicates a South wall. Additionally, Taurus (earth) indicates the ground level and because it sits in the third decanate the missing keys would be about two to three feet off the floor. Taurus rules basements with tile floors, storage rooms and closets. It also indicates a location with poor or low lighting. The dispositor of the Part of Fortune in Aquarius indicates a built-in shelf or closet or room that was added on. Uranus, the dispositor of Fortuna, is in the sign of Libra pointing to closets, top drawers, a top shelf and articles of clothing, particularly old ones, as it trines Saturn. And because Saturn rules the sixth house of work in this chart the garments could be work clothes.

The ruler of the second house is in the tenth offering another indication that the lost keys were in his home in a room such as an office or a room in which business affairs are conducted. I found out that this type of room does exist in his home because he is in the insurance business and often brings work home from his office. Mercury conjuncts the Sun, ruler of the Ascendant and the Querent, showing that the keys are somewhere with his personal belongings. The sign of Taurus again points to articles of clothing. With the Moon in Sagittarius we are guided to a recreation room, a place where guests are entertained, or a place for storing college or religious books.

The keys are not in plain sight because Mercury is intercepted and Uranus, the dispositor of the Part of Fortune, is retrograde. The item is between something or perhaps inside something, like a pocket or a cuff. It is easy to assure the client that the keys will take some effort to find as two of the chart's significators are in fixed signs and two are in common. The Part of Fortune conjuncting Jupiter, the ruler of the fifth house end of the matter, assures recovery. Recovery is also clearly indicated by the Mercury/Sun conjunction, the Moon on the cusp of the fifth house and that three of the five significators are in angles.

The Querent's wife will be instrumental in finding the keys due to the activity of the fifth house, which is the end of the matter. Jupiter rules the fifth and is in the seventh house of the wife, indicating her participation in the recovery. There are also other indications to support this. Just look: There is a conjunction between the fifth and seventh houses as Jupiter rules the fifth and is in the seventh, and the Moon's last conjunction is to Uranus, ruling his wife. Interestingly enough, the day that my client phoned me he had just had an argument with his wife and she refused to help him look for his missing keys!

There is mutual reception between Mercury and Venus. This makes Venus important as the second house ruler. Venus has just passed an opposition to Neptune indicating that the keys were mislaid or forgotten somewhere, or that there was some sort of deception regarding the whereabouts of his keys. This is reinforced by the Moon's *next* aspect which will be a conjunction to Neptune.

The success of the search is assured by the Moon's approaching conjunction to the cusp of the fifth house, applying a sextile to Jupiter and the Part of Fortune, as well as Jupiter's applying *conjunction* to the Part of Fortune. Note that this conjunction in the seventh house (also ruling me, the astrologer) tells us that the advisor, astrologer, would be helpful in locating the lost article.

When the description of the room, compass directions.

and articles of clothing was given to my client he instantly knew where to look. It was in the cellar. He recalled having a clothes closet down there for old, worn out clothes that he used for those dirty jobs around the house. He told me to hold on the phone as he scurried downstairs and thrashed through the basement closet. In a few minutes he returned, jingling the keys into the phone! They were inside the pocket of his old, leather jacket! By the way, the clue to the leather is from the Moon's final aspect, an opposition to Saturn, the ruler of leather. It was later confirmed that his wife knew where the keys were but because she was upset with him she kept the whereabouts of his keys a secret. (Neptune) Horary does it again!

Where is my truck title?

April 26, 1973 4:40 pm TZ 5
41N46 72W41

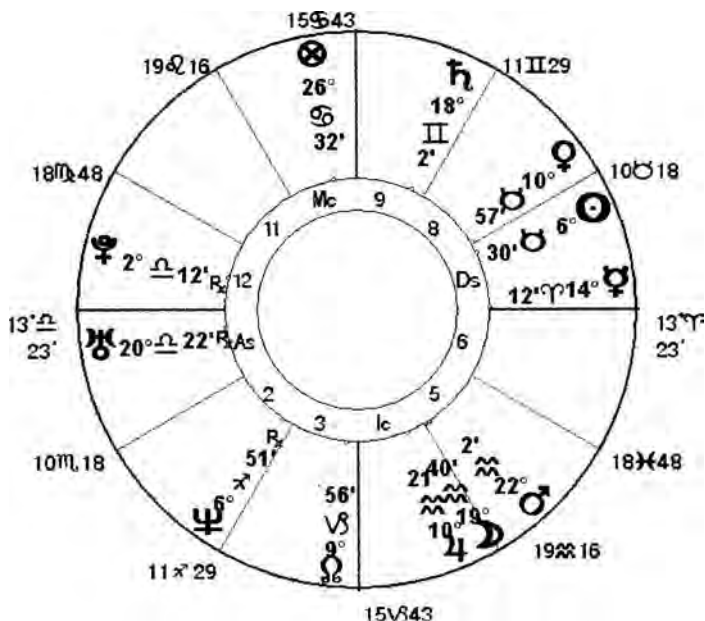


CHART EXAMPLE 4

One of my clients decided to sell two of his trucks. To complete the sale he needed the title papers for both of the vehicles. He had one, but despite his frugal search, he could not find the other. On April 26, 1973 at 4:40 P.M. EST he phoned me and asked for assistance. Chart 4 is the horary drawn for his question as to the whereabouts of the missing title. Below is a brief account of the steps taken to find the missing title.

With Libra on the Ascendant the planet Venus becomes the ruler of the Querent. Venus is in Taurus in the eighth. Scorpio

is on the second house cusp so Pluto becomes the ruler of the title paper. Note that Pluto is retrograde in Libra in the twelfth, showing that the title is in a place where the client would least expect it. Neptune is retrograde in the second house indicating that the owner has probably 'forgotten' where he placed the title of the vehicle.

Of the five significators only the Part of Fortune is in an angular house while the other four are in succedent houses. Using our weighing system this is certainly not enough to indicate that the title is in either the Querent's home or his place of business. Succedent houses mean that, even though the title is *not* in the home or office, it *is* somewhere and can be recovered. With Pluto in the twelfth house (cadent), we see that the paper is in a strange neighborhood, well hidden with some sort of penalty tied to it. Libra tells us that it is most likely a place related to the arts, beauty, or money such as a theater, bank, or places that come under the rulership of Libra. The end of the matter, fifth house, contains the Moon in Aquarius. Aquarius rules large buildings, such as those that would house a large corporation. The Part of Fortune in Cancer in the tenth rules public buildings.

Sometimes when I need additional information about a question, I use a technique involving the dispositors. I start with the ruler of the quesit and look at its dispositor, paying close attention to the house in which it is located. Next, I look at the dispositors of each of the planets pertinent to the question.

In this chart example Pluto's dispositor is Venus which rules the eighth house of banking and loans. In looking for the dispositor of Venus we see that it is Taurus, and are led right back to Venus and arrive at a dead end. This, however, does show how very powerful Venus is in this chart.

The chart shows that the title will be found because the Moon's final aspect is a conjunction to Mars in the house of the end of the matter. Another indication of recovery is that Uranus, the ruler of end of matter, is in the first house. This shows strong evidence that the possession is coming back to the Querent, however, Uranus is retrograde which means that some strings are attached to it. Mars in the fifth house of the end of the matter,

ruling the seventh house indicates that a connection with another person would have to be made.

Now let's determine compass directions and look at the following points:

The second house cusp is in a water sign pointing North. Pluto in the air sign, Libra, points West and is located in the twelfth, which points East by Southeast. Now let's sort the directions. We have North, West, East, East and South. North and South cancel out each other. East and West cancel out each other leaving only East.

To determine the distance of the lost title take the difference between the planet Pluto, ruling the second house, and Venus, ruling the Querent. The difference is $8 +$ degrees. The Moon is in a Fixed sign and in a succedent house so the distance would be $8 + x .5$ yielding an answer of $40 +$. The answer is a little over a multiple of 4. Logic tells us that 4 miles away (as opposed to 40 miles in this case) is the most appropriate interpretation for distance.

The paper should be East, about 4 miles away from the location where the Querent asked the question.

Armed with this information I phoned my client and asked him where his financing bank was located. He told me that it was approximately four to five miles East from his office (the location from which he called to ask me the question). Further scrutiny of the chart indicates that resolution of this matter would take place only after he contacts the bank. Venus, his ruler, is in the eighth house of banks. Look at the house position of the Querent's ruler, as it can often be an indication of the primary connection between the question and the Querent.

After my client called the bank he found out that the title was being held because he had failed to pay an old late charge on the loan. Knowing this, the entire matter was immediately cleared up and my client was able to claim his title.

Where is my car?

August 15, 1973 3:11 PM TZ 4
41N46 72W41



CHART EXAMPLE 5

On August 15, 1973, a gentleman telephoned me stating that his car was missing. I questioned him and he told me that the car had been in his yard the night before, but that upon awakening that morning his car was gone. I took his question, "Where is my car?" at 3:11 P.M. that day. Chart 5 shows the horary drawn for the missing car.

Sagittarius is on the Ascendant so Jupiter rules the Querent. Jupiter is retrograde in Aquarius in the second house.

This shows that the Querent is very upset and depressed, if not heartsick, about the loss of his automobile.

The missing car is ruled by the third house and the third house is intercepted. The car, therefore, has two rulers which suggests that there are two parts to the question. Aquarius on the third house cusp makes Uranus the primary ruler of the car and it is in the tenth. The sign Pisces is intercepted in the third house making the planet Neptune the concealed ruler. Neptune is located in the twelfth house.

Uranus in Libra signifies that the car is quite expensive, beautiful, one of a kind, and pastel in color. The Querent verified this for me as he told me that the car was a 'baby blue Cadillac' and his prize possession. This gave me the signature of the chart and verified the chart to be radical. I always look for a sign in the chart that describes something important about the item. I call this the Signature of the chart and in this example it is clearly indicated by Uranus in Libra describing the one-of-a-kind car in baby blue paint. A signature is very useful because it shows that the chart truly fits the question.

In looking at the five significators we see that two are in angular houses. The ruler of the second house is in the tenth, and the Part of Fortune is in the seventh house totaling a weight of 7 points. The Moon, the dispositor of the Part of Fortune, the co-ruler of the car, Neptune, and Venus are all in cadent houses, adding up to a value of 11. With cadent houses having the highest number of points we can definitely say that the car is not on his property but further away. The Moon is intercepted in the third house in the sign of Pisces suggesting that the car is in a far away, abandoned place by the water. This is also verified by the third house co-ruler, Neptune, retrograde in the twelfth house. Saturn and the Part of Fortune are both in Cancer which further corroborates that the car is near water. Uranus in Libra indicates a barren place, perhaps, a gravel pit.

The rules for mislaid articles do not apply to this chart because it is apparent that the car was taken or stolen by someone else. The house of thieves is the seventh house. The ruler of the

seventh house, Mercury, has passed an opposition to Jupiter in the second house, so it is apparent that the car was stolen. It appears likely that more than one thief was involved because there are three heavenly points in the seventh house (Part of Fortune, South Node and Saturn), and the sign on the cusp is Gemini. Both Saturn and the Part of Fortune square the planet Venus, ruler of his sixth house. In addition to Gemini being on the cusp this could also suggest that there were just two thieves and not three, regardless of those three bodies in the seventh house. The square to Venus is a good indication that the car was taken by an employee or co-worker of the owner. Mercury, ruling the thieves, trines the Ascendant, implying that he might know the Querent.

Now, let's describe the thieves. Mercury, ruling the seventh house, is in Leo describing a young man who is the probably the ring leader. He could possibly be a "show-off or braggart," believing himself to be grander than he is, as seen by Mercury's trine to Neptune in Sagittarius in the twelfth. The accomplice, ruled by Saturn, is probably an older person.

Saturn makes a tight square to Pluto, ruler of the Querent's twelfth house and a conjunction to the South Node, so this theft could be a vindictive act from a secret enemy. The motive for the theft could have been to inflict an emotional injury on the Querent because of all the twelfth house involved. Mercury rules both the seventh and the intercepted ninth houses, indicating that the thieves could be brothers (the third from the third which is two brothers).

The question of recovery of the car is now posed. Will it be recovered? The Ascendant is applying atrine to Uranus, ruler of the car, and the car's co-ruler, Neptune, conjuncts the Ascendant. The planet Neptune trines the end of matter, Venus. Keep in mind that in this chart we are using the third house for the missing automobile so the end of the matter will be ruled by the sixth house, Taurus on the cusp, hence Venus as the ruling planet. The Moon's next and final aspect is an opposition to Venus, signifying that his next step is to call the police. Tire police is ruled by the sixth house which again is ruled by Venus. The fact that there is a retrograde planet in the second house, also the car's co-

ruler, states that something will be missing from the car.

To find the compass directions we have to remember that Aquarius is on the third house cusp and Air signs point West. Uranus, the third house ruler, is in an Air sign and again indicates West. It is also in the tenth house which points South. If we put them together we have West, West and South. We know to look for the car West by Southwest from the location where the Querent asked the question.

The car should be found within a reasonable amount of time because Uranus is in a cardinal sign and in an angular house. The Moon is mutable in a cadent house, the Part of Fortune is cardinal in an angular house, and the dispositor of the Part of Fortune is mutable in a cadent house. All this shows a recovery that could take only a matter of a few days.

But let's narrow this down to be more specific. The ruler of the Ascendant, Jupiter, is applying a sextile to Uranus within 14 degrees so we can say that the car will be found within 14 days. There are two rulers for the car (Uranus and Neptune) and both need careful analysis. The end of matter, Venus, is applying a trine to Neptune by 8 degrees. The Ascendant is making an applying trine to Venus by 6 degrees. This would indicate 6 to 8 days for recovery. It's very important to get the proper timing when there are two rulers. Another "docker" is the applying sextile made by the Ascendant to Uranus by 9 degrees. We could assume that the car will be found within 6 to 14 days and more specifically within 6 to 9 days.

To determine the actual distance of the car from the Querent's home, take the difference between the rulers: Uranus (for the car) and Jupiter (the Querent ruler). We have a difference of 11. The Moon is in the a mutable sign located in a cadent house. According to the rules in the Table for Calculating Distance multiply 14 by 1.5 and get a distance of 16.5 miles away.

The car was found 8 days after the question was asked at a distance of just under 20 miles away from the Querent's home. The car was not damaged, but the radio, speakers and tape deck were ripped out. This action is tell tale from Jupiter retrograde in

the second house in Aquarius ruling electronic equipment and in square to the Ascendant, which signifies the Querent.

The insurance company did not pay for any of the damages to the car because the Querent did not lock the automobile. The Querent's ruler is retrograde in the second house, the Moon's last aspect is an opposition to Venus in the ninth house of insurance, and the Moon rules the eighth house of losses and money from other sources.

Just as a P.S., it was later discovered that one of the thieves was the Querent's employee as described by the planet Saturn.

August 30, 1976 7.14 PM TZ 4
41N54 72W28



A woman contacted me on August 30, 1976 and asked for help to find her lost dog, Butch. Butch had been missing since 3:00 P.M., August 27th. For three days the client had diligently searched for Butch, checking with friends, neighbors and the local dog warden. I asked her to fill me in on the details about the dog's history in order to get a clear and accurate signature in the chart. (It's much easier to do that when you are dealing with family members because of the closeness of the ties). The woman

explained that the dog belonged to her step-daughter but she was taking care of him for the past year because the step-daughter moved into an apartment where pets were not allowed. In that year's time Butch had never strayed out of the boundaries of her yard. The last time that Butch was seen was on August 27th at about 2:50 P.M.

When I fully understood all the circumstances I checked the time and proceeded to draw Chart 6. The dog belongs to the step-daughter who is ruled by the eleventh house and the dog, her pet, is the sixth from the eleventh, which is the radical fourth house. In this instance the dog is owned by someone else and not by the Querent. Because the question was asked by the stepmother, however, it is she who becomes the Querent and all directions and timings will have to be calculated according to her locality.

The pet's ruler is Jupiter, located in the radical ninth house in the sign of Gemini, which is the sixth house of the dog. Jupiter is in early degrees in the sign indicating that the dog's situation has just taken on a new dimension. The Moon last passed over the North Node in the second house. This would indicate some sort of accident. The Moon has just entered the third house, the dog's twelfth house, indicating that something just happened. As it is the twelfth house it could mean the "self-undoing" of the dog. The last aspect that the Moon made was a square to Saturn in the eleventh house, the eighth house of the dog. All of these negative aspects are unfavorable for the dog.

Mercury rules the Querent (stepmother) because it rules the Ascendant. Mercury is in the first house conjunct Mars and Pluto. This paints a picture of the Querent herself. From this delineation she appears somewhat nervous, actively participating in this matter and a little beset with guilt as seen by the Ascendant square Neptune in the third (mental house) and square to Pluto, and the ruler of her third conjunct her own ruler. The step-daughter is ruled by the Moon and her co-ruler is Saturn. She is more emotional about the situation and shows some hurt and depression. She believes that Butch was stolen because Saturn is first trining Neptune, ruler of the seventh. But if the dog was stolen the 7th

house ruler, Neptune, would have to make hard aspects to the ruler of the dog, Jupiter or the Moon. The opposition between Jupiter and Neptune is too wide in orb. I use a 10 degree orb in my work. So we can say with certainty that the dog was **not** stolen. Jupiter, Butch, verifies that the dog is a pedigree and as it is in Gemini, shows that the woman has papers for it.

Both the Moon and Uranus are Via Combust so the worst can be expected in this matter.

Jupiter in Gemini rules barren ground, the Moon and the Part of Fortune in the sign of Scorpio points to a swampy area or stagnant pool. I spoke to the Querent again and learned that she had a built in swimming pool in her back yard.

To determine compass directions we look at the fourth house cusp, a fire sign, which is East; Jupiter in an air sign which is West, and in the ninth house pointing South by South West; the second house cusp, a cardinal sign, points West. The compass directions are East, West, South, West, and South. East and West cancel out each other and we are left to follow South by South West. The swimming pool is on the southern section of the Querent's property.

The end of the matter is the seventh house which is ruled by Neptune. Remember, for the end of the matter, we read the fourth house from the house of the inquiry. The seventh is the fourth from the fourth, which is Butch.

Many indicators lead us to believe that Butch may have met with a fatal accident. First of all, Neptune (the end of the matter) is found in the dog's twelfth. The Moon's previous conjunction passed over the North Node in Scorpio, the sign of death and the dog's house of death has Saturn inhabiting it. Saturn is the planet of death. And finally, the last previous aspect that the Moon made was a square to Saturn.

Because the theme of death seems imminent in this chart it will be in our favor to look at the Arabic Part of Death.

The Part of Death is calculated with this formula:

Ascendant + the Eighth house cusp - Moon.

In this instance the formula reads:

The fourth cusp + eleventh house cusp - the Moon = the Part of Death (We have to use the fourth from the Ascendant for the dog and the eleventh becomes the eighth house of the dog.) The Part of Death equals 2 degrees of Virgo squaring the dog's ruler, Jupiter.

By the way, our Millennium Star Trax software by Alphee's Air Software automatically calculates and includes any Arabic Part that you want in the chart.

The indications are so strong and obvious that we can say without a doubt that Butch is dead.

I phoned my client to break the news to her that it appeared Butch had fallen into the pool and drowned. She called me back later that evening to say that neither she or her husband could find the dog anywhere in the pool. I then explained that I did not feel that the dog would be visible at least until the Moon crossed the fourth house cusp which would be around the first two days of September. Additionally, Mercury and the ruler of the Ascendant (Querent) are in cardinal signs and are three degrees away from trining Jupiter, the ruler of the dog. The planet Neptune, ruling her husband, shows that he would be the first one to find evidence of the dog's demise. (Neptune is conjunct the dog's Ascendant, the fourth house cusp). On the morning of September 2nd my client phoned me to say that her husband found the dog's body floating in the pool. The dog was found within minutes of the time that the transiting Moon conjuncted the cusp of the fourth house cusp!

Where is my wallet?

December 13,1975 1:30 PM TZ5
41N46 72W41

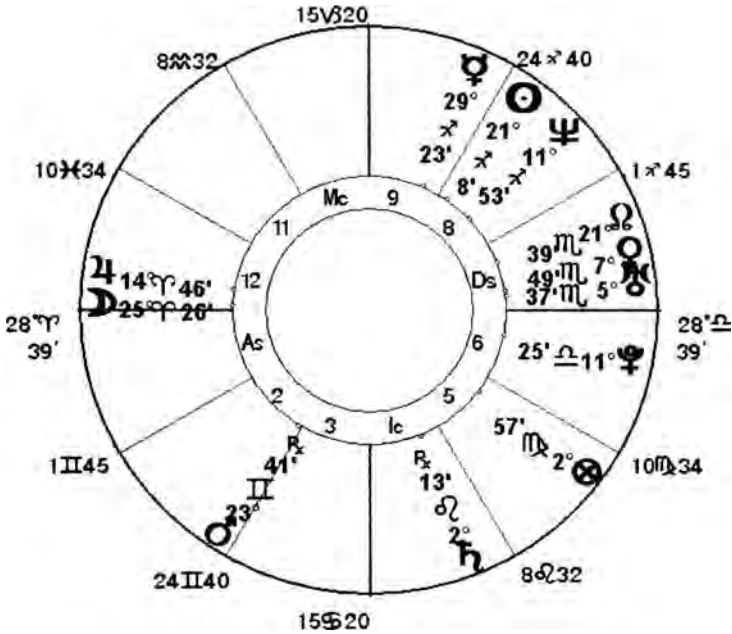


CHART EXAMPLE 7

It was a quiet, snowy Saturday afternoon in December when I received a call from a client asking for help to find his wallet that was lost the night before. My client stated that he knew for certain that he had the wallet when he left work on Friday because he stopped at the bank to deposit his paycheck. It was on Saturday morning that he realized his wallet was missing and began a frantic search for it. At 1:30 P.M. Est December 13, 1975 he phoned me with his question, "Where is my wallet?"

Without turning the chart we see that the Ascendant rules the Querent. In this chart Aries is on the Ascendant so Mars is the ruler of the Querent. Taurus is intercepted in the first house, making Venus the co-ruler of the Querent. Mars is in Gemini in the third indicating that the Querent is quite hasty when handling his wallet, and it appears that he neglected to tell me all of his whereabouts the previous night. Retrograde Mars indicates that he does not pay too much attention to details in explaining his actions. This is supported by Venus, co-ruler of the client, intercepted in Scorpio, conjunct Uranus, and in close square to retrograde Saturn.

The wallet is ruled by the second house cusp in Gemini with Mercury being the ruler. The Moon, Part of Fortune, dispositor of the Part of Fortune, and ruler of the second house are not in angles. Although Venus is in an angular house it is not enough to prove that the lost wallet is at home. The cadent house is strongest in our weighing method with a value of 10. Mercury is in the ninth and just about ready to move into another sign, so we can safely assume that the wallet changed hands or that someone (a stranger-ninth house) has picked it up. Mercury sextiles Uranus and Venus in the seventh house and Uranus rules the eleventh house of friends. From this we can surmise that whomever picked up the wallet was a friend (Uranus) and/or a female as seen by Venus, ruling the seventh. The Moon's last past conjunction was to the ninth house ruler, Jupiter, indicating strangers, family relations such as in-laws, or someone with whom the Querent was not close. With the Moon in the twelfth house applying a conjunction to the Ascendant and its last aspect trine to Mercury, the second house ruler, there are strong indications that the Querent will recover his missing wallet.

There are equally strong aspects to suggest that the wallet was not actually lost but only mislaid. Supporting evidence is retrograde Mars, the Querent's ruler, in the second house. Also, there is mutual reception between Venus and Pluto. To read the mutual reception we must read Venus in her own sign of Libra using the degrees of Pluto. This shows a past sextile to Neptune which is another supporting aspect that his wallet is mislaid and

not stolen. This sextile is also an indication of a favorable outcome and that he will regain his lost article.

There is other evidence that the wallet was not stolen. The ruler of the wallet, Mercury, sextiles Venus, the ruler of the seventh house of thieves. Both the seventh house rulers (Venus and Pluto) are in mutual aspect which is a good sign that the wallet is still in tact. Mutual aspects give strong evidence that some 'savior' came to the rescue. The mutual aspect is between the Querent's ruler and the seventh house ruler, representing another person who is "saving the day!"

To see if the wallet can be recovered we have to observe the fifth house ruler and any planets in the fifth. The Sun is trining the Ascendant, Mercury trines the Part of Fortune in the fifth house while Venus, the co-ruler, and Mars both sextile it. When the Moon hovers around the Ascendant it is almost a sure shot that the item will be recovered.

Mercury in the ninth shows that the lost wallet could be in a place such as a college, church, or banquet hall. Mercury trine the Moon also points to a public place. The Part of Fortune in the fifth also points to the article being in a place of fun, play, or amusement. The Moon in the twelfth refers to a hospital, jail or a secluded place.

Looking for directions we see an air sign on the second house cusp which points West, Mercury in a fire sign pointing East, and in the ninth house indicating South by Southwest. After our deduction we are left with South by Southwest.

The distance could be calculated as the difference between Mars and Mercury which is 6 degrees. The Moon is in a cardinal sign in the cadent twelfth house. Following the rules the next step is to multiply 6 by 2.5 and get 15 miles away in a South by Southwest direction.

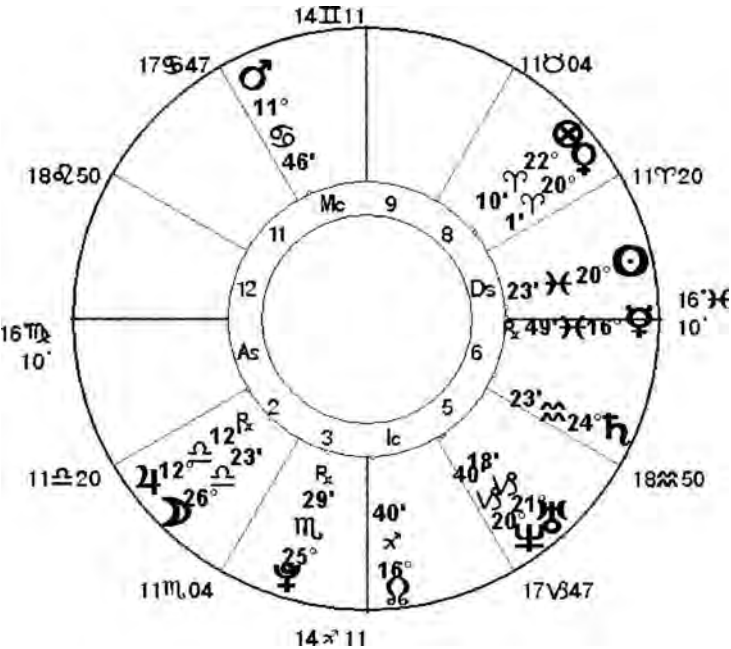
As I looked at the chart and saw the Moon in a cardinal sign, I assured my client not to worry as recovery would take place very soon. This was apparent by the applying trine between Moon and Mercury. I surmised that someone was holding it for him. After explaining all of the possible places and directions in

which the wallet could be, he revealed to me that he was at a local college playing bridge on the night that he must have lost his wallet. The college was not found among our calculated compass directions that the horary had indicated, but the Querent phoned the janitor at the college anyway just to check and be sure. The janitor told him that he did not find a wallet.

Now my client thoughtfully recounted all of his actions that night and then told me that he made a short stop for a quick drink at a local tavern on his way to the bridge game. I eagerly pumped him to tell me where the tavern was by compass directions. The tavern perfectly fit the described directions and distance indicated by the horary chart! He quickly went in search of his wallet at the tavern and, to his delight, discovered that the female bartender was holding it for him!! In his haste of initially telling me about his lost wallet he had forgotten that he stopped at the tavern and left his wallet on the bar! The Moon in the twelfth rules bars and taverns or places where you can get intoxicated.

What Happen to my purse?

March 10, 1993 4:45 PM TZ6
38N53 77W01



CHARTEXAMPLE 8

In March of 1993, my wife, Carol, and I were flying home from Mexico where I had given a few workshops to the local NCGR group. We arrived at Dulles Airport in Washington, D.C. where we needed to switch planes to come home to Connecticut. We were rushing to make our connecting flight. I placed my laptop computer onto the security conveyor belt and Carol put a small package and her pocketbook on there, too. The person in front of us seemed like he was having a lot of problems trying to go

through the metal detector. The buzzers were ringing each time he passed through as if *he* were made of metal. After a few unsuccessful tries the security attendants finally pulled him aside.

Next it was our turn to go through the gate. I had no problem. But Carol was given so many lovely gifts of jewelry from our newly-made Mexican friends, and the metal detectors went off again like crazy. After taking off all the jewelry and the zip-in lining of her raincoat, we reached the other side of the gate only to find that her purse was missing from the conveyor belt! Unfortunately, trying to deal with the security guards and the police was a lost cause. Time to catch our connecting flight home was quickly running out so we decided to go home and deal with things from there. Upset and anxious we went off to catch our flight. Despite all the commotion Carol had managed to get a clock time for this incident.

When we arrived home we drew the chart for the time using Washington, D.C. coordinates. Chart # 8 is the chart for the question Carol asked, "What happened to my purse?"

Mercury rules the Ascendant, so it rules Carol. The sign and the aspects of Mercury describe the way that she felt about the situation. Mercury is retrograde and in the sign of Pisces which rules confusion and dejection. It is in opposition to the Ascendant showing her loss of trust for her fellow man. This is reinforced by Mercury conjunct the Sun, ruler of her twelfth house.

Now let's look at the second house and it's ruler to tell us what happened and what will happen from here. The second house is ruled by the planet Venus in the sign of Aries situated in the eighth house and retrograde. With a retrograde ruler of the second house if there is a chance of getting the purse back something will be missing from it. There are two planets in the second house; a void of course Moon and a retrograde Jupiter. This tells us that the chances of getting back the money that she had in her purse is very slim. Jupiter shows that a fair amount of money was in the pocketbook, but not our life savings. In referring to the five significators only Mars is angular. Mars is given a weight of 2 points as we refer to the point scale for the significators.

It receives those 2 points because it is the dispositor of the Part of Fortune.

In this chart major weight is given to the succedent houses. Was the pocketbook stolen? Did someone take it? Yes, the ruler of the second house is making an almost exact square (applying) to Neptune, the ruler of the theft (seventh house). Notice that there are 2 planets in the seventh house of theft, they are the Sun and a retrograde Mercury. Mars, ruler of the eighth house, represents the stolen money and applies a trine to the Sun in the house of theft. It could indicate that there were two people involved; in this case a young person ruled Mercury (either gender, that's Mercury's duplicity) and a middle aged man, signified by the Sun.

Will the pocketbook be found and returned? Yes, the ruler of the pocketbook is Venus which is making an applying sextile to Saturn, the ruler of the end of the matter (fifth house), and also conjunct the Part of Fortune. Venus is also applying squares to Neptune and Uranus in the fifth house. This shows an unusual or unpredictable and disappointing outcome. As in all horary charts, the fourth house from any house will show how the entire matter will turn out.

We arrived home in Connecticut around 7:30 P.M. and at 8:05 P.M. received a phone call from a security man in Dulles Airport. The story he told us was that a businessman (the one ahead of us in line) had picked up his garment bag from the conveyer belt and somehow Carol's pocketbook got tangled in the hangers. When he noticed the purse dangling from the bag he brought it back to security. According to the security guard everything was in the pocket book, including the money. He said that he would now have to report the purse found and pass it over to another party who would package it and ship it to the airline terminal in Hartford. He also informed us that he could not guarantee that everything would be in tact when we received the pocket book and that United Airlines would not be responsible for its contents.

This caller is ruled by the third house with Scorpio on the cusp so we have to consider the planet Pluto. With Saturn as ruler of the end of the matter, making an applying aspect to Pluto

and both planets in the fifth, we know that this call will have to do with how things will end. Both of the planets in the seventh house, the house ruling the theft, trining Pluto, ties him with something. A few days later Carol and I drove to Bradley airport to pick up her pocketbook. It came in a well sealed package. When we opened the package everything appeared to be there - her credit cards, license, notes, I.D., etc. All was there except the CASH. All of it was gone. The planet Jupiter situated in the second house squares both of the planets in the fifth house.

Let's do a little analyzing. When the security guard called he said that all the money was there. In fact, he told Carol the exact amount, including the change. I don't think he took the money. Why? Pluto, his ruler, received applying squares from Saturn, Uranus and Neptune, and a trine from the Sun and Mercury in the house ruling theft. The seventh house rules his fifth house of pride and honesty. Another good indication is that Jupiter rules the house of money and it is forming an applying square to Neptune, the ruler of the theft. If the aspect was a trine then it would indicate that he is enjoying the cash he found in Carol's wallet.

Then WHO took the money? We know that the caller had the pocketbook with the money in it. Let's go back to the seventh house and that should tell us who was the culprit. The Sun is a strong aspect. Now let's tie the Sun with the caller. The Sun rules the twelfth house, the tenth from the third. The tenth house is the boss, superior or the head officer. That's where the money disappeared. Mercury conjuncts the Sun, and Mercury, ruling the second house from the twelfth, shows the boss or someone in the head office taking the money. A conjunction means coming together. Another strong indication is that the Sun makes an applying aspect to both planets in the house indicating the end of the money, end of the matter.

CASE CLOSED!

September3, 1993 6:34 PM TZ4
41N46 72W41



LOCAL SPACE IN HORARY

Carol and I are animal lovers. We have all kinds of pets in the house. One of my most favorite pets is our female ferret, Thumbelina, also nicknamed ‘Thumbkin’ and ‘Trouble’. Of course, she has complete run of the house and has nibbled many a toe of some of the most prestigious astrologers who we are grateful to have had as our house guests! Many times, too, she has kept clients standing on the chairs in the office!

Ferrets are very active animals and when they play, **they play hard**; but when they crash and sleep they get into the tiniest little nook that you could imagine and go to sleep for hours. This could be in any room, a closet, a desk drawer, under a chair, in a sock, in a briefcase, inside my computer case - if there's an opening somewhere she'll find it! And ferrets are creative in choosing different spots to sleep in each time. So our nightly routine is to see who can find Thumbelina the fastest and put her in the kitchen for the night so none of us are disturbed by her nightly antics of toe nibbling.

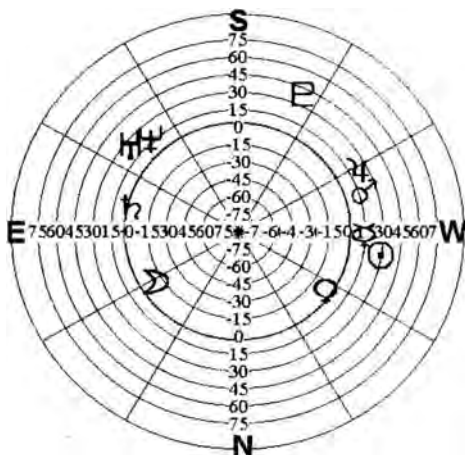
Thumbelina is trained to respond to our clapping our hands and calling her name. Most of the time she will poke her little head out from under who knows what and playfully run over to us. But some nights we have absolutely no luck as to her brand new hiding place! That's when we have to go to the computer and calculate a horary chart for the moment asking, "Where is Thumbelina?"

A method that I've discovered that works remarkably well for locating missing things is the use of the Local Space chart. Our usual procedure is to first look at the regular chart to see which planet rules the sixth house, which indicates Thumbelina. Next, we print a local space chart and march ourselves to the X on the floor that marks the middle of the house and place the chart on the X. Make sure that the East point of the chart faces the compass direction of due East. Carol and I then check to see in which direction the sixth house is pointing. Ninety nine times out of a hundred it points to exactly where Thumbelina is all curled up and sleeping. I've come to discover that if the planet ruling Thumbelina points North by Northeast we have to look both ways from the X and follow the North by Northeast direction *and* also extend the line in the opposite direction to search South by Southwest. It is on whatever that diagonal line lay that we have always found her.

In Example Chart 9, "Where is Thumbkin?" she is ruled by the sixth house and therefore, ruled by the Moon. In the local space chart above, the Moon indicates that Thumbelina is in the North by North East direction from the X in the middle of the floor of our home.

To work with this method you don't actually have to draw

O 92:49 7U48
 D 240:43 17D14
 Q 89:05 10U59
 Q 122:07 7D01
 d 61:20 20U58
 4 60:46 21U52
 h 287:48 1D42
 321:02 15U12
 Y 320:20 16U08
 E 24:14 40U28



a local space chart. Remember, the anti-vertex is true East on the compass. So

simply take the regular horary chart and point the anti-vertex to due East. Now locate the direction of the second house ruler if you are looking for a lost possession, the sixth house ruler for a pet, or the 12th house ruler if you lost your elephant!

I also use this technique for my other horary work. It works very well to give compass directions and point to a bank for a loan (8th house), finding an apartment in which to live (4th house), or a place to find work (10th house). You can locate people, things or places with this method. I use the exact time of the horary. If someone asks a question "where can I find a decent car?", I draw the chart and point to the third house ruler to find the direction. I then take the ruler of the third house and subtract its degrees from the degrees of the ruler of the Ascendant (I subtract the smaller from the larger). Let's say that the difference is 5 degrees. This indicates to search for a car in the direction of the

third house ruler 5,50 or 500 hundred miles away. Remember, the distance is in multiples of five. This could also mean 5 inches, 5 feet, 5 yards, or 5 miles.

In getting back to using local space to locate lost objects, I find that the latitude of the ruler of the second house tells the vertical position of the object. If the latitude is below the horizon or negative in value the object is close to the floor or in the cellar. If the latitude is above the horizon the object is higher. The higher the latitude the higher the object will be. If the latitude is above 10 degrees it means that the object could be on the second floor of the house.

In June of 1993 the street which we live on was experiencing a lot of weird activity. On the day of the new Moon the S. W. A.T. Team invaded our normally quiet street with rifles and dogs, searching every house for a man who had just had a shoot-out with the police. The assailant was shot (not fatally) in a garage across the street to our house. The following two evenings we had fire trucks attending to fires at two of houses on the street. The rest of the week there were accidents, ambulances and more police cars, sirens and lights responding to emergency calls of fires, violence and medical emergencies for residents on the street.

I could ignore one incident but all of them happening in just a few days piqued my interest. Being an astrologer I began to wonder just what could be going on to cause all of this commotion. Having done an astrology radio show with Carol for over 16 years offering weekly mundane chart work and predictions, I decided to take a serious look at some charts. The first one I calculated was the New Moon for my city of West Hartford, CT. I found the planet Uranus was exactly on the Ascendant of the chart. That in itself shows a lot of restless energy for West Hartford. The question was "why Caya Avenue?" which is the street on which we live.

The only technique that I knew that would tie events together was using Geodetic methods and Local space. Geodetic is remarkably accurate to pinpoint localities but not something as precise as a street in a city. So I took the street map of West Hartford, enlarged it on my copier, and placed a local space chart

over City Hall on the map making sure that North on the local space chart matched North on the map. And, guess what? The lines of Uranus and the Ascendant went exactly down Caya Avenue!

I learned a few things from this investigation. The activities lasted for only one week. Many astrologers question the duration of the new energies. In the past I conducted extensive research in weather, offering predictions on the local radio show. Through my research on weather forecasting, I realized that the new Moon energies only last until the next quarter of the Moon. This reinforced the power of local space. This incident made me launch this investigation on how to apply local space to my horary work and I am glad that I could share my findings with you.

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