

To the accompaniment of pages 50 - 58 in Christian Astrology.

♐ Sagittarius



A moment of time has its qualities, whether it is a moment of human nativity, or the moment of the crystallization of a problem as in a horary. The analysis and interpretation of that moment is our art, and shows the inter-relationship and Oneness of the universe. The acknowledgement by a horary astrologer of the importance of a thought form is not materialistic, though the problems dealt with can be very practical.

To the general public of the twentieth century, prediction is an amusing idea. They do not in their hearts believe it. To someone learning astrology its reality begins to dawn, and it may seem wiser not to look at impending difficult aspects looming in one's progressions. It seems better to live happily and hopefully. However, specific problems arise for which I, for one, like help. These problems are the realm of horary.

It is much simpler to ask direct questions and work out direct answers, than to wrest them from a natal chart with progressions, transits and ambiguities. You need never ask what you do not want to know. This seems to me the only possible excuse for enquiring into the future—the need for help with a problem.

Recognition of the moment when your question is ripe is not always simple, but it is very important. It is the moment of deep and sincere thought on a subject, and should be written down when you are quite sure of the wording, together with the exact time. If, however, you are not going to work out the problem yourself but wish to take it to a horary astrologer, the time is taken when that astrologer is told, or reads, the question. If it is something you should not ask, the chart will show that it is invalid. If you have some other worry at the forefront of

A NATAL ASTROLOGER'S GUIDE TO HORARY

by Olivia Barclay

your mind, this will be the case. You cannot ask the same question twice. *within 3 mo* Half the secret of horary is to know this moment when your question comes to a head.

There are certain chart positions that render a chart invalid, it cannot then be judged. These are:

If fewer than 3° ascend (unless the querent is very young).

If more than 27° ascend (unless the number of degrees tallies with the querent's age).

Invalid charts
IF IT SITS DIRECTLY ON A NATAL PLANET, THEN IT IS SIGNIFICANT + LEAVE 3° + 27° RULE.

If the Moon is in Via Combusta.

The cusp of the 7th house afflicted, or its ruler badly placed and retrograde (unless the question concerns the 7th house) *is a warning*

Saturn ascending, especially retrograde (the matter comes to little good).

Saturn in the 7th house spoils your judgment and otherwise shows the matter will go from one misfortune to another.

The Ruler of the Ascendant Combust (within 8° of the ☉). Sometimes this shows the Querent has not disclosed all that is necessary to the question.

The Moon void of course (applies to no other planet by aspect before leaving the sign it is in). This was an ancient rule, yet modern horary astrologers use it in certain cases. It shows, according to Ivy Goldstein Jacobson that nothing comes of the matter, that nothing is to be done about it (this is a help if the question is about a worry). Mrs. Watters says it means that it makes no difference whether or not the querent gets what he wants because in the near future he won't want it. Lilly himself did not necessarily discard a chart with a void of course moon, *warning*

It seems apparent then that in a chart where action is enquired about, a void

of course moon makes it useless.

Draw your chart in the normal way, using a current ephemeris. Because of the importance of the houses, the method of house division is also important. Horary astrologers do not use Equal House. In the 17th century Regiomontanus was used, and today, because tables are available, Placidus is often used. One of our finest astrologers uses Porphyry.

The most important thing in horary is to know the house you are dealing with. William Lilly wrote on page 50 of 'Christian Astrology', "He that shall learn the nature of the Planets and Signs without exact judgment of the Houses, is like an improvident man, that furnisheth himself with a variety of household stuff, having no place wherein to bestow them." Every thing in this life belongs to one of those departments, one of those houses. Partnership belongs to the 7th, whether in business or marriage. Dreams belong to the 9th, ambitions and hope to the 11th and so on. Having decided the department you are dealing with (and this requires a clear and precise question in the first place), then consider the ruler of the sign on the cusp of that house, as, if you are considering profession, look at the 10th cusp, and if it is Sagittarius look at Jupiter, weigh up its position, its strength and weakness, its connections.

A Horary question will not tell you about a psychological condition, nor will it make any moral judgment, or help you counsel anyone. It will tell you of facts, such as whether you should buy a specific house, if the price is too high, if you would be better off without your husband, and if he is a short distance away having an affair with a large lady who drinks a lot, where you have lost your diamond ring. The answers to these questions can be tested for the truth, and if you have not used the correct ruler of a house, if for instance, you have preferred ♀ as ruler of ♈ instead of ♂, you are going to look for your ring in the wrong place. This is useful for checking your astrology.

The enquirer, or Querent, is symbolised by the Ascendant and its Ruler,

and usually by the Moon. These are called the Querent's signifiers. The person or matter enquired about is called the Quesited, and is symbolised by the planet ruling the sign on the cusp of the house indicated by the question. It is referred to as the Quesited's signifier.

The Moon in function, the action, the verb. From its contacts can be seen what has happened and what will happen. The aspects made by the Moon include any made from the sign in which it is placed. This is a peculiarity of Horary. Once the Moon has left the sign it is in, matters are beyond the scope of the question asked. If it makes no aspect between its present position and the end of the sign it is in, it is called void of course, and nothing can be done,

Only major aspects are considered *for major concerns*

Saturn and Mars are naturally malefic, however they may not always be so, it depends on the houses they rule. The 4th, 6th, 8th and 12th houses are considered unfortunate. If either of those planets symbolise one of the main signifiers in the chart they may not be malefic. For instance, Lilly shows a chart of the reunion of two brothers. One is symbolised by ♀ and the other by ♀, and the trine between the two planets shows the hoped for meeting of the two brothers "who did agree lovingly together", though ♀ did represent a saturnine man. Conversely, ♄ and ♀ are benefics, yet if they rule unfortunate houses they could be unfortunate. The moon going to an aspect of Jupiter ruler of the unfortunate 12th could mean imprisonment, or the Moon going to an aspect of ♀ ruler of the 11th, a fortunate house, could mean the fulfilment of some earnest hope.

It is important to keep the question ever written down in front of you, and to limit your main judgment to signifiers. Those planets not ruling relevant houses are not signifiers, they are mere adjectives that describe more about the question.

Ivy Goldstein Jacobson has written a good book for beginners called 'Simplified Horary Astrology'. It really is simplified and does not discuss some

finer points like the terms of the planets, or the varied methods of judging time according to house. Mrs. Watters has also written an excellent book, 'Horary Astrology and the Judgment of Events', which is easier to start with than Lilly's 'Christian Astrology' (do not confuse the book edited by Zadkiel with this).

THE HOUSES

Without a clear knowledge of the matters ruled by each house it is useless to attempt to understand Horary. Every action, every event, every thing and every person in this life belongs to one of the houses. You have to understand your question and then look at the house involved.

This rulership is not a matter of opinion but of facts tried and tested by generations of astrologers before us for thousands of years. The rules are fixed, as in a chess game. You cannot change them half way through.

I have seen a book lately which changes those rulerships. The 4th house, for instance, shows where we stem from, the beginning, the earth, the soil, the father the inheritance—as well as the end. This particular book changed its rulership to include the mother instead of the father. This is most confusing, it misunderstands the whole premise on which the 4th house is based. Is our root from our father or mother? The father is ruled by the planet ruling the sign on the 4th cusp, or the sign intercepted there. If you have a horary chart concerning your parents you can test this for yourself. I am told there have been exceptions to this rule, but I have not found one. The father is also ruled by the Sun in a daytime chart and Saturn in a night-time chart. But I digress.

THE FIRST HOUSE rules the querent, the first person, the physical body. If you ask a horary question for yourself the sign ascending is often your own natal ascendant, sun sign or moon sign, especially with the first chart you try. It is 'myself', Ourselves, the vehicle in which we travel, as if we are asking about a ship we travel on, we look at this cusp (yet a car belongs to the 3rd house because it is concerned with

short journeys). It will describe the shape of the physical body. It symbolises the head and face in particular, and ♀, ♂ or ♀ here, badly placed, will show a blemish on the face, or part of the body symbolised by the sign on the cusp. If few degrees ascend, it will be higher, if many degrees ascend it will be lower.

At the time of the Spring Equinox or major conjunction of the planets, it represents the people, or general state of the country where the chart is drawn. This is its use in Mundane Astrology.

Because it has connection with the colour white, a planet here makes one paler. It will tell you, if you should ask, and if a significator is here, the colour of clothes or animals is pale colour. It also tells us that a lost article is at home, with the owner, in the house of whoever enquires.

Because of its particular connection with the head, ♀ here, which can symbolise the tongue, may denote a good speaker, or someone good at words with a good memory and imagination.

It is the east angle and a masculine house.

THE SECOND HOUSE is used if you have a question about a personal possession which is movable. If you have lost something, note the sign on the cusp of the second, consider its ruler and locate its house position, e.g., if it is in the 12th, it is in the bedroom. So this house rules all money, wealth, profit and gain, loss and income, your bank account and all the things that are yours.

At an eclipse, or major conjunction, it would be used in Mundane Astrology to indicate the nation's wealth, resources and armaments.

Of the body it represents the neck, and the back part of it towards the shoulders. Of colours, green.

Jupiter here increases money, but Sun or Mars show dispersion of it.

THE THIRD HOUSE signifies brothers and sisters, relations, neighbours, also short journeys, messengers, rumours, lies, newspapers, reporters, writing, letters, communications, post offices, telephone calls, cars.

It rules the shoulders, arms, hands and fingers.

Of colours it rules red and yellow and a light reddish brown.

The Moon in this house means much moving about, and Mars is not so unfortunate here.

THE FOURTH HOUSE is, as I said at the start of this article concerned with our beginning, our base, our ancestry, inheritance, father, the soil, real estate. With towns and castles, buildings, fields, gardens, orchards, the quality and nature of the ground one buys, whether woody, stony, or barren. It is also the end of anything, and rules treasures hidden in the ground. A significator here often denotes drowning, as with the chart I drew to know where the recent satellite would fall.

Of the body it rules the breasts and lungs. It is a feminine house and the North angle. Of colours it rules red.

When looking for a missing article, the significator in this house can indicate it is in the room in the centre of the house, or where the most elderly person likes to be. This house relates to mislaid articles rather than lost ones, which are a 2nd house matter.

This used to be called the Angle of the Earth.

The father is not only represented by this house, but by the Sun in a day-time chart and by Saturn in a night-time one.

THE FIFTH HOUSE represents pregnancy, and one's children. It also represents enjoyment and entertainment, games, gambling, theatre, banquets, the old books say ale-houses and taverns so I suppose that must be pubs. Speculation and the Stock Market.

Of the body it rules the stomach, liver, heart, sides and back. Of colours it rules black and white and honey colour.

Mr. Lilly says, "It is a house of pleasure, delight and merriment."

But note well it does NOT rule love affairs, as some modern books say, as they belong to the 7th house. Saturn and Mars in this house: w disobedient children.

THE SIXTH HOUSE rules such matters as preoccupation with work, service, health, healing and detail. It concerns trade, merchandise, especially grain.

It rules such people as employees, office workers, factory workers, farm workers, lodgers, tenants, accountants and secretaries. It concerns employment, work, toil, and its preoccupation with detail makes it include computers and calculators.

In a Mundane chart it would indicate the Civil Service. Its connection with health and sickness includes the kind of illness and its cause, its curability, its duration. Healers and dentists belong to this house, and Mars and Venus here shows a good doctor.

It rules small animals up to the size of, and including, sheep and goats.

Of the body, it rules parts of the belly and intestines. Of colours, black. It is a feminine house, and considered unfortunate.

We are not allowed to use this house to diagnose illness in this country. This must be left to the medical profession. There is, however, a very interesting book of extracts from Culpepper's 'Astrological Judgment of Diseases', from 'The Decumbiture of the Sick' published by the American Federation of Astrologers.

THE SEVENTH HOUSE concerns partnerships of marriage, business or love. It gives judgment on all kinds of love questions, describing the person asked about. Just as the first house is 'the self', so the 7th is 'the other'. It is the house of open enemies, whether in divorce, law-suits, contracts or war. It is the house of thieves.

In a chart of the Spring Ingress, it shows whether war or peace may be expected.

The parts of the body ruled are haunches and buttocks. Of colours, black. (I have come to the conclusion that pale colour belongs to the left side of a chart and dark to the right, and that when the old books say black they mean very dark. This 7th house, however, is allocated dark black.)

Mars and Saturn here show an

unfortunate marriage, the Moon shows change of partnership or ownership.

It rules fugitives, runaways, banishment. It is the angle of the west and is masculine.

THE EIGHTH HOUSE was called the house of death, but now it is generally used as the house of other people's money. This house will never show the death of the Querent. In certain cases, it will refer to the death of people, but one needs a great deal of additional evidence. It will show, for instance the sinking of a ship.

The 8th house rules the deceased's estate, wills, legacies, dowry, and describes the sort of death. It rules undertakers.

It shows the resources of 'the other', as, the partner's money, and in a lawsuit those assisting your opponent. It rules tax collectors.

In a mundane chart it shows the resources of the enemy.

In the body, it rules the sex organs, piles, stone, strangury, and the bladder. It rules surgery, and cutting. It is a feminine house and associated with black (or dark colour).

(Culpepper has some vivid remarks to make about this house, in the book I mention in connection with the 6th house.)

THE NINTH HOUSE rules distant travel whether in mind or body. Overseas travel and foreign countries, voyages, foreign trade, explorers, marching, world assemblies.

It rules deep thought, religion, clergy, the Church, learning, further education, ceremonies, insurance and publishing; Bishops.

It rules dreams and visions. In the body, it rules the hips and thighs, and colours green and white. Jupiter in this house, indicates a religious person.

THE TENTH HOUSE signifies Royalty, Kings, Queens, Princes, Dukes, those held in esteem in the World. Judges, magistrates, anyone in command, Presidents, Commanders, Captains. Prime Ministers.

It also rules the profession or trade. (The position of the Ruler of this house plus the Sun will show profession.)

Of abstract values it rules Honour, Authority, dignity of office.

Lilly includes lawyers in this house, but more modern writers say lawyers belong to the 9th. Perhaps the role of lawyers has changed.

In its capacity as the 7th from the 4th of fathers, it signifies mothers.

It rules the knees and calves, and the colours red and white. It is the South Angle, the M.C., and is feminine.

The Sun or Jupiter in this house are considered fortunate, but Saturn or the South Node deny honour in the eyes of the World, and not much luck with trade or profession.

THE ELEVENTH HOUSE was called by the Ancients the house of the good daemon. It rules friends, hope, trust, confidence, praise.

It rules the resources of the 10th house, therefore the resources of the kingdom, the resources of the profession, as Ambition.

It rules societies and their members.

If someone asks about a hope, though they do not disclose to you what the hope is, it may be judged by this house. Of colours it rules yellow and orange. It rules legs and ankles. It is a masculine house.

THE TWELFTH HOUSE shows secret enemies, hidden matters, family scandals, Sorrow and undoing, witches and informers, affliction.

It rules large institutions like hospitals, and prisons, and therefore jailers.

It rules solitude, mysticism, monks, nuns, sleep, and if you have lost something it is in the bedroom.

It rules large animals, horses, elephants, and when I did a chart to find Shergar, it was to the 12th cusp I looked for the horse's Ascendant.

The 12th house rules the feet and the colour green. It is a feminine house. "Saturn does much joy in this house", says William Lilly, "for Saturn is the author of mischief".

And so to sum up, we can say the first house represents the person of the Querent, the 2nd house his possessions, the 3rd his brother or sister, the 4th his father or real estate, the 5th his children, the 6th his work or sickness, the 7th his partner, the 8th concerns death, or partner's money, the 9th his travels or deep thought, the 10th his standing in the world, the 11th his friends or hopes, the 12th his secret enemies.

But when the question one asks concerns, for example, a brother, then the chart is turned, the 3rd becomes the

1st of the brother, and represents himself, the 4th would be the brother's 2nd, and represents his possessions, the 5th would be the brother's 3rd and represents near relations, the 6th would be his 4th and show his father, the 7th would be his 5th, and show his children, the 8th would be his 6th, and show his work, or illness, and the 9th would be his 7th and show his partnership, and so on right round the chart.



A NATAL ASTROLOGER'S GUIDE TO HORARY

OLIVIA BARCLAY continues Transit's introduction to Horary Astrology with an examination of the planets.

During this century great advances have been made in natal astrology, we all know of the extraordinary brilliance of Liz Greene. But during the same period, indeed mainly for the last 300 years, the same has not happened to horary. This is a deficiency which those who are young and brilliant could remedy. There is much work to be done. In

England we have suffered by the inaccuracy of the information handed down to us by Zadkiel, purporting to be the work of Lilly. In America and Europe the sources are purer, Barbara Watter's book has certainly advanced some new information.

Many of the attributes which our ancestors associated with the planets have been annexed, in modern natal astrology, by the signs, so that it is hard to know whether a quality belongs to the one or the other. Does red belong to Mars or Aries, does freedom belong to Jupiter or Sagittarius? Very often it seems to belong to both. Nevertheless, there are some qualities which the sign has, that the planet ruling it has not. Aries, for instance, is Eastern, Mars is not. As I say, the latest tendency has been to take the values from the planets, but the planets were where it all started, they were the physical bodies in the sky that were watched, they were the symbols of the matters asked about. They were the chess pieces and the sky was only the chessboard. In horary astrology planets are symbols for people or things asked about.

Books such as Hone's 'Modern Textbook' give lists of adjectives connected with planets. For horary these usually need to be changed into nouns. There are certain matters that are naturally ruled by certain planets. Venus is the natural ruler of rings and money. Jupiter is the natural ruler of horses. The Sun, the natural ruler of

men, and the Moon the natural ruler of women. It is true that when looking at a horary, one first finds the ruler of the sign on the cusp of the relevant house, but then you look for the planet that is the natural ruler of your subject. Suppose you were looking for your car keys. First, you would look at the 2nd cusp, because the 2nd house rules possessions. Perhaps Aries would be on that cusp, so that would lead you to the consideration of the house and sign position of its ruler, Mars. But you would also consider Mercury, as natural ruler of car keys. If these significators are in airy signs the keys will be high up, if earthy they will be on the floor, if watery you left them in the bathroom, etc. You have to get used to the sorts of things connected with each planet.

The evaluation of the strength of each planet's position is extremely important. I notice in some books this is dismissed as old-fashioned, but we are dealing with the Truth, not fashion (are the Beatitudes old-fashioned?), and if you want to arrive at the truth you have to evaluate the planets. This is done with the use of Ptolemy's Tables of the Dignities of the Planets, of which I will speak in detail in the next installment.

I have a very old book called 'Christian Astrology' published in 1647, which lists plants, trees and fish belonging to each planet. I will include a few of these.



THE SUN

The Sun well placed is equivalent to a Benefic planet. It is more temperate than Mars.

The Sun is natural significator (or symbol) of gold, the heart, of man, gentlemen, royalty, magistrates, in a day-time chart it is the father, the person in charge, the king of the castle, workers

in gold, minters of money. It symbolises someone who will keep a promise, is trustworthy, judges well, behaves humanely and royally (having favourites, and walking, or driving in the middle of the road). He speaks deliberately with few words, loves luxury (does not want to be entertained in the kitchen)—no sordid thought can enter his great heart!

If the Sun is not well placed, of course, it symbolises a less admirable man, one purblind in judgement, arrogant, domineering, tiresome, extravagant, a snob, hanging onto someone else's generosity (thinking the world owes him a living).

Illnesses of the Sun are those connected with the heart or mouth or eyes.

Colours are gold, yellow, scarlet and purple.

Plants are those that smell pleasantly, grow majestically and love the sun, usually being red or yellow. These plants were once believed to strengthen the heart and comfort you, and clear your eyes and resist poison.

The places are grand buildings such as theatres and palaces. The Sun rules not only gold but rubies.

It also rules the sign Leo.

Leo is Eastern, animal, fiery, barren, masculine, commanding and creative. (This may seem an incongruous list to a natal astrologer, but if you are looking for a home, eastern may be the very word you require.)

It rules the back, heart, ribs and sides of the body, and all diseases, pains and weaknesses of them, also of the eyes.

The places it rules are wild and rocky, barren and inaccessible, as well as forests and woods. Of buildings it rules those that are eminent, castles, palaces, theatres, and in houses the vicinity of the fire-place.

The old descriptions of appearance must surely be modified with the present mixtures of race, however, large head and eyes (goggle eyes), upturning curly hair (it springs upwards from the scalp), uneven teeth.

Countries, Italy, France. Cities, Rome and Bristol.

THE MOON

As in chess, the Moon, which can represent queens, is usually most important. If the moon makes no aspect, it is called *void of course*.

The Moon is of interest when deciding timing, and its speed taken into account.

The Moon is feminine, nocturnal, a soft tender creature, a searcher after novelties, with a natural propensity to move house, changeable in all things, timid, easily frightened, peace-loving, wanting to be irresponsible, someone who knows something of many trades.

If badly placed it signifies someone who dislikes work, over drinks and is idle, not really caring about the conditions in which he lives.

Yet the Moon can symbolise any woman, or queen, travellers, fugitives, those who live from the sea, and from breweries, and from working with water and liquids.

In mundane astrology it symbolises the general public.

The Moon makes faces paler, circular and moonlike. In watery signs there are freckles.

It is connected in illnesses with the stomach, women's complaints, rheum in the eyes, rheumatism, the bladder, coughs and measles and rotten coughs.

The colours are pale, but especially the colour and metal silver, mother of pearl, pearls and anything that reflects.

Of plants it rules those without much flavour, as unripe fruits. The plants have thick, soft, juicy, round leaves. Also mushrooms.

Animals that live in water like frogs and all shell-fish as well as the night owl.

Places ruled by the Moon are wet like rivers, fish ponds, boggy places and baths. It rules stones like crystal.

The Moon also rules Cancer.

Cancer is a Northern, feminine, movable, fruitful, watery, mute sign, home loving and sentimental.

It rules the stomach and breasts and all illnesses and diseases connected with them. Also dropsy.

The places it rules are watery, the seaside, estuaries, rivers, springs, wells,

navigable waters, marshes, ditches with rushes, and in houses damp basements, wash-houses and cisterns.

The people usually have moon-shaped faces, small eyes, and are heavier in their upper body than in their lower. (Saturn in this sign, however, greatly changes the appearance and it becomes much bonier, the face is narrower and the nose, instead of turning up, has a high bridge.) They can be recognised by their interest in food and cooking.

Countries include China.

MERCURY

Mercury is either masculine or feminine, being strongly influenced by any connecting planet, either by its dispositor or by aspect. It changes sex or attitude accordingly. Of course, Mercury represents any sort of communication, letters, papers, tongue, words, travelling here and there, cars, talking. It is the natural significator of arms, hands and shoulders. Mercury is also significator of subtlety, tricks, cunning and perjury.

It symbolises someone clever, intellectual, good at discussion, logical, eloquent, a researcher, witty, interested to learn, enjoying travel, interested in divination, and if a tradesman, very inventive and clever.

The people are tall and thin with high foreheads, long arms and fingers.

Mercury with Saturn is heavy, with Jupiter temperate, with Mars rash, with Venus jesting.

Mercury symbolises mathematicians (statisticians, computers), tradesmen, office workers, secretaries, writers, poets, advocates, printers, accountants, solicitors, tailors, dressmakers.

The illnesses it rules are connected with the head, diseases of the brain, stammering, imperfections of the tongue, delusions, defective memory, hoarseness, dry cough, all snufflings in the head or nose, too much spittle, dumbness.

Colour grey and mixed colours.

The plants are multi-coloured and grow in sandy, barren places and are said to help the tongue, brain and memory. They include some of the grasses. Quicksilver is associated with Mercury and stones that are multi-

coloured. The places are shops, markets, fairs, schools, bowling alleys and tennis courts.

In Mundane astrology it would represent the press.

It also rules Gemini.

Gemini is a Western, human, airy, nervous, intellectual, double-bodied masculine sign.

It rules arms, hands, shoulders and veins, and any infirmities connected with them. Also the nerves, breathing and delusions.

The places ruled by Gemini are high and airy, hills and mountains, and upstairs rooms. Rooms where we play, write and read. High up places, in chests and boxes. It describes a body that is tall and straight. In centuries past the eyes would be piercing and hazel (but now, of course, we are a mixture of races) and of good sight, excellent understanding, and astute in worldly matters (I notice they gesticulate frantically in order to communicate even more and that they seem to like emerald green).

The other sign ruled by Mercury is Virgo

Virgo is Southern, earthy, feminine, barren.

It rules the intestines and any illness connected with them.

Places include those connected with grain or groceries. Outdoors haystacks and cornfields. Rooms where work is carried out like offices or studies, where books are, cupboards. Store rooms of merchandise, things at floor level and low down.

The body is not as tall as Gemini. (I find Virgoans look downward and often find lost articles on the ground, especially metal. People who limp or nearly limp or walk with their feet pointed inward often belong to this sign.) They are often studious and interested in history. Liz Greene tells us they waste nothing. (They seem to like small patterns on a brown ground.)

Country, Switzerland.

VENUS

Venus is called a Benefic. Venus is

fortunate and rules matters connected with affection, love and lovers and good deeds. It is feminine, the planet of enjoyment and amusement.

It symbolises a quiet person, not likely to quarrel, pleasant, affable, enjoying food and wine and love-making, always having love-affairs, musical, sociable and enjoying baths, but not very interested in hard work.

When badly placed it makes you extravagant, riotous, bedding where you should not, without credit or repute. Spending time drinking with loose companions, careless and lazy.

It makes a body good looking and lips full, the women pretty, "the eye full of amorous enticement". The true sign of Venus is a dimpled face. Venus does not bring height, but roundness.

It symbolises jewellers, painters, drapers, musicians, songs (though now Neptune seems also connected with music), wives, mothers, young women, upholsterers, perfumiers, decorators and everything for female adornment (and beauty culture), purses, cash.

In illnesses it signifies those connected with the back and belly and sex. It signifies hernias.

Its colours are light, such as sky blue—and its smells are delectable.

Vegetation includes sweet apples and white roses (but surely all roses?), peaches and apricots. Lillies and lily-of-the-valley.

Places are gardens, fountains, bedrooms, beds, wardrobes, cushions, dancing schools, places connected with beauty and art.

Copper is ruled by Venus, and lapis lazuli and coral, alabaster cornelian, and blue sapphire.

Venus also rules the sign Taurus.

Taurus is a Southern sign, earthy, feminine, animal, fixed domesticated, obstinate, strong sign, slow to move and a lover of beauty.

It rules the throat and all illnesses and diseases connected with it. Its rulership of the throat produces fine singing voices.

The places it rules are low houses, farm buildings for animals, pasture and agricultural land, lightly wooded, the

countryside. In houses it rules low ceilinged rooms and cellars. The body short and strong with large chest and shoulders (the women Junoesque (I find they like slow music, and the colour grass green.)

Countries belonging to the sign include Ireland, and Cyprus.

The other sign ruled by Venus is Libra.

Libra is a Western, moveable, airy, masculine, humane, sign. Thought rather than emotion predominates, and word flow.

It rules the kidneys, loins, and haunches and all illnesses and diseases of them, as well as corruption of the blood. Firmicus includes the vertebrae.

The places it rules are high and windy, outhouses, where wood is cut, hillsides and mountains. In houses the upstairs rooms, attics, one room within another. Book shelves, high places.

People are straight bodied, and face good looking and well proportioned. (They have soft voices, enjoy pleasant surroundings and their sort of music is melody. They seem to like sky blue but always harmonious colours.)

Countries include Japan, cities include Lisbon.

MARS

Mars is masculine, fiery, the lesser Infortune, the starter of quarrels, strife and anger, an initiator of action.

Mars well positioned denotes someone who is courageous, warlike, bold, confident, immovable, without reason, contentious, challenging. Enjoying war, peril and everything to do with it. Obeying nobody submitting to nobody.

If Mars is badly placed it signifies someone who loves slaughter, quarrels, murder, thievery, a promoter of riots, fights and commotion. A traitor, perjurer, obscene, rash, inhumane, fearing nothing. Unthankful, treacherous, furious and violent, boasting.

The physical body is strong, with big bones, and rather lean. The Martian anglo-saxon has a reddish face and often red to sandy hair, sharp eyes, and is an active and fearless man. If Mars is on the Eastern half of the chart the body is hairy. Strong Mars shows a scar on the

face.

Mars rules soldiers of all sorts, generals, captains, sergeants, gunners, also it rules butchers, surgeons and everyone who uses knives or firearms, or works with metal, like watchmakers and barbers and cutlers and carpenters. It rules all who rule by oppression, all who mock and scorn.

Of illnesses it signifies high fevers, migraine, shingles, diseases and illnesses of the head, all wounds and cuts. If Mars is in fire signs it often shows burns. All disfigurement of the head, all hurts from iron, all illnesses that result from too much anger.

It rules red and yellow and orange, and tastes that are bitter. Its plants have sharp pointed leaves and taste hot, they grow in dry places. Nettles and thistles and radish. Prickly thorn trees.

Mars rules places such as furnaces, slaughter houses, brick kilns and forges, chimneys.

Iron is signified by Mars and antimony and red lead.

Mars also rules Aries

Aries is Eastern, masculine, moveable, cardinal, fiery, angry, animal, intemperate, violent sign.

It rules the head and face and all pimples and disfigurements thereon. Ringworm, headaches, baldness, as well as some mental troubles. The places of Aries are those where animals such as sheep are kept, hiding places (suitable for thieves) isolated places, newly ploughed land, and in houses the roofs, ceilings and plastering.

It describes a lean body with large bones, longish face and chin. (I distinguish Aries by their love of competitive sport, which includes every sort of ball game. Their love of bright blood red. If you want to find them, look at the front of the queue. Their red cars, too, are usually in the fast lane. I find they start energetically but never finish.)

Countries include England and Germany.

Mars also rules Scorpio, although Pluto may have some associations with the sign.

Scorpio is Northern, feminine, fixed, watery, fertile, subtle, mute, secretive, deeply emotional, passionate and jealous.

It rules the sex organs and all illnesses connected with them. The places it rules are where insects and beetles proliferate, especially any poisonous ones. It is the natural ruler of reptiles. It rules ruins, bogs, stinking places and lakes, gardens, orchards, moors, muddy places, and in houses the kitchen or rooms with water in them, anywhere damp.

Scorpionic people are frequently slightly bow-legged. Their eyes are close under the brows. The energy of Mars is here brought under control, they do not start quickly like Aries, but they sustain that energy and finish their work with thoroughness. Although they do not respond to reason, only to emotion, their expressions remain dead pan, and controlled, so you would never know. They make wonderful detectives, forgetting nothing. The blood red enjoyed by Aries, because of the delayed action of Scorpio, has turned a deeper colour, to maroon, and mixes with the colours of the deep sea, dark green, for Scorpions have great depth. We all know what passionate lovers they are. Their conversation may stray to the subjects of death or sex.

Countries include Morocco. I noticed there was an earthquake in Turkey the day Uranus entered the sign. Cities include Liverpool. The Liverpool beat sound of the Beatles coincided with the transit of Neptune in Scorpio. Note the word Beatle in my paragraph above regarding places ruled by the sign.

JUPITER

Jupiter is the Greater Benefic.

Jupiter is masculine, temperate, fair-dealing, protective, happy, content, lucky, jolly and large.

People ruled by Jupiter are magnanimous, faithful, grateful and aspiring in thought. They have integrity, they deal fairly with all, whatever God or gods they have Jupiterians love them. They are charitable to needy causes, and dislike anything sordid. They are large in body, thought and deed.

If Jupiter is badly placed these

people can be wasteful, hypocritical, wanting everyone to make a fuss of them, they can be stiffly conventional.

The body is upright and tall. The teeth wide, the front ones uneven, the face is oval, (like Elvis Presley's). The men often have a black beard. They have strong thighs, hence a love of walking. The feet are the most unattractive part of the body.

People ruled by Jupiter are Judges, senators, councillors, ecclesiastics, clergymen, lawyers, and woollen drapers, foreigners, middle-aged men.

Illnesses concern the liver, lungs, palpitations, pains in the back, and illnesses caused by good living.

Sweet scents, large gentle animals, always horses, whales. Figs, limetrees, mulberry and many other plants. Acanthus. Places are courts of justice, altars, public important places, foreign places. Tin is ruled by Jupiter, and amethyst, topaz, emeralds, marble.

There is another side of Jupiter symbolising gambling, luck, horse racing, jockeys, the winner in any matter. There seems some affinity with advertising (in, no doubt, that it is an enlarging) for Jupiter in the tenth will put your name into a newspaper.

Colours seem to be royal blue, and colours containing indigo (as purple and navy blue).

Jupiter also rules Sagittarius.

Sagittarius is an Eastern, fiery, masculine, part animal (the last part), double bodied, freedom loving, optimistic sign. The sign and joy of Jupiter.

It rules thighs and backside and any disease or illness concerning them, as well as falls from horses or hurts in sport.

The places it rules are open, and high, hills and fields, where one can see into the distance, the open sea, the high mountains. Places too, where large animals live. In houses upstairs near fireplaces.

The people are inclined to tallness and have large front teeth. They enjoy outdoor life, especially walking with long strides. They also drive fast. All Sagittarians love Nature, whether they conserve it, or with strong Mars, hunt it.

Nature is where they feel at home. They wear tweeds with large patterns, and checks, also fisherman's navy jerseys.

Countries include Spain and cities, Toledo.

The flippancy of Sagittarians often covers deep thought.

Jupiter also rules Pisces, although Neptune has an affinity with it.

Pisces is a Northern, watery feminine, fruitful, mute, dreamy, bi-corporeal, indecisive, self-effacing sign, representing lack of action.

It rules the feet and all infirmities associated with them, yet limping seems more often to manifest in the opposite sign, Virgo. It also rules what old books call 'moist diseases'.

The ground it rules is full of water, places where there are water fowl—springs, wells and pumps, or rivers especially when they are full of fish. Places of meditation, buildings such as churches, hospitals and prisons. In houses, floors and floor covering, where shoes are kept, near standing water.

Piscean people have fine hair, which women can wear long like mermaids. They do not have strong straight backbones. They have difficulty finding comfortable shoes, they enjoy the sea and usually like eating fish. Many have short legs.

Countries include Portugal.

SATURN

Saturn is the greater Infortune, or Malefic.

Saturn is cold, melancholy, pessimistic, limiting, solitary.

It represents a man who is severe, austere, reserved, speaking little, patient, someone who will acquire the goods of this world by slow and steady stages.

If Saturn is badly placed it represents someone envious, covetous, mistrustful, timid, a condemner of women, never content.

It signifies a body of medium height, pale complexion and black eyes. It signifies those who work with the earth, farm labourers, miners, plumbers (who work with lead) old men, and fathers in a night time chart. Monks and solitary Religious. Beggars.

Of the body it rules the back teeth, deafness, illnesses caused by cold or melancholy, rheums, fears and fantasies, and if in Leo or Scorpio it causes ruptures. It is the natural significator of lead so could cause lead poisoning.

Places ruled by the planet are deserts, pinewoods, places near yew trees, obscure valleys, churchyards, wells, caves, holes, ruins, graves, churchyards, wells and in houses dirty or dark places. Doors and thresholds (because Saturn rules boundaries and limits). Tastes are bitter and sharp. Besides lead, Saturn rules diamonds, and all hard black stones, also ordinary stones that are grey. Colour, black.

Saturn rules Capricorn.

Capricorn is a Southern, Moveable, earthy, feminine, melancholy animal, cardinal, ambitious, depressed, hard-working sign.

It governs the knees and all diseases connected with them, and with skin and bones.

The places it rules are farm sheds where animals are kept, especially goats, or where farm implements or wood is kept, sheep pens, barren fields, dungheaps in fields, bushy, thorny land. Mountain paths, and in houses places near the floor and threshold.

The people are hard working and efficient. The men often bearded and the women's hair often thin. They have narrow chins. Their houses often contain a goatskin rug. They like goats. They also like ladders.

Countries include India, and the Orkneys.

Saturn also rules Aquarius.

Aquarius is Western, airy, fixed, masculine, rational, humane, the old books say it is "the Principal house of Saturn, the house wherein he most rejoiceth" (they often use the word house instead of sign).

Aquarius governs legs and ankles and all illnesses of them, and also defects of blood circulation.

The places it rules are hilly and uneven, newly dug, quarries, places where minerals have been discovered, vineyards, places near a little spring or

conduit. In houses roofs and upstairs rooms. Places off the floor (near windows).

The people like waves of any sort, be they sound waves or sea waves. They are interested in photography. They seem to use the colour yellow.

Countries belonging to this sign include Russia.

URANUS is thought by some to have affinities with Aquarius. The outer planets usually only add information to what is indicated by the traditional planets. I mean that a chart can often be judged without them. Mrs. Watters tells us how they can add some "special conditions beyond the personal world of the Querent."

They are used sometimes as part rulers of houses.

Uranus, as every astrologer knows, rules unexpected matters like earthquakes, electricity, revolutions, aircraft and airfields. I always connect telephone calls and divorce with it.

It represents eccentric or unusual people, probably the circulation of the blood, and in my opinion Prussian Blue.

NEPTUNE represents whatever dissolves. It is vague and nebulous. Drugs, alcohol, poison. Weakening illnesses, sleep, fraud. Visionaries, in whatever art-form they express themselves. Occupations of the ocean. I always think poppies belong to Neptune, especially the mauve ones. The colours of seaweed, misty colours, the colour where the sea becomes almost purple.

Mrs. Watters has convincing comments to make about the connection of Neptune with the Negro race.

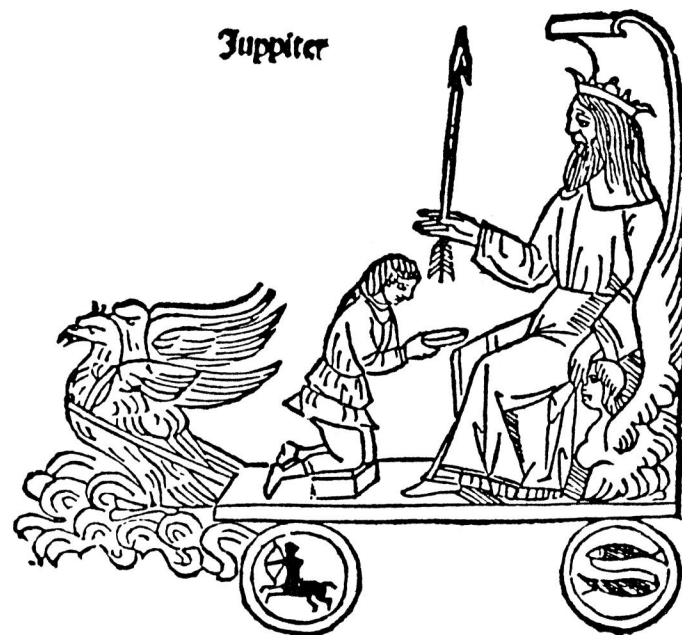
PLUTO for me equates with the word 'Ejection', also 'Bringing to Light'. I hear that in the U.S.A., it is connected with plutocracy—a lot of money. It seems to me to be connected with death and I was interested when Jane Malcolmson pointed out at the 1982 Canterbury Conference, that Pluto is becoming important in an age when we are ridding ourselves of the taboo of the mention of Death. It is, after all, the

opinion of some of us that death is an ejection from this world to the next, a Bringing to Light of what was hidden.

In the next installment we must consider some terms and technicalities that belong to horary, and the way to evaluate the strength of planets, as well as some ways with aspects.

Reference

1. Barbara Watter's book 'Horary Astrology and the Judgment of Events' published by Valhalla Books.



Nancy



A NATAL ASTROLOGER'S GUIDE TO HORARY

Part 3 of Olivia Barclay's Introduction
for Transit Readers

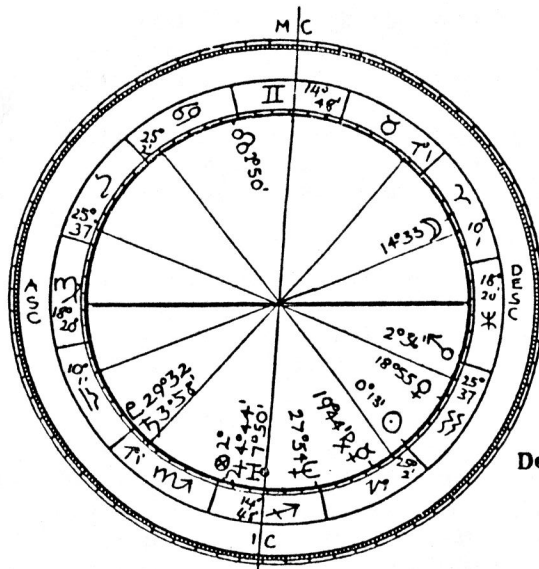
In previous instalments we discussed houses, then planets and signs, but before we go on to aspects and some of the techniques of horary I would like to demonstrate an example chart.

This is a chart about the satellite that was encircling the earth in January last. As you can see by the planetary posi-

tions the chart was drawn on the evening on 20th January. We had just been told on the television news that nobody knew where it would fall. The Belgians were sitting in concrete bunkers in anticipation.

My question was "Where and when will it come down?" (the satellite.)

REGIOMONTANUS HOUSE SYSTEM



WHEN AND WHERE
WILL IT COME DOWN.
(THE SATELLITE.)

20th January 1983

Deal, England. 51° 13' N. 1° 20' E.

8.50 pm. G.M.T.

Sidereal time noon 19.57.12.

The Ascendant represents the Querent, ourselves, asking about the satellite. It also represents the vehicle we travel in, our earth, our ship in space, (Pisces on the 7th cusp appropriately signifies 'the other', boundless space.)

Mercury, ruler of the Ascendant, signifies what is of the earth, in this instant the satellite, retrograding, that is, returning to earth, in the 4th house of 'the end.'

To what part of the earth will it return? Lilly writes on page 154 of "Christian Astrology", "the quality of the place or ground . . . must be judged from the sign where the significator is. "Mercury is in the sign Capricorn, which rules India.

Four planets are in fire signs and three is air, so it was assumed that it would mostly burn up on re-entry.

Some of it however, would return, for Mercury was retrograding, (which signifies returning.) But the indications show it should not fall on ground, for only one planet is in an earth sign. For the following reasons it seems likely to fall into the ocean.

Mars is important as the ruler of the 8th house, the house of death, and the projectile is falling to its end. Mars is in Pisces trine Saturn in Scorpio, both signs of the ocean. The very fact that the main significator is in the 4th house is a likely sign of drowning, and Saturn too, is a significator of falling and or drowning.

Therefore the facts point to both India and the Ocean. The Indian Ocean.

The Moon is particularly important in deciding direction and it is always considered in connection with fugitives. It is in Aries, an Easterly sign, and the main significator Mercury is in Capicorn a Southerly sign. This again confirms a South East position, judging

from here.

The Moon moves from the trine of Jupiter Uranus conjunction in the 3rd house, (the travelling satellite's communicative journey,) to the square of Mercury retrograde, the fall. But this aspect is intercepted by the Moon sextile Venus. Venus at 19° Aquarius is conjunct Uranus of the natal map of Russia. In any case Aquarius here seems to symbolise Russia, for the Sun is here, and it is all a Russian matter. This interception of Venus shows a helpful, good intervention from Russia, diverting the satellite to a more fortunate fall. This is aided by the strength of Jupiter in Sagittarius.

Venus is strong in this chart, in her own terms and displacing six planets by term. This shows the importance of Russia's intervention.

Ivy Goldstein Jacobson considers that the planet the Moon last passed over and the one she will pass over next is relevant. Here the Moon last passed over "Mars in Pisces and will next pass over Pluto in Libra. On page 158 of "Christian Astrology" Lilly tells us that the Ancients equated Pisces with the oars of a ship, and we all know Pisces rules the feet. I conclude therefore it is a means of propulsion. Mars in Pisces would show that it was the means of propulsion, the engine, that went wrong, perhaps it burnt out, (Mars) and after wandering (the Moon is peregrine) the Moon finally opposes Pluto in Libra and the satellite is ejected from the air.

Comment at a later date

It is incredible to note that the Satellite fell 25 S 84 E on the TROPIC OF CAPICORN. The fact that the Moon was the only planet in the Southern Hemisphere

Analysis of Satellite Chart

Planet last over

Timing

1. Retrogradation indicates a returning. When something is lost it means you will find it again. If Mercury is Retrograde you will alter your mind.
2. There is a detailed explanation of this in the text following.
3. Peregrine means a planet without dignity, detailed explanation follows.

In horary we are usually concerned with events, "Will an event happen?" or "Has an event happened already?" The sequence of events is mainly indicated by the aspects the Moon makes while in its present sign. Those planets which the Moon has already contacted symbolise what is past, and those with which the Moon next makes contact symbolise what is yet to happen. This can be judged by using only the major aspects, the square, trine, opposition, sextile and conjunction.

Natal astrologers are not used to this. They have been concerned in nati-
vities with characteristics that last a life-
time. A past aspect has meant very much
the same as an applying one.

A good way to discern past events from future ones is to arrange the planets in order of their degrees, on squared paper. Figure 1.

7

It is a good idea to include the Ascendant and M.C. on your diagram if they are relevant to your question.

x

Final Asp.

Warning

When planets draw together to make an aspect this is called *APPLICATION*. A faster moving planet always applies to a slower one, (unless one of them is retrograde, when of course they apply to each other.) A car approaches a garage, a garage does not approach a car. If the meeting is rather like a head-on collision because one of the planets is *RETROGRADE* the effect in interpretation is to make the event occur more suddenly and unexpectedly.

*

the application of Mars to Saturn is dexter. In our example chart the Moon's application to Venus and Mercury is dexter, but its application to Pluto is sinister.

✱

FIG. 1

[illegible]

15°-17°, but this only means 7½°-8½° each side of the Sun. Such a half measure of the whole orb is called the MOIETY of the orb.

Any planet within an orb of 8° of the Sun is weakened, and is called COMBUST. Its strength is sapped by the power of the Sun. The Moon is particularly debilitated when combust, on the other hand it is interesting to

note that any planet at the very heart of the Sun, within 17' of its centre is called CAZIMI and is most fortunate. (Ken Livingstone has his Mercury here, making him clever.)

The Sun is so strong that not only is a planet debilitated by being Combust, it is also slightly weakened by being within 17° of it. It is then called UNDER THE SUN'S BEAMS.

The traditional orbs of the planets are as follows:

Saturn	9° or 10°	(moiety 4½°-5°)	} 8½-8¾
Jupiter	9° to 12°	(moiety 4½°-6°)	
Mars	7½° or 7°	(moiety 3½°-3¾°)	
Sun	17° or 15°	(moiety 8½°-7½°)	
Venus	8° or 7°	(moiety 4°-3½°)	
Mercury	7°	(moiety 3½°)	
Moon	12½° or 12°	(moiety 6¼°-6°)	

Nobody tells us the orbs of the outer planets and that indicates the length of time since this ancient art was flourishing. In actuality the moieties are very much the kind or orb we would allow now-a-days in nativities.

Discussing Separation, Lilly gives us this example. Take two planets as significators of marriage, which at the time of the question were separating by only a few minutes. This would signify that a few days before there had been probability of a marriage, but now there was some indecision, and as the significators separate more, so will they become more alienated, and when the faster planet is beyond the orb of the aspect that was between them, then the partnership will be broken off. He goes on to add that if the significators are in cardinal signs and angular houses, and if the daily motion of the planets is fast, this hastens the time, but as they are in fixed signs, cadent houses, and their movement slow, this slows down the time. (Timing is complicated and might

be a life-study for someone.)

If two planets are applying to an aspect, and before it can be completed another planet intercepts, this is called PROHIBITION. Prohibition effects and usually prevents, the completion of the action. Such a prohibition can occur by conjunction or aspect. For example Venus may be at 5° and moving towards Jupiter at 10° but before she can reach him, Mercury, who was lurking at 4°, passes Venus and reaches Jupiter first. This is bodily prohibition, or prohibition by conjunction. However the same can be effected by other aspects, Mercury could complete its trine aspect to Jupiter, for instance, before Venus attains 10°, the place of Jupiter.

Another kind of prohibition is called REFRANATION. This means one planet is travelling towards another, but it becomes retrograde before reaching it, or the pursued planet slips into the next sign before it can be caught, and there it is out of reach.

TRANSLATION is when a swifter planet leaves a heavier one and then catches up with another heavier planet. The swift one then translates, or passes on, the light from the one to the other. For example, Jupiter at 2° and Moon at 3° and Saturn at 15°. The Moon separates from Jupiter and carries its light to Saturn. This can be done by conjunction or by aspect, so that the Moon could carry this light by trine to Saturn at sextile etc. The trouble is that if it is an infortune to which the light is carried, and it is badly placed, it could destroy the question. However, assuming the Saturn in our example to be well placed such a configuration might be interpreted as the Querent, Jupiter, wishing to contact Saturn, the Quesited. He seeks a means to do this and might give a message or letter to a Moon-like person, or a person represented by the house that had Cancer on the cusp, to be conveyed to Saturn. (Suppose Cancer was on the 3rd cusp the Moon would be a brother or sister, or if Cancer was on the 9th, it would be a foreigner etc.)

FRUSTRATION means that a faster planet is travelling towards a slower, but before the conjunction can take place the slow one joins up with some other planet. You might have Venus at 5°

trying to reach Mars at 12° but before she can do so Mars is with Jupiter at 14°. It is very frustrating for her!

COLLECTION is when two significators are not in aspect but both aspect another, weightier planet than themselves. This planet then collects the light of them both, and if it is a good, well-placed planet, it will accomplish the event, but if it is an infortune, badly placed, the matter is destroyed. In interpretation one might have Venus the Querent aspecting Jupiter, the Uncle, yet desiring to meet Mars, the young man. Venus and Mars are not in aspect but both aspect Jupiter, (both know him) and he, the third party arranges the desired event. However if it was Saturn poorly placed that they both aspected the outcome would be unsatisfactory.

The old word for an exact aspect is PARTILL, and the word for an inexact aspect is PLATICK

CUSP. A planet within 5° of a cusp is in the following house. (Ptolemy Tetrabiblos. 3.10..Lilly, Christian Astrol. pg 151.)

If two retrograde planets apply to conjunction, the matter is more likely to be broken off suddenly, unless their signification contradicts this.

THE EVALUATION OF THE PLANETS.

The nature of the aspect is of less importance than the nature of the planets involved. The Titanic went down by a facile trine of the significator to a malefic Mars conjunct Scheat, it went with *ease* to its watery grave.

On the other hand there could be some questions where the nature of the aspect is of primary importance, for instance, would two people be friends. An opposition or square aspect would make me decide not, for there is no *ease* here.

The natural Benefics are Jupiter and Venus. They are called Fortunes. The natural Malefics are Saturn and Mars. They are called Infortunes.

The natural beneficity or maleficity of planets is tempered by house position, contact with other planets and the Nodes, by speed of motion, and by whether they have 'Essential Dignity', which means whether they are in their own sign,

FIGURE 2

PTOLEMY'S TABLE OF THE ESSENTIAL DIGNITIES AND DEBILITIES OF THE PLANETS

SIGNS	SIGN RULER (DAY/NIGHT)	EXALTATION	Triplcity DAY NIGHT	TERMS	FACES 1ST 2ND 3RD 4TH	DETRIMENT	FALL
E	♂ D.	♂ 19	☉ 24	♂ 6 ♀ 14 ♀ 21 ♀ 28 ♀ 30	♂ 10 ♀ 20 ☉ 30 ♀ 30	♀	♂
S	♀ N.	♂ 3	♀ 24	♂ 8 ♀ 15 ♀ 22 ♀ 29 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	
W	♂ D.	♂ 3	♂ 24	♂ 7 ♀ 14 ♀ 21 ♀ 28 ♀ 30	♂ 10 ♀ 20 ☉ 30 ♀ 30	♂	
N	♂ N.	♂ 15	♂ 24	♂ 6 ♀ 13 ♀ 20 ♀ 27 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	♂
E	♂ N.		☉ 24	♂ 6 ♀ 13 ♀ 20 ♀ 27 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	
S	♀ N.	♂ 15	♀ 24	♂ 7 ♀ 15 ♀ 22 ♀ 29 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	♀
W	♂ D.	♂ 21	♂ 24	♂ 6 ♀ 11 ♀ 19 ♀ 26 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	☉
N	♂ N.		♂ 24	♂ 6 ♀ 14 ♀ 21 ♀ 28 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	♂
E	♂ D.	♂ 3	☉ 24	♂ 8 ♀ 14 ♀ 21 ♀ 28 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	
S	♀ N.	♂ 28	♀ 24	♂ 6 ♀ 12 ♀ 19 ♀ 26 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	♂
W	♂ D.		♂ 24	♂ 6 ♀ 12 ♀ 19 ♀ 26 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	
N	♂ N.	♂ 27	♂ 24	♂ 8 ♀ 14 ♀ 21 ♀ 28 ♀ 30	♂ 10 ♀ 20 ♀ 30 ♀ 30	♂	♂

Note under T. Terms. ♀ goes to 5, ♀ begins at 6
 5 - Faces 20-30° belong to D

exaltation, triplicity, term or face.

In order to find out if a planet is so dignified you refer to the accompanying 'Table of the Essential Dignities of the Planets by Ptolemy,' the use of which I shall explain here. (fig.2.)

X Suppose Jupiter is in 2° T. Look along the top line and you see that the first six degrees of T, under the section headed 'TERMS' belongs to Jupiter. Therefore X Jupiter is in his own terms. The terms of Venus begin at 6

XX Or suppose Venus is at 13° Sagittarius. Look along the Sagittarius line and you will find that the degree is in the Terms of Venus., here her terms continue up to and including 13°. The terms of ♄ start at 14°. Or suppose the Moon is at 29° Cancer it is in its own sign and face, because from 20° to 30° of Cancer belong to the Moon by face.

But suppose you look for Jupiter at 3° Libra. It is not in its own sign, exaltation, triplicity, term or face. It is PEREGRINE

If you are looking for a thief, a thief is denoted by a PEREGRINE PLANET IN AN ANGLE. Any culprit would be. It is a serious disadvantage.

Besides being peregrine, a planet can be disadvantaged by being in detriment or fall. This can be observed from the last two columns.

X In the satellite chart ♀ is at 18°55 Aquarius, and you can observe that from 13°-20° belongs by term to ♀. She is therefore in her own terms—strong. Jupiter is at 4° and is also in his own terms, which encompass from 0° to and including 7°. It is useful to make a list of all planetary positions by term. In this example chart Venus and Jupiter, the Benefics, are the dispositors of all the others, showing their strength. The Sun is in the terms of Saturn, Saturn in the terms of Mars, and Mars in the terms of Venus. Therefore Venus is, the dispositor of the Sun, Saturn and Mars.

On the side of Ptolemy's Tables (Fig.2) I have marked E (for East) S (for South) W (for West) and N (for North) on the extreme left beside each sign, as I find it convenient to have this reference with the Table. It is not properly part of the Table, but it is useful in questions about location. If you had lost a horse and the signifier was in Aquarius, the horse would be in the West.

Lilly gives another list of more specific direction,

♂ East, ♀ East by North, ♄ East by South.

♂ West, ♀ West by South, ♄ West by North.

♂ North, ♀ north by East, ♄ North by West

♂ South, ♀ South by East, ♄ South by West.

If you should find, when examining the Table of Dignities, that any two planets that are signifiers in the relevant question, are in each other's dignity, this is called *MUTUAL RECEPTION*. Jupiter might be in Leo and the Sun in Sagittarius. This is mutual reception by sign and is the strongest. But in horary astrology mutual reception can be by exaltation, triplicity, term or face.

Mutual reception by sign is strong enough, if between the signifiers, to give you an affirmative answer, even if no aspect exists. It may be true of the other mutual receptions but I have not tried it. It is up to us all to experiment with these possibilities. It seems strange to us now to think that Saturn in Cancer and Mars in Gemini would have constituted a mutual reception by day triplicity in the days of

Lilly, and indeed since the days of Ptolemy, so who are we to deny them now?

I have certainly started to work with the terms. In our example of the satellite chart the strength and importance of Venus is shown by the number of planets she disposes of by term.

The *DISPOSITOR* of a planet has a great effect on that planet, especially reflective planets like the Moon and Mercury. A well placed Jupiter greatly improves a detrimented Mercury, giving humour, and other Jupitorean qualities. The importance of dispositors seems to be neglected in natal astrology now. William Lilly gives us an instance of a man who asked "Will I be rich?" Here the 2nd cusp, (possessions) is ruled by Scorpio so his riches depended on the placing of Mars, ruler of Scorpio. Mars ascended in Libra, and one might be tempted to think that a malefic rising would portend misfortune, but not at all, Lilly judged that Question by the state of Venus, the dispositor of Mars, strong angular and in a fixed sign (unwavering.) He would have his riches.

One begins to see that not only do the signs belong to the planets, but all the dispositive planets do too. Dispositive by sign to a greater extent, and dispositive by other dignities to a certain extent.

Our ancestors also considered important whether a planet was *ORIENTAL*. There is one sense in which this means 'on the Eastern side of the chart,' and there is another sense in which it means to rise before the Sun.

OCCIDENTAL can mean 'on the Western side of the chart,' or it can mean that a planet rises after the Sun.

A planet *BESIEGED* is unfortunate. It is between Mars and Saturn, trapped. In Lilly's day the planet would be in the same sign as the two Infortunates, but today a planet is counted as besieged if several signs intervene between them.

Conjunction with a Fixed Star has the greatest effect on a planet. There are about forty fixed stars named by Lilly and about seventy names by Ebertin, but the most important are but a handful. Their implications vary in many cases according to the planet with which they are joined. The orb must be extremely small, half a degree. They move just over a degree, on average, during a century. The most violent is perhaps Algol, and Scheat, too, is dreadful especially for shipwrecks. Spica, Cor Leonis and Vega are beneficial. Ebertin's book 'Fixed Stars and their Interpretation' by Ebertin-Hoffmann is enlightening, published by the American Federation of Astrologers.

I reproduce for you here a table 'To Examine the Fortitudes and Debilities of the Planets' by which our ancestors assessed (Fig 3) the strengths of the planets. Perhaps you will be interested to do the same, perhaps not. A planet in conjunction with the *NODES* was given a high score, yet I find Mrs Watters rule works, that any planet in the degree of the Nodes is unfortunate. 'A degree of fatality' she calls it. The house in which the North Node appears seems to be fortunate and the one of the South Node, as Bonatus states, 'prenotes detriment and impediment of such things as are signified by that house.'

FIG 3

A TABLE TO EXAMINE THE FORTITUDES AND DEBILITIES OF PLANETS.

ESSENTIAL DIGNITIES	SCORE	DEBILITIES	SCORE (Minus)
A planet in its own sign, or in mutual reception with another by sign	5	In detriment.	5
In exaltation, or reception by exaltation	4	In fall	4
In own triplicity	3	Peregrine	5
In own term	2		
In own Face	1		
ACCIDENTAL FORTITUDES		ACCIDENTAL DEBILITIES	
On M.C. or Asce	5	In 12th House.	5
in 7th, 4th, or 11th	4	In 8th or 6th house .4	
In 2nd or 5th house	3	Retrograde	5
In 9th house	2	Slow in Motion	2
In 3rd house	1	☿ ☿ occidental	2
Direct	4	☿ ☿ oriental	2
Swift in daily motion	2) decreasing in light.2	
☿ ☿ ☿ oriental	2	Combust	5
☿ ☿ ☿ occidental	2	Under the Sunbeams4	
) increasing in light	2	Partill ☿ with ☿ or ☿ 5	
Free of Combustion and the Sun's Beams	5	Partill ☿ with ☿	4
Cazimi.	5	Partill ☿ of ☿ or ☿ .4	
Partill ☿ with ☿ or ☿	5	besieged of ☿ or ☿ .5	
Partill ☿ with ☿	4	Partill ☿ of ☿ or ☿ .3	
Partill ☿ with ☿ or ☿	4	Conjunct Algol, or within 5°	5
Partill ☿ with ☿ or ☿	3		
Partill ☿ with Cor Leonis	6		
Partill ☿	5		

Notice how attention is given to the speed of a planet.

No horary chart is complete without the *PART OF FORTUNE*. It is calculated by the addition of the number of degrees of the Ascendant and the Moon, and then the number of degrees of the Sun is subtracted from that. So the Ascendant might be Taurus 3°, (33°) the Moon might be at Scorpio 4° (214°), adding those makes 247°, then the degree of the Sun might be Leo 20°, (148) which is subtracted from 247° leaving 107, Cancer 17°. The Part of Fortune would be at Cancer 17°.

It signifies Substance. Where the Part of Fortune is, there is your treasure, literally or metaphorically. It is written like a kiss with a circle round it. It has no orb.

The dispositor of the part of fortune has great bearing on its condition.

If the part of fortune is in the 12th or 8th house it becomes what Ivy Goldstein Jacobson calls "the part of misfortune."

In the next issue I will show a table for accessing the strength of the Part of Fortune, as well as some further curiosities of horary. If you have any query do write to me.

There is one more technique which I think should be mentioned, but I expect most of you use it already on Nativities, (and most especially in Synastry.) and that is the method of using *ANTISCIA*. This is very old and should always be tried on your horary charts. If you find Saturn's antiscion degree for instance, projected onto your ascendant, its going to change your answer completely. For those who are unfamiliar with antiscia, I will explain. You consider the two *TROPICAL OR SOLSTICE* points, 0° Cancer and 0° Capricorn. A planet may be 10° on one side of that point, so you count 10° degrees on the other side of the point and that is the antiscion degree. Suppose the ☉ is at 10° Capricorn, its antiscion is 20° Sagittarius. Or suppose the ☉ is at 13° Gemini, its antiscion is at 17° Cancer.

A *CONTRANTISCION* is the degree opposite the antiscion. The antiscion was at 17° Cancer, the Contrantiscion is at 17° Capricorn.

SO, THERE ARE THE RULES. I HOPE YOU WILL ENJOY THE GAME.

It only remains for you to think of the Question to which you most want the answer, and Look At The Time, and START NOW.



predicting past and future events.

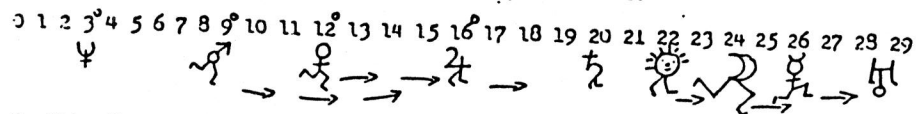
One consequence of astrology having been adapted to psychology during this century is the loss of an understanding of time passing in the chart, and with that of course, an inability to predict.

Past events are known by aspects that have passed, and future events are known by aspects that will be made.

The main indicator is the Moon, because of its speed of motion, but the same can also be seen in all planets.

At the risk of being childish I would like to demonstrate what I mean with a small diagram. Think of the planets as symbols of things or people or animals, or whatever is relevant to your question. You will know which they are by the house they rule.

At first use only major aspects to derive your answer.



In this diagram Venus has passed Mars, (she runs faster so will not contact him, - however he is running to Jupiter and so is she. Jupiter will collect the light from them both, especially if he is friendly, which can be emphasised by the sort of sign they are in,) and thereby Jupiter effects a contact between them.

Jupiter will contact Saturn for he is walking in that direction. Saturn might turn round and go back to meet him, which would make their meeting more sudden.

The Sun, who moves faster than Saturn has left him. Saturn cannot catch up with the Sun, so they cannot meet again for she never retrogrades.

Perhaps the Sun wants to reach Mercury, and would be unable to, because Mercury runs faster, yet fortunately the Moon, fastest by far, leaves the Sun and takes its message to Mercury, whom she catches before the end of the sign. That is, she translates the light of the Sun to Mercury. Will she catch him before he joins up with Uranus?

Of course all of them have left Neptune far behind.

THERE IS A

MISPRINT IN REGULUS EDITION

112 An Introduction to Astrology.

Reception.

Reception is when two Planets that are signifiers in any Question or matter, are in each others dignity; as ☉ in ♋, and ☿ in ♏; here is reception of these two Planets by Houses; and certainly this is the strongest and best of all receptions. It may be by triplicity, term, or face, or any essential dignity; as ♀ in ♋, and ☉ in ♏; here is reception by triplicity, if the Question or Nativity be by day: so ♀ in the 24. of ♋, and ☿ in the 16. of ♏; here is reception by term, ☿ being in the terms of ♀, and the in his terms.

is how it should be.

(Because the Regulus Edition was from the 1647 edition, and this was rectified in the 1658 one)



Nancy

GUIDE TO HORARY

PART 4

THE PART OF FORTUNE ☿

The method of calculation, as I said before in a previous instalment is to add the position of the Ascendant to the position of the ☿, and subtract the position of the ☊. It should be included in all horary charts, and shows where your treasure is, and a variety of other things.

For years I have paid no attention to it in my birth chart because its position seemed irrelevant. Unfortunately I had read that its house position indicated the department in life where your substance would increase, and this was so inappropriate in my own case that I had begun to wonder if the calculation should be reversed for a woman's chart. (As a matter of fact, Manilius and Firmicus do reverse the method of this calculation in night time charts.) Ptolemy however calculated day and night charts the same way, the way handed down to us now. In the Loeb translation of the Tetrabiblos, page 375, Book 4 section 2, Ptolemy explains that ☿ informs about material acquisition, and that it is judged by the planet that is ruler of the sign where ☿ is placed, that is, by its dispositor or dispositors. We should note the strength of such planets, their essential dignities, their aspects, their relationship to the preceding syzygy (new or full moons) especially if near the nodes and if they conjoin any important fixed star etc.

If the planets ruling ☿, (that is the dispositors either by sign or term,) are strong, the native will be rich, especially if they aspect the luminaries. We are told that if the dispositor is ♀ wealth comes through buildings and agriculture and (I can hardly believe it) shipbuilding, if through ♀, through securities or trusteeship, if ♂ through fighting, if ♀ through women, if ♀ from trade or eloquence.

We are given a particular instance of ♀ as the dispositor, which is in aspect to a mutable ♀ on the M.C. aspecting the ☊, the native is adopted and inherits the possessions of others, unless opposed or overcome by unfriendly planets, in which case there is loss of possessions.

The Part of Fortune is used in other ways also, the aspects between the significators of children, or of acquaintances, to the ☿ will indicate how fond of them you will be, or how charming or fortunate they are. In synastry when both ☿ fall in the same sign this brings a secure friendship, if the positions in both charts accord, it is a friendship through need. In Roman times it was of great importance, and a statue to Fortuna was in every temple, so Nick Campion tells me. It was one of the 4 important places, preceded by the ☊, ☌, and ascendant only. By Lilly's day it was one of the 5 important places. Lilly says the Ascendant, M.C., ☊, ☌, and ☿ are called the five hylegical (or principle) places, and that direction to them will show "most of the affairs and contingencies belonging to every man and woman in the natural course of life." Lilly, in "Nativities" directs both the ☿ and its dispositor to show increase or decrease of fortune. Manilius, in his Astronomica, shows us another zodiac, starting not at ♈, but at ☿. This is called the Circle of the Athla. It has 12 houses (which he calls temples,) just as a usual chart, but their attributes are in a different sequence. I have not tried this, I have only just discovered it, and I would be interested to hear from anyone who has, or who can tell me more about ☿.

LILLY'S LIST

TO HELP YOU EXAMINE THE STRENGTH OF ☿ IN ANY CHART

Strong and fortunate in ☿ ☿	5
☿ ☿ ☿	4
☿	3
☿ in terms of ☿ or ☿	2
In ☿ with ☿ or ☿	5
In ☌ with ☿ or ☿	4
In ☌ with ☿ or ☿ or ☿ ☌	3
Strong by house in 1st or 10th	5
7th, 4th or 11th	4
2nd or 5th	3
9th	2
3rd	1
Fixed Stars ☿ Regulus	6
☿ Spica	5
Not Combust or under the Sun's beams	5
Weak in ☌ ☌	5
☌	0
☿ or aspect with ☌ or ☿	-5
☿ or aspect with ☌	-3
☿ aspect with ☌ or ☿	-4
☌ aspect with ☌ or ☿	-3
In terms of ☌ or ☿	-2
In the 12th house	-5
In 8th, or 6th house	-4
With Algol	-4
Combust	-5

This list differs from some modern information, for instance Mrs Jacobson suggests ☿ in ☌ is unfortunate, while Mr. Lilly here gives it best marks. Perhaps the evaluation of ☌ as dispositor of any planet in ☌, accounts for this discrepancy. It was Ptolemy who stressed that ☿ should be judged by the strength of its dispositor, so every chart is different. However I include this table so that you can see the sort of consideration to make, and how important ☿ is.

I now also use the Fortunes as described in "The Fortunes of Astrology" by Granite, which is the method of Al Biruni.

Lesson 4.

I emphasise that a knowledge of traditional house rulerships is essential for horary. Houses sometimes have similar properties to signs, but not always. For instance the stomach belongs to the 4th sign ♈ but to the 5th house. This may be because the solar plexus would be 5th house. However we must remember that they are not identical.

In considering houses, remember that a planet within 5° of a cusp belongs to the following house.

Confronted with some questions, it certainly can be very difficult to decide which is the relevant house. Let us say for example the army is under consideration. A young man about to join the army in peacetime might consider that it is a 6th house, employment matter, a service. A politician accessing the resources of his country might say it is an 11th house matter, for the kingdom is ruled by the 10th and resources are always contained in the following house. In the 17th century when every town had its army, the town was signified by the 4th house, and the 5th (resources) ruled ammunition and army. To a General about to lead his army on exploits, the army would be the 1st, it would be "ourselves" "we", he might ask "What shall we (the army) do?" I will give another example. If a king is shown by the 10th house (which he generally would be,) then his wife, the queen is shown by the 4th, yet in a country such as ours where we are ruled by a queen, the 10th house represents her. If she should ask the question she would be signified by the 1st house, but if her mother asked the question she would be shown by the 5th. A succedent house shows the resources of the preceding angular one.

For this reason the list of what is ruled by houses is brief, it is merely the underlying principle of house rulership that must be understood. I sometimes think your own questions work out best because only you fully realize what is implied.

In the first instalment I gave a list of conditions necessary for a chart to be valid. In addition to those, the chart should describe the situation asked about. The ascendant, the planets there, and the ruler of the ascendant should describe the questioner, the house ruling the quesited should produce a planet describing the person or matter asked about. It may not be easy at first to be sure if your chart does so describe the situation. If you ask a question, do not judge the question if a sign that is entirely alien to your nature rises.

Once you have written down your question, drawn your chart and decided it is fit to be judged it is a good idea to decide upon your main significators. When this has been done the chart begins to take on form, it begins to make sense, it no longer looks like a jumble. As I have already said, the sign on the ascendant and the planet ruling it always represent the querent, (so does the ♄) so find that planet. Look at the house it is in, (refer to May Transit, page 10). Each house describes a department of life. In the 6th, for example, it might describe you "in the office", "at work" or "worried about a pet" or about illness. The sign the planet is in will describe the place as an adjective would. If, for example, ♊ is on the 6th cusp the work could be hard work, the office could be a business one, the pet could be small and black, the illness might concern bones or skin or thinning hair, but whatever it is ♊ will describe it. Saturn as ruler of ♊ on the 6th must be taken into consideration, for it is the dispositor of the main significator. Remember that although ♄ is naturally a malefic it is not so if it is well placed, or if it rules fortunate houses, you must

consider its dignities, it has different values in each chart. If it has no essential dignities it can have accidental dignities. If you are not sure what I mean look at the November Transit.

So when you have made your decision about the planet that represents the querent, turn your attention to the matter or person asked about, the quesited. You must decide which house your question concerns. (refer to May Transit.) If you are asking about your son or daughter look at the 5th house. The ruler of the 5th symbolises your offspring. "Will I visit my daughter?" Are the rulers of the 1st and 5th approaching an aspect or separating, does another planet translate light from one significator to the other, does the moon contact them both, is there a heavier planet to which they both make aspect? Or with that most popular question, "Shall I leave my husband?" take the ruler of the 7th for his significator and the ruler of the ascendant for yours. Remember the ♄ is the natural significator of men, and so is ♈ , whereas the ♊ and ♋ are natural significators of women. Do the relevant planets draw together or separate, consider the aspects. In which house is his significator? Is it alone, or with a planet representing someone else? This can be a difficult question if the man asks the question about his wife, because the ♊ is usually the questioner as well, and so one is often not sure if the ♊ is the querent or the woman. Each case needs individual attention and study.

If you, the astrologer, ask the question the Ascendant and its ruler and the ♄ signify you.

If someone asks you, the astrologer, a question, the Ascendant and its ruler and the ♄ signify them, the questioner.

If the question is asked on behalf of someone else, consider the house that represents that person. If the question is asked on behalf of a husband or wife, turn the chart so that the 7th cusp ascends.

The chart can be turned more than once, suppose you ask a question on behalf of your husband's brother, turn it to the 7th, then to the 3rd from there, e.g. the 9th. That would do for your husband's brother, or for your partner's car. (One would hope you didn't get a question involving both of those at once.) Suppose you want to find your Mother's book, your mother is of the 10th house and her possession is the 2nd from there, e.g. the 11th. The book is symbolised by the planet ruling the sign on that cusp, it is also ruled by ♄ the natural ruler of books. The sign containing the planet that is the significator of the book will describe, as an adjective does, where it is. Suppose it is in ♍ (refer to August Transit). Virgo describes a place south from where you are, somewhere that work is carried out, low down, perhaps on the floor, it could be in a cupboard, the house position helps too, as for instance, in an angular house it is at home, but I will write a chapter on finding things later.

Next decide on the other main actors on the scene, who is the thief, if any, the buyer (1st) seller (7th) the holiday (9th) price (10th). Look at the planet ruling the sign on the cusp and at any planet in the house. Look at the dispositors, both by sign and term. Now we begin to see that one planet can represent several people or things, and that one person can be represented by several planets. It can be complicated. Of course if it is too difficult don't do it! Wait till another question may be more helpful. The beauty of such a chart as the satellite, illustrated in the last

Lesson

issue, is that it is strangely uncomplicated, there is only one main significator.

Mrs Waters gives a rule for deciding between two objects, an old car and a new one. The 3rd rules cars. Your third is your car now, and the third from the 3rd is the next one, she says. This is a very useful rule.²

Some planets are not main significators at all. Do not waste time with them, they may not be relevant to your question. If the ☾ casts no approaching aspect to them they may show something in the past which has little bearing on your answer.

A question that seems to worry some people is: "If many people ask the same question, how do you know which chart should be judged?" To this I can only give my opinion which is based on the rule that you can't ask the same question twice, that it is the first time a question is asked that it is valid. Of course most questions are domestic ones, and you know if you have asked them before, but questions such as "Who will win the general election?" seem useless to me because you do not know who the first questioner was. Others ask, "Can one chart answer more than one question?" Yes, if they are at the forefront of your mind at the same time, and you write them down. One chart will, of course answer more than one questioner, it will describe also every event that is happening in that place at that time. It will give a variety of answers according to the question and significators used.

BRINGING THE MATTER TO PERFECTION

There are various ways of reaching an affirmative conclusion, or as they used to say, of bringing the matter to perfection. You need more than one indication to produce a certain, or even probable answer, such as the significator of the querent drawing to a conjunction with the significator of the quesited without difficult intervention of a malevolent or unsympathetic planet.

If the conjunction takes place in the sign of the joy of the planet, that's a help too, for instance ♄ in ♍, ♃ in ♈, ♀ in ♋, ♄ in ♌, ♀ in ♎, ♄ in ♏.

If the conjunction takes place in an angular house, and the significator involved are moving fast, and if they are strong in dignity, essential or accidental, then the matter occurs, or your affirmation occurs the sooner. If the planet symbolising the quesited is the dispositor of the querent this is even better, (assuming the question was a positive one). If the conjunction takes place in a succedent house, it will take longer, if in a cadent house, longer still, *unless of course your question involves the 2nd or 8th house when this rule is reversed and angular houses take longest.* Timing is a complicated matter and I will try to write about it later.

If the conjunction takes place in the sign of the joy of the planet, that as help. The Δ or * or □ also bring affirmative answers, though with difficulty if it is a □, but consider the houses from which they apply towards an aspect, whether they are fortunate or not, and if the planets involved are dignified, (see Ptolemy's Tables,) or even accidentally dignified. For a □ to bring affirmation the planets involved must have dignity.

The position and dignity of the planet is more important than the nature of the aspect. A trine of the ☾ to ♄♄ Scheat in the 8th house sank the Titanic. (A Δ indicates ease, certainly the ship sank easily.)

The ☿ is SEPARATIVE, it usually comes to nothing. If there is mutual reception by sign between rulers it may bring some result of a temporary nature that you

would regret, but even then the Moon would need to confirm, by translating light from the quesited to the ruler of the Ascendant. Never start anything at the full ☾. You can get an affirmative answer by translation of light, (described in the last issue of *Transit*). A lighter planet translates light from one significator to the other.

You can get it by collection (described in the last issue of *Transit*) when both significators aspect a heavier planet.

Sometimes the very presence of a planet in a house can give an affirmative answer. Suppose you desire a certain job. The 10th shows profession. If the ruler of the 10th is in the 1st (your personal house) it would show the job is yours—comes to you. If your significator is in the house of the matter asked about you go to it. It is yours.

If planets are in mutual reception this can also give an affirmative answer even if there is no aspect between them. It is easily accomplished and quickly. Mutual reception by house would be if your significator were in the 10th and the ruler of the 10th in the 1st. Then you would get the job. The kind of mutual reception every natal astrologer knows is reception by sign. If you want a relationship with someone and their significator is in the sign of which your significator is ruler, and vice versa, that's fine, you get it. But mutual reception can be by triplicity, as ☾ in ♈, and ♃ in ♏; or by term as ♄ in 28° ♈ and ♄ in 2° ♏; or by face as ☾ in 18° ♏ and ♄ in 25° ♏. If there is reception but a □ aspect, the answer is affirmative but with difficulty.

I have found one example chart of Lilly's where he counts as valid a mutual reception between the ☾ in the triplicity of the ☾, and the ☾ in the sign of the ☾.

Significators in mutual reception "abate all malice", he said.

In connection with the moment of the question, I would like to express my personal feelings about it, an opinion with which you may not agree. For me the moment of the question is a moment of contact with a greater intelligence. To that extent it is divine. The planetary and fixed star position then extant is an expression of that greater intelligence, it is a writing that our pea-sized brains can decipher, once we understand the code. *Learn* that pattern, that state of the universe, we understand to the best of our ability the outcome of the moment. Consider the breathtaking significance of this. We are probing for the truth, we are not playing a parlour game. A religious man could pray for assistance at such a time. An astrologer may joke in public but at work he is in earnest. If not, you can know him for a charlatan. This does not mean you cannot ask about the winner of the Grand National if you do so with sincerity and in accord with that particular time. But if you ask a question at the wrong time you will get no reply. It is wonderful that your earnest curiosity for a reply will come at a right moment. William Lilly said it depends on our nearness to God, others might use a different terminology

Part 5 of Olivia Barclay's introduction for Transit readers.

MAGAZINE

are very interesting to know about, you can at least judge for yourselves.

Everyone associates the days of the week with the planets, Sunday with the ☉, Monday with the ☾, Tuesday with Mars (French Mardi, Northern Europe Tiw.) Wednesday with Mercury (French Mercredi, Northern Europe Woden.) Thursday with Thor or Jupiter, Friday with Venus (French Vendredi or in Northern Europe Freya or Frigg,) and of course Saturday with Saturn.

A day once started at daybreak, at sunrise. The hours were of uneven lengths. The time between daybreak and sunset was divided into 12 equal periods, called hours. Again the **time between sunset and daybreak was divided into 12 equal parts**, so that the summer days had long hours and the summer nights short hours. A winter day had short hours and a winter night long hours. Each day begins with the hour after which it is named. Each hour belongs to a planet in a never-ending sequence. Even between one day and the next the order of the sequence is not broken.

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Planets. You will see that the same sequence is repeated here. Look at the Faces of Aries♈♏♀, then♎ continues ♍♊♉. Consider now the antiquity of this arrangement. The sequence is Egyptian. If Earth is substituted for Sun the order looks familiar.

ascending sign and planet are of the same nature, cold and dry.

4. The planet of the hour agrees even if it is in accord by trine to the ruler of the ascendant or to the ascendant, or to the lord of the triplicity of the ascendant. If Leo ascends in a ~~daytime~~^{night} chart, and the ♃ is ruler of the hour, one could consider that ♃ is ruler of the triplicity, and if the ♃ is in trine to ♃ that would be considered valid.

If you decide to use planetary hours it is a good idea to make a table for reference. Your table must suit the vicinity in which you live, because periods of time between sunrise and sunset vary according to locality. What you require is the time of sunrise and of sunset. Of course one table applies to any year, you don't have to recalculate it. I will give a small section of such a table, because there is not room for a complete table here in this article. When we can publish these articles in book form I will of course give full tables.

7 hot and dry, 8 cold and dry,

X = hot and dry, M = cold and moist.

hot and dry, cold and dry,
cold and moist

~~hot~~ hot and dry, ~~cold~~ cold and moist.

The planets, too, are given such attributes,

♂ hot and dry, ♀ cold and moist,
 ♀ hot and moist

♂ hot and dry, ♀ hot and moist.

♂ cold and dry, ♀ cold and dry,

冷 和 濕。

Therefore if ♂ ascends, and ♀ is ruler of the hour, the chart is valid because both

NOTE 2: LIKE THE SUN SIGNS, OUR WEEKDAY NAMES WILL NOT NECESSARILY MATCH THE MUNDANE WEEKDAY NAMES DUE TO ORBITAL PROGRESSION & THE LATE MIDDLE-AGE CONVENTION OF THE LEAP DAY & THE MODERN (200 YEAR OLD) CALENDAR

See Lilly's Tables.

Example

Suppose the date was 3.5. 1983, a Tuesday, and the time 10.30 a.m. GMT. The \odot is at $12^{\circ}29'8''$. Look at Fig. 1. You see the left hand side of the page headed "Hours Before Noon." Look down the 1st column under the δ until you find $\delta 12^{\circ}$. In the next column, but along the same line you see Sunrise was at 4.34 a.m. that day, so there starts the 1st hour (as it is Tuesday that hour belongs to δ). In the next column you note it lasts until 5.48 a.m., carry on to the next column and you see that the 2nd hour lasts until 7.30 a.m., the 3rd hour until 8.17 a.m., the 4th hour until 9.31 a.m., the 5th until 10.46 a.m., and the 6th from then until noon. Our time of 10.30 a.m. therefore, is during the 5th hour. The sequence is always $\delta \odot \phi \psi \delta$. 10.30 a.m. is therefore the hour of the δ . In the example, Satellite chart the δ also ruled the hour, and as δ ascended, and the δ rules the night triplicity of that sign, it was in accord, and the chart confirmed valid.

CONSIDERATIONS BEFORE JUDGEMENT OF A HORARY CHART

So now that our knowledge of Horary astrology is wider I will list fully, and with attention to detail, what should be considered before a chart is judged. These rules are for a warning and protection to the astrologer, not for a nuisance. The rules handed down from antiquity are these:

1. The chart is valid when the Ruler of the Hour and the Ascendant or Ruler of Ascendant are the same planet, or of the same triplicity or nature (these ways I have just described with example, but in practice I find some of Lilly's maps have the Ruler of the Ascendant or Moon in strong aspect to the Ruler of the Hour, and that is accepted.) The original chart and not the turned chart is apparently the one that counts here

2. When 0° , 1° or 2° ascend, especially in signs of short ascension, it is no use judging, unless the querent is very young and his body, complexion, moles and scars with the sign ascending.

3. If 27° , 28° or 29° ascend in any sign it is not safe to judge, unless the Querent's age corresponds to that number of degrees. Or unless it's the chart of an event.

4. It is not safe to judge when the Moon is in the later degrees of a sign, especially 11° or 12° .

Having told us that, Lilly does judge when the Moon is in later degrees, as on pages 385 and 401. I can only suggest we keep to the rules of the ancients until we are as proficient as Lilly, just as when learning a language you sometimes need to be more exact than when speaking your mother tongue.

I have found an extract in 'The Astrologer's Guide,' Coley's translation by Lilly, republished in 1953 — "The 30th Consideration, is, to observe when a planet that is Significator, or the Moon, shall have past the 29th degree of the Sign wherein it is, and touches the 30th, and especially if it have passed one minute of that degree: for then it shall have no strength in that Sign, but in the next; so that if in the first it signified any evil, it shall hurt the person or thing threatened no more than the fall of a house shall one that is just got out of it..."

That may explain why Lilly does it, but his instructions to his pupils was to refrain from such a judgement.

5. When the Moon is in the Via Combusta. This is a traditionally tricky part of the ecliptic. The official stricture is against the Moon being positioned there, not the Ascendant, although with the ascendant it is well to be wary, unless of course your natal ascendant is in such

*NB. Notices with other considerations that it is not safe. Be judged, but simply be warned. "All matters go hard — or, you can do nothing."

degrees. The degrees are from 15° Libra to 15° Scorpio.

6. When the Moon is Void of course 'all matters go hardly' says Lilly, and again, he himself shows examples of charts judged with the Moon in this position. He continues by saying it is alright to do so if the chief significators are very strong, and the δ in $\delta \odot \phi \psi \delta$. (Ivy Goldstein Jacobson says the word to remember here is NOTHING, that is; nothing will happen. This can be good, if the question is about a fear. Barbara Watters says, there is no future in the situation as things stand.)

7. If the cusp of the 7th house is afflicted, or the Ruler of that house Retrograde or impeded, if the question is not about a 7th house matter. This shows the astrologer's judgement will not please anyone. Here are further rules from the Arabians.

8. If Saturn is in the Ascendant, especially Retrograde, the matter seldom or never comes to good.

9. Saturn in the 7th is either a sign of the poor judgement of the Astrologer, or that the matter will go from one misfortune to another.

10. If the Ruler of the Ascendant is Combust, that's no good.

11. If the Ruler of the 7th is unfortunately placed, in it's fall, or in the terms of the infortunes, you won't get a good judgement (practically the same as No. 7?)

In regard to Nos. 7, 9 and 11, these strictures are made assuming the Astrologer is represented by the 7th house, 'the other' from the querent, but if the Astrologer takes his own question, which is increasingly the case now so many are learning Horary, should the same strictures apply? Here, I think we must use discretion, and if the question is obviously valid, judge it.

Also, we must remember than when

Lilly gave us these rules there were only two malefics. Now we have more, although we are not sure which of the outer planets to call malefic. Perhaps we should confine ourselves to the original malefics. At least I am sure we should again use discretion, and if we feel the map is obviously valid, despite an outer planet's unfortunate aspect, then judge it.

Lilly has shown maps where even the square of Saturn is disregarded. But if there is an invalidity about the map, if the symbols do not fit the people and circumstances of the question, discard it.

There are Astrologer's who do not want to accept any of these strictures at all. I do not advocate this. It is always tempting to find some pleasant reply, and rather than stretch the truth, when you find one of the traditional, obvious strictures, do discard the chart.

12. And of course, one cannot ask the same question twice.

Fixed Stars

These are used when in close conjunction with a planet or or Ascendant (there is much more to say about them at a future date). I have heard of people trying their hand at Horary and using them at midpoints and house cusps. That won't do.

Sinister and Dexter

In November Transit page 5, I mentioned that a sinister aspect is made in the order of the signs as from Aries to Leo and a Dexter against the order or the signs, as Leo to Aries. See "Encyclopaedia of Astrology," by Nicholas de Vore page 110, Gadbury's Doctrine of Nativities page 33, and Lilly's "Christian Astrology" page 108.

However, it has been brought to my attention by Dymock Brose, a well known Australian Astrologer, that I should mention Edward W. Whitman, whose book "Astro-Kinetics, Vol. 3 Aspects and their Meaning" reverses the names of these aspects. Alone among notable Astrologers Whitman has written, page 6, "A Dexter aspect is one which is made forward in the Zodiac whilst a sinister aspect is one made backward in the Zodiac."

This is a pity because it must have confused many Astrologers. It does not detract from the excellent interpretations made by Whitman, which examine the difference between these categories of aspect, and surpasses any other explanations I have come across. I recommend them to Natal and Horary Astrologers alike. But personally, for my own sanity and clarity of mind, I went through the book crossing out sinister and writing in Dexter, in pencil, and vice versa. Luckily by page 60 Mr. Whitman, who may by then have noticed that he used the opposite word from everyone else, changes to saying "aspects made forward," and "aspects made backwards." Whitman's book was compiled and published posthumously, which may explain why he never altered those words.

There is a good deal of difference between the meanings of Dexter and Sinister. Nowadays they seem unpopular, perhaps because a Dexter aspect implies that the thing happens to you, rather than

you make it happen, there is more force of circumstance, or effort required, it is more of a fatality. Whitman gives pages of examples of the differences between Dexter and Sinister in particular cases, I will give one random example (as with my pencil alteration). In telling us of Jupiter square Fortuna Whitman says an unwise adherence to the factor of luck interferes with the application of practical remedies for solving difficulties... the sinister square will bring disappointment through misplaced personal efforts, the Dexter square through being let down by other people.

The Significator

Similarly Mr. Whitman uses the word "significator" to mean "applying planet" (page 5 of the above named book), and although that meaning is correct in a certain sense, it more usually has the wider meaning of my definition on page 9 of Transit, May 1983. N. de Vore explains this in his Encyclopaedia of Astrology, page 380, which states "A planet may be taken as a significator of a person or of an event."

In a Horary chart one is dealing with a specific question. Having decided the house involved, and noted the sign on the cusp, you then find the planet that rules that cusp and it is called a main significator, as is the planet ruling the sign on the ascendant. Other planets are significators of other matters relevant to the question, but some merely contribute to the description of significators, perhaps by aspect or disposition.

In de Vore's Encyclopaedia under "Promittor," page 316, is a description of a "significator" being used in the way Whitman uses it. Both ways are correct.

The Preceding Syzygy

(previous new or full Moon).

Ptolemy explains that in Mundane Astrology, the first and most potent cause of events lies in the conjunctions of the Sun

and Moon at eclipses, and the movement of the stars at the time. The rules of Horary are close to those of Mundane Astrology. If you are doing a Horary about an important event you should note the degree of the preceding Syzygy.

At a new Moon both luminaries are in the same degree, but at full Moon, the luminary above the horizon is considered.



The planet ruling the eclipse is the one that disposes of that degree by sign, term or triplicity. Note was taken of aspects to that point.

If, therefore you find a significator in your chart in the place of, or related to, the degree of the previous syzygy you know it is of importance.



Stanley

DIRECTIONS FOR FINDING PLANETARY HOURS
USING LILLY'S CHRISTIAN ASTROLOGY,* PAGES 474-481

Note day of week; each day of the week is governed by a planet;

Jupiter rules Thursday

Venus rules Friday

Saturn rules Saturday

Saturn rules Saturday

Choose which of the tables you need for your chart: in Christian Astrology the first table (page 474) is for 0 Aries through 30 Virgo for sunrise to noon; p. 475 is 0 Aries through 30 Virgo, for the hours between noon and sunset; p. 476 is for 0 Libra through 30 Pisces for sunrise to noon, p. 477 is for 0 Libra through 30 Pisces for noon to sunset. Page 478 is 0 Aries to 30 Virgo from sunset to midnight, p. 479 is 0 Aries through 30 Virgo from midnight to sunrise, p. 480 is 0 Libra through 30 Pisces from sunset to midnight, and p. 481 is 0 Libra through 30 Pisces from midnight to sunrise.

S.D. means Solar Degree; H.M. means Hours, Minutes.

Take the Sun's degree-and-minutes and find the nearest degree-and-minutes on the side of the chart - it might be on the left side or the right - and then run your finger horizontally along page to find the time before noon (or after noon, or before midnight, or after midnight), that the time of the chart falls after; then look to the top of that column for the number of hours for the "hour count". After sunset, add 12 hours. (The numbers at the top of the "H.M." columns are counts from the ruler of the day, to get the ruler of the hour.)

Next start to count from the ruler of the day (if Sunday, the Sun; if Wednesday, Mercury etc), because the first hour of each day, that is, the hour after sunrise, is ruled by the ruler of the day. The count continues in order of planets according to their average daily motion:

♂ ♀ ♂ ♀ ♀ ♀

If your chart is Saturday, start with Saturn; if Tuesday, start with Mars, etc. When you come to the end, start at beginning again, if necessary.

Tuesday, 7th hour: start at Mars and count to 7...Jupiter.

ζ 2 $\overset{1}{\circ} \nearrow$ $\overset{2}{\circ}$ $\overset{3}{\circ} \searrow$ $\overset{4}{\circ}$ $\overset{5}{\circ}$ $\overset{6}{\circ}$ $\overset{7}{\circ}$ ζ 2 etc.
 \uparrow \equiv

Remember that planetary hours start at sunrise: therefore between midnight and dawn it is still "the day before" in calculating planetary hours. 3 AM Wednesday is not Mercury's day, but Mar's, because sunrise has not occurred yet, so it is still counted as Tuesday.

DKR

* 52 N

NOTE: THE HEBREWS USE SUNSET AS THE START OF THE NEW DAY

A NATAL ASTROLOGER'S GUIDE
TO HORARY

PART SIX: MARRIAGE & LOVERS
by Olivia Barclay



The 7th house gives judgment about marriage and all manner of love questions, whether for a man or woman, and describes the person asked about, wives, husbands or sweethearts, their shape, description and condition ...

In judging this question, as with nearly all questions, the Ascendant, its ruler and the Moon represent the querent, man or woman, and the sign on the Descendant and its ruler represent the quesited. These are the main signifiers.

In addition, Venus and the Moon are natural signifiers of women, and Mars and the Sun are natural signifiers of men. This has been recognised for thousands of years.

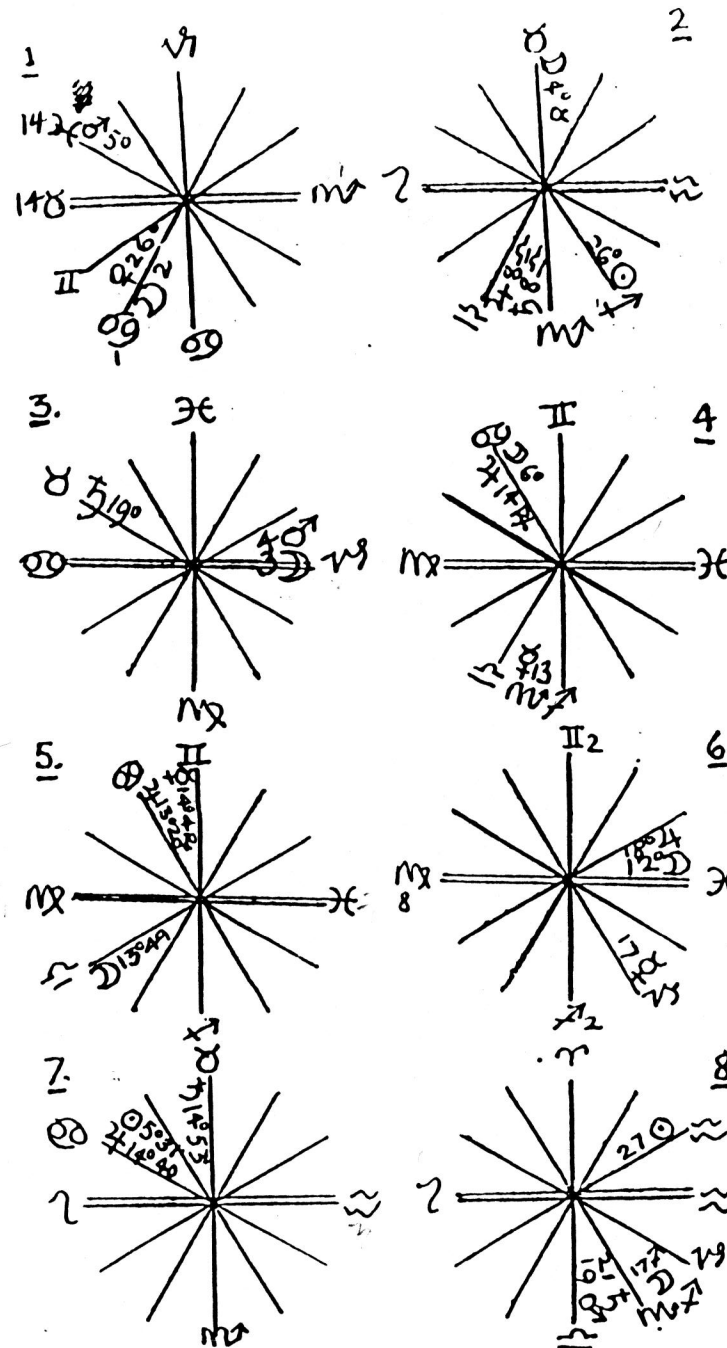
Zadkiel, on page 190 of his "Introduction to Astrology" which is meant to be an edited version of Lilly's work, gives the opposite information, flatly contradicting Lilly, Ptolemy, and astrological tradition. I warn those who are trying to understand Horary from Zadkiel to beware of pages 190 and 191 where he confuses the signifiers. His error may have arisen because Lilly gives only two examples of the question, "Will the lady marry the Gentleman Desired?" and in one of them a lady with Leo ascending asked, therefore the Sun ruler of the ascen-

dant did indeed symbolise the querent. If a man asks and Cancer ascends then the man would be symbolised by the Moon. It is of course exactly the sort of question that ladies with Leo ascending frequently do ask.

In practice I find that the headline answer, the "Yes" or "No" can usually be found from the main signifiers alone, as demonstrated in the following diagrams. This is usually what your client wants to know.

THE DIAGRAMS The purpose of these diagrams is partly to show how to pick out the main signifiers and their relationship to each other. To see the broad outline of a chart before filling in the detail. One of the requisites of a horary astrologer seems to be the ability to sort out what is relevant from what is irrelevant.

So Here Is A Game. I have drawn eight diagrams numbered 1-8 showing the placements of the main signifiers in charts concerning this question. Every time it was a woman who asked. I have also written eight descriptions of the diagrams, numbered a-h. Can you pair the description to the diagram?



Here are the descriptions:

✓ a. "Will the woman marry the man?"
Yes, because the ruler of the ascendant symbol of the querent applies to a dexter trine of the ruler of the descendant, and is received by term.

✓ b. "Will the woman marry the man?"
Yes, because the Moon, co-significator of the querent applies to a dexter trine of the ruler of the descendant. The Moon is strong. The significators are in mutual reception by term.

✓ c. "Will the woman marry the man?"
Yes, on two counts. The Ascendant ruler applies to the sinister sextile of the ruler of the 7th, and they are in mutual reception by term. The moon applies to the conjunction of the ruler of the 7th.

✓ d. "Will the woman marry the man?"
Yes, but it was slightly complicated, her ruler does apply to the sextile dexter of the ruler of the 7th, but first meets the conjunction of a benefic well placed in the house of its joy, itself dexter sextile the ruler of the 7th. She requires the assistance of the benefic to obtain the quesited, and he does so help her. Had the planet she met been a malefic or another less well placed planet, she might have been frustrated, as you can see in example "g".

✓ e. "Will the woman marry the man?"
Yes. Although the rulers of the 1st and 7th are not in major aspect (semi-sextiles are discounted,) the Moon moves from the dexter square of the ruler of the 7th to the dexter trine of the ruler of the ascendant. This is a good example of "translation of light."

✓ f. This was a love question, though not specifically for marriage. It came to nothing. The ruler of the Ascendant departs from a dexter trine of the ruler of the 7th. This chart is of great interest to me because modern books write that the 5th house rules love matters, and I foolishly followed their advice, and consequently gave the wrong answer. In this diagram (I am giving the game away,) the Sun, ruler of the ascendant, symbol of the querent, departs from the ruler of the 7th, Saturn. But the Moon, co-significator of the querent applies to a dexter sextile of Mars, ruler of the 5th house. Had the 5th truly been the house governing lovers this would have given an affirmative answer, but in fact the true situation was that Mars frustrated the Moon's application to dexter sextile Saturn ruler of the 7th. So the moral is, that the 7th rules lovers.

g. "Will the woman live with the man?"
Partly. She left her husband (Moon on 7th shows change in partner,) and children to go off with him. The significators are in sinister trine and mutual reception by sign and exaltation, but her significator is frustrated within $1\frac{1}{2}$ degrees by Mars. In less than two weeks he went back to his wife. In the diagram he can be seen on the 12th cusp of her bedroom. They were lovers for a long time.

h. "Will the woman live with the man?"
No. Neither the ruler of the ascendant or the Moon aspect the ruler of the 7th. He was, in fact, close to his wife.

This is the advice of Mr. Lilly on the subject:

If the ruler of the ascendant or the Moon are joined (in aspect) to the ruler of the 7th, in any of the dig-

nities of the ruler of the 7th, and in the ascendant, 10th or 11th house, and with difficulty in the 7th house, the marriage will take place.

If both significators aspect each other with a sextile or trine, out of the ascendant and 11th, or 9th and 7th, or 7th and 5th, with or without reception, no prohibition, frustration or abscission, or retrogradation of the principal significators intervening, the marriage will take place if the querent please.

If a square with reception, the marriage will take place but with difficulty. A square or opposition without reception the matter comes to nothing. If the significators do not aspect one another, but some other planet transfers its influence from one to the other, with benefic aspect, then the marriage shall be brought about by the person symbolised by that planet, whose description can be deduced by the sign it is in, and who he is can be deduced by the house it rules. A masculine diurnal planet denotes a man; (3) a feminine nocturnal planet a woman or womanish man.

If there is a transference of light, note which planet transfers it, and its dispositor, and if it is Retrograde, combust or unfortunate, or cadent from its own sign, or cadent in the figure, or in opposition or square aspect to an infortune, without reception; if it is unfortunate in these ways the marriage will not take place, but if it is well placed in this respect, and especially if it is a fortune, the marriage will take place.

Lilly considered that you can tell who is the fonder by the faster planet, and I can think of two of his example

charts which illustrate this. The ancients considered that you could tell by house position, and that if the ruler of the 1st is in the 7th the querent is fonder and vice versa. Mr. Lilly was of an opposite opinion here, and for once I think the ancients more logical, but of course it is a matter nobody can prove but the querent.

Aphorisms of Alkindus on Marriage.

When the ruler of the ascendant applies to the ruler of the 7th house, its an argument for the marriage; if the Moon applies to Venus, and they both are strong and increasing in motion and in dignity, that indicates marriage. If Venus aspects the Sun and the Sun has dignity in the Ascendant, and also aspects its own dispositor, it shows marriage, but if they both are cadent, and do not aspect their dispositors, it shows there are good hopes at first but after delays there will be trouble, and no marriage; Also if the Moon, Sun, Venus and ruler of the 7th are in angles, and aspecting each other, or they are aspected by their dispositors, even with a square or opposition, yet, although at first there is despair, afterwards it will be brought to pass by the consent of all parties.